

Dreams 4 U  
by  
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FADE IN-

EXT. STADIUM TICKET OFFICE - MORNING

SUPERTITLE: 1999

10-15 teenage girls are crying, some rolling on the ground bawling uncontrollably. A death or something equally horrific has occurred.

CUT TO:

DAVID O'BRIAN, a reporter who attempts to explain the girl's behavior.

DAVID

Good morning from the Macaulay Memorial Stadium where these young ladies have just heard the news that pop group Dreamz 4 U have broken up and there will be no concert tonight..or ever...

DAVID walks to one of the anguished teens. Her name is GLORIA. Her face is buried in her arms as she leans on the ticket office. She is wearing a Dreamz 4 U shirt.

DAVID

Excuse me... David O'Brian, may I have a a few words with you?

GLORIA

(wiping her eyes)

Are you with MTV?

DAVID

No....

GLORIA

VH1?

DAVID

No..we are filming a documentary about the Dreamz and we want your reaction to the news..

GLORIA

OK.

DAVID

What is your name?

GLORIA

Gloria.

DAVID

What do you think of the Dreamz 4 U breaking up?

GLORIA

It just sucks. I just can't believe it, after all they've been through.

DAVID

What made them special to you Gloria?

GLORIA

Everything. But especially their songs. They made me feel good, like when I didn't do good on a test, or when my mom takes away my phone, they make me feel like it's going to be OK.

A girl, MAGGIE, goes running behind them, screaming hysterically. MAGGIE crashes into the ticket booth and falls to the ground. There is a stunned silence.

GLORIA

(looking at MAGGIE)

I think someone's going to have to call Maggie's mom again.

DAVID

Has Maggie done this type of thing before?

GLORIA

One time, one of the Dreamz signed her arm. She spent two days trying to find someone to tattoo the autograph so he would be a part of her.

DAVID

Did she find someone?

GLORIA

No, after two days, she got a knife and tried to hold a tattoo guy hostage. The dude took her knife away and called the cops. It was a bummer because when they took her to the hospital, they washed the autograph right off her arm when they were putting the I.V.'s in. Can you believe that?

DAVID

Thank you Gloria

DAVID moves toward MAGGIE

DAVID

Lets see if we can get a word with Maggie...

MAGGIE is face down on the ground. He bends down, places the microphone near her ear. The only sounds are muffled breathing.

DAVID

(Softly)

Maggie? Can you talk with us?

MAGGIE

(unmoving)

Yes...

DAVID

Are you OK?

MAGGIE turns her head, its covered with grass and blood from her nose.

MAGGIE

I don't think so...

DAVID

Can you tell us what your feeling right now?

MAGGIE

I think my nose is broke..

DAVID

What about the Knight's breakup?

MAGGIE

They have no right, they belong to us, all of us.

She breaks down crying again.

DAVID (V.O.)

Across America and all over the world, fans are mourning the breakup of one of the late 90's biggest pop groups, The Dreamz 4 U..

CUT TO:

Montages of the biggest stars and bands ever...Elvis...The Beatles, The Stones, Michael Jackson, Madonna, then finally The Dreamz 4 U.....

CUT TO:

INT. MEETING ROOM - MORNING

SUPERTITLE: 1995

A group of record marketing men and women are gathered in a room to hear a pitch. A heavy man is preaching to them...

DAVID (V.O.)

The Dreamz 4 U were the brainchild of marketing guru Stan Rogers.

STAN

..and our marketing says that pre-teen and teenage girls want a group to call their own. They don't like rap or heavy metal, they want the Osmonds with catchier songs and a dance beat.

WOMAN

How can you be sure they will like and buy the music?

STAN

Saturation. We will license it to  
commercials, play malls,  
anything...

MAN

Do you have the songs?

STAN

I have a couple of Grammy winning  
song writers writing songs as we  
speak...

The group murmurs approvals.

STAN

..but there's a catch...they don't  
want their real names used.

DAVID (V.O.)

We now know that these songwriters  
are the husband and wife team of  
Raza and Kerr.

CUT TO:

INT. LIVING ROOM - DAY

SUPERTITLE: 2001

A very nicely furnished home. Gold records are on the walls.

A man, Ken Raza, and woman, Kristen Kerr, sit on a couch,  
holding hands.

DAVID

Why did you agree to write songs  
for the Dreamz?

KRISTEN

This was around 1991, we were approached by Stan Rogers...

KEN

Stan knew people in the industry and knew we needed cash...

KRISTEN

It wasn't uncommon then, you know, bad business deals... Ken had a little trouble and we had to get some money fast.

KEN

When the opportunity to make some fast money, tax free, we jumped at it...

DAVID

Why didn't you want your names used?

KRISTEN

Well, after winning the Grammys, we thought writing catchy pop tunes was beneath us.

KEN

But when you need money.....

CUT TO:

INT. OLD THEATER - AFTERNOON

SUPERTITLE: 1995

Inside an old theatre, auditions are being held. Hundreds of young boys from 9 to 18 are lined up for an audition.



Stan and his assistant/choreographer, Ralph, are watching the young boys sing and dance. They jot down notes on each one.

A nervous young boy wearing a tag with the number #249 comes on stage from the wings.

GARY

Hi.... I'm Gary Richards.

STAN

Hi, Gary, don't be nervous, please.  
How old are you, Gary?

GARY

I'm 13, 14 next month.

RALPH

Do you have dance or singing  
experience?

GARY

Yes, I have been taking tap and  
jazz for four years and singing  
lessons for three years.

STAN

That's great, go ahead when you're  
ready.

Music starts and the boy sings and dances very well.

RALPH

(whispering to Stan)

He dances and sings very well, cute  
too...

STAN

Yes, he's perfect...

GARY ends his song and dance. He is very relieved.

STAN

Do you have a parent or guardian  
with you Gary?

An obnoxious, obese woman rushes in from the wing. She is  
GLENNA RICHARDS, GARY'S mother.

GLENNA

(in a booming, irritating  
voice)

Yes, I'm Gary's mother, and best  
friend....

GARY looks like he's going to die.....

GLENNA

(almost hyperventilating)

Did he make it? When do we go on  
the road? We can share a room....

Stan crosses number #249 off his list.

STAN

Thank you very much Gary, we'll be  
in touch....

GARY runs offstage, his mother following after him....

RALPH

Next please....

An older looking boy comes on stage, #250. He is wearing  
tights and a prominent bulge in his pants.

T.R.

T.R. Allen, 18 years old.

STAN

Any dance or singing experience?

T.R.

Some singing, little dance....

STAN

Ok, go ahead, please

T.R. dances very well, maybe a little risqué, with thrusting hips.

STAN

(whispering to Ralph)

He's going scare the those little girls to death.

STAN

He's good but we can't use him, he's too old and too big.

RALPH

He would attract a certain segment..

STAN

I can't have him swinging that Louisville in front of a bunch of young girls. They will never want to have sex.

T.R. finishes his routine.

STAN

Very good, thank you Mr. Allen, we will be in touch.

CUT TO:

INT. OLD THEATER - LATER

A clearly tired Stan is sitting at a table looking at the head shots of the final ten boys. From these, he must pick the five that will form the Dreamz.

STAN

Corey Masters...

Corey walks up to the table and sits.

STAN

Hi, Corey, I'm Stan Rogers, this is Ralph. He will be the Dreamz' choreographer.

RALPH

Hi Corey

STAN

Don't worry, there are no right or wrong answers to these, we just would like to know a little more about you.

COREY

OK, sure

STAN

Any trouble with the law? Felonies?

COREY

No, no problems..

STAN

Good. How are you in school? Good grades?

COREY

B's and C's mostly.

STAN

Very good..

CUT TO:

STAN

Kevin Hodge.....

A young man walks up and takes a seat across from Stan and Ralph.

STAN

Kevin, why do you want to be a Knight?

KEVIN

(looking at the desk)

Well.... I don't know.....

STAN

Why are you here....

KEVIN

(still looking down)

I'm not sure

Stan and Ralph sigh.

STAN

Ok Kevin, thank you very much.

Kevin gets up and leaves the table.

RALPH

(sarcastically)

He will be great on MTV..

STAN

We can have someone work with him,  
he can sing and dance.

Stan picks up the next head shot.

STAN

Bobby Franklin.

Another young man strides confidently to the table. He shakes both Stan's and Ralph's hands.

STAN

Why do you want to be a Knight?

BOBBY

To make people happy..

RALPH

Which people?

BOBBY

Anyone I can make smile with my  
music..

STAN

Do you have any problem with being  
on the road for an extended tour?

BOBBY

No, not at all.

STAN

Ok, thank you Alex.

Bobby walks away.

STAN

He's smooth, articulate..

RALPH

He can be the nice Knight..

STAN

Yes, you're right...

Stan picks up the next sheet

STAN

Alex Driscoll..

Alex, a blond 16-year-old walks up and sits down.

STAN

Why do you want to be a Knight?

ALEX

In order of importance?

RALPH

Yes

ALEX

Girls and money

STAN

Those are the only reasons?

ALEX

Yes

STAN

Do you have any problem going out  
on tour for an extended period?

ALEX

The longer the better.

STAN

Ok, well, welcome to the Dreamz. If you make the girls scream, I'll make sure you get the money. Deal?

ALEX

(smiling)

Deal.

Alex get up shakes hands. Stan calls the next one.

CUT TO:

STAN is interviewing JOEY.

STAN

How are you in school?

JOEY

Not very good, D's.

STAN

That's ok, the tutors take the tests for you anyway

STAN and RALPH laugh.

STAN

Thanks Joey.

CUT TO:

INT. SMALL APARTMENT - DAY

SUPERTITLE: 2001

An older ALEX is sitting in a chair. He is much older, dirty, unkept. David is interviewing him.



DAVID

What did you first think of Stan Rogers?

ALEX

My first thought was: Hey this guy really knows what's going on. He knew what the girls wanted. I didn't realize he was going to use us to make him rich.

DAVID

Why did you want to join the Dreamz?

ALEX

To get rich and famous.

DAVID

Did Stan say he would do it for you?

ALEX

Yea, he did.

DAVID

And he did, right?

ALEX

It was us, not Stan. We sang. We danced. It was our money. He took it.

CUT TO:

INT. THEATRE - MORNING

SUPERTITLE: 1995

In the theatre, Stan has gathered the boys he has chosen to form the Dreamz 4 U.

STAN

You boys have been chosen to be a part of this group. You all have the talent to help us succeed. If we work hard, make smart decisions, we will all have lots of fun and make some money along the way. Does anyone want to have fun and make some money?

The boys all smile.

STAN (CONT'D)

I thought so. We have contracts here to sign. They are standard industry contracts, you will be paid fairly, but there are rules you all will have to abide by. First, there will be no drug use. Period. Any drug use will be dealt with swiftly and with finality. You will be kicked out of the group, and one of the other hundreds will take your place. Second, don't break any laws, which means no drinking, no screwing underage girls, no throwing T.V.'s from your rooms.

ALEX

Will there be age of consent reminders with our scheduling itineraries?

STAN

(ignoring Alex)

We will start rehearsals next week  
and record a CD in a month.

CUT TO:

INT. LUXURIOUS LIVING ROOM - DAY

SUPERTITLE: 2001

DAVID is interviewing BOBBY, who looks great.

DAVID

What did you first think of Stan?

BOBBY

I liked Stan. I still like Stan.

DAVID

I know some of your former  
bandmates are a little bitter at  
him. They feel he took money that  
was rightfully theirs.

BOBBY

He took a large share, but he took  
the risk. I don't think he took  
anything other than what the  
contracts specified.

DAVID

Have you talked to any of the  
Dreamz recently?

BOBBY

Actually, before my tour, I called  
them about going on the road.

DAVID

A reunion tour?

BOBBY

No, I needed people to help out on  
the tour, you know, roadies.

CUT TO:

INT. TV STUDIO - DAY

SUPERTITLE: 1995

In a bright television studio, the Dreamz are being interviewed, their first as a group. The interviewer is Sarah Lusirt, a cute, girl next door type.

SARAH

Ok, let's start with your names and  
ages, first from the left.

JOEY

I'm Joey DiMarco, 15

SARAH

Hi Joey

ALEX

Alex Driscoll, 16

BOBBY

Bobby Franklin, 17

COREY

Corey Masters, 16, hi mom

JEFF

(very nervous)

Jeff Sellers,.....17 year..

Before Jeff can fully answer, he pukes on Sarah's lap. She is freaking out, screaming, gagging, almost puking herself.

SARAH

Goddamn...why the fuck..

She dry heaves..almost pukes.

SARAH

Get me a fucking towel and some new pants..

Jeff is crying. Stan is yelling, the rest of the boys are laughing hysterically.

SARAH

(SCREAMING AT THE BOYS)

IT'S NOT FUNNY, YOU LITTLE BASTARDS!!!!

CUT TO:

INT. TV STUDIO - DAY

Another try with the interview. This time Jeff is far away from Sarah, who is wearing a new outfit.

SARAH

Let's start with your names and ages, first from the right.

JOEY

I'm Joey DiMarco, 15

SARAH

Hi Joey

ALEX

Alex Driscoll, 16

BOBBY

Bobby Franklin, 17

COREY

Corey Masters, 16

SARAH

And way down there on the end is  
Jeff Sellers..

JEFF waves to the camera.

CUT TO:

INT. RECORDING STUDIO - DAY

The boys are learning a new song, attempting harmony. They are really bad. A voice coach is working with them.

Inside the engineers booth, Stan is talking with KEN and KRISTEN.

STAN

I do have a problem with a few of the lyrics. In "Flower Love" he wants them to sing "your love nectar is sweeter than any pedals I've licked before". I'm just not sure it's appropriate for young girls.

KRISTEN

They're just metaphors for oral sex. You think we're the first to write about it?

STAN

No, but I do think there will be problems from it. I wanted bubblegum love, puppy love, dry humping, not oral sex.

KRISTEN

Kids are more sophisticated now, they don't want puppy love, they want oral sex.

KEN

You know, oral sex and chewing bubblegum are similar...

STAN

Please, please... I need something softer, something lighter.

KRISTEN

I'm not sure we can compromise our artistic integrity.

STAN

Artistic integrity? You use a thesaurus and a rhyming dictionary for Gods sake.

Pause.

KRISTEN

(defensively)

I hate working with people who do not understand the creative process

CUT TO:

INT. MALL - DAY

SUPERTITLE: FIRST CONCERT 1996

The boys are in a mall bathroom. STAN and RALPH are trying to settle the boys done. There is retching coming from a stall.

STAN

Jeff? Are you ok?

JEFF

(from the stall)

Yea... I think so..

STAN

There are hundreds of screaming girls waiting...go out and make them love you..

ALEX

They aren't screaming for us, they want the pop princess...

CUT TO:

INT. MALL MANAGER'S OFFICE - MOMENTS LATER

A pretty young girl is stomping around the office. This is SUZI SIMPKINS, self proclaimed "Pop Princess". In the office with her are her mother, SALLY, and her manager BRUCE.

SUZI

(yelling)

I can't believe this is the only room they have for me. And there's not even a mirror.



SALLY

Honey, please, it's all they have available. The only other place would be a rest room.

SUZI

(sarcastically)

Why not share it with those Knots of whatever..

BRUCE

Dreamz 4 U

SUZI

Whoever....

(beat)

You know I saw one of them trying to look up my dress...

CUT TO:

INT. MALL - LATER

A small makeshift stage is set up in the middle of the mall. There are maybe a hundred girls, very few boys gathered to see SUZI. They are excited when STAN steps up to the microphone.

STAN

Ladies and gentlemen, boys and especially you girls, here... For the very first time... The Dreamz 4 U..

A smattering of applause from the audience.

The guys run out and pose on the stage, awaiting the music. They wait and wait and wait. Finally, after what seems like hours, the music starts.

They sing and dance, not without a few missteps, and a lack of harmony, but the girls react very well to them.

The song ends there are screams and applause. The guys all smile and are amazed by the feeling.

They sing a second song and it's better than the first.

The guys run offstage and back to the bathroom.

STAN comes on stage.

STAN

The Dreamz will be at the front entrance signing autographs and selling their new CD, and will be back tonight for another show.

CUT TO:

INT. MALL ENTRANCE - LATER

The Dreamz are sitting at tables signing pictures. CD sales are brisk, everyone is happy. Some of the boys get phone numbers. STAN is beaming like a new father.

INT. PARK BENCH - DAY

SUPERTITLE: 2001

STAN is sitting on a park bench. He looks much older. He is being interviewed by DAVID.

DAVID (O.C.)

Stan, did the first tour give you any indication that the Dreamz were going to be as big as they eventually became?

STAN

Yes, from the first concert, the girls reacted like we hoped. They guys fed off of their reactions.

DAVID (O.C.)

The first few mall shows you opened for Suzi Simpkins, who we all know now, attempted to commit suicide later that year.

STAN

Yes, we all knew and loved Suzi...

INT. HOTEL HALLWAY - NIGHT

SUPERTITLE: 1996

The guys are walking to their rooms. SUZI is walking the other way, obviously pissed. She starts in at them.

SUZI

(YELLING)

WHICH ONE OF YOU IDIOTS HAS THE  
GLAND PROBLEM?

She is glaring at them as they pass in the hall.

SUZI (CONT'D)

I ALMOST SLIPPED IN THAT PUDDLE OF  
SWEAT AND HURT MYSELF!!

SALLY

Please honey...

SUZI

I can't believe I have to stay in  
the same hotel as them.

The guys stop and look at her ass as she walks away. Her hand slips behind her to give them the finger.

CUT TO:

INT. MALL - DAY

The guys are on stage singing and dancing.

DAVID (V.O.)

The Dreamz continue to win fans over with their infectious melodies.

CUT TO:

INT. MALL - DAY

The guys are on stage singing and dancing at a different mall.

DAVID (V.O.)

Their first single "Kisses for You" enjoys modest success on Top 40 stations.

CUT TO:

INT. VIDEO STUDIO - DAY

Inside a small television studio the Dreamz sit, ready to be interviewed by the "Request Hour" video music show host Adam Adams. They are nervous, but excited. The director gives the signal and they are on.

ADAM

Gooooood Afternoon from the L.A. Studios of "Request Hour"

The mostly girl audience cheers wildly.

ADAM

I'm Adam Adams and we are here with  
the newest singing sensations The  
Dreamz 4 U. Hi guys.

DREAMZ

Hey. Hi, Whats up....

The girls cheer wildly. The guys wave to them eliciting more  
cheers.

ADAM

Your self titled debut is doing  
well, you just finished up your  
first tour, what's next?

ALEX

We are going to take a little  
break, then record our second CD

ADAM

Can we expect anything different?

BOBBY

We are going to branch out a  
little, write some of our own  
songs..

CUT TO:

INT. RECORDING STUDIO - NIGHT

SUPERTITLE: 1996

The Dreamz are trying to compose some songs for their new CD.  
Stan and the engineer are sitting near, bored. One Knight,  
Joey has gotten much taller. He appears to be sitting on a  
phone book.

CUT TO:

INT. RECORDING STUDIO - MORNING

They are still trying to write. No success.

CUT TO:

INT. LIVING ROOM - MORNING

STAN is in KEN and KRISTEN'S home.

STAN

Just let them pretend they are collaborating, let them fill in a word or two.

KEN

It'll cost you, especially if any of the songs are a hit.

STAN

Don't give them any good songs, put two or three throwaway songs on it, just to keep them happy.

CUT TO:

INT. STUDIO - EVENING

The Dreamz and Ken and Kristen are sitting around a large table, writing a song.

KEN

Ok, now we need the hook.. "You come down, like an angel from above..I turned around and..."

(beat)

Ok, I'm stuck, any ideas?

COREY

How about "I turned around and saw  
you there"?

KRISTEN

Could be ok, anybody else?

The boys are thinking.

JOEY

"I turned around and found you  
there"?

KEN and KRISTEN are flustered. The obvious answer is out there, the guys just don't see it. Ken tries to get the obvious answer out of them.

KEN

"like an angel from above...I  
turned around and..." ok, lets  
see, above, glove, ....

BOBBY

(excited)

Love. "I turned around and fell in  
love"

The Dreamz all agree on that obvious line. KEN and KRISTEN are relieved.

ALEX

This writing song stuff isn't hard.

CUT TO:

INT. STUDIO - MORNING

Long shot. The Dreamz are rehearsing dance steps. JOEY, now a good foot taller than the others cannot dance.

He constantly falls over his own feet. STAN and RALPH look on, shaking their heads.

STAN

He can't go on tour.

RALPH

I know..what about his contract?

STAN

We do have clauses...

CUT TO:

INT. LAWYERS OFFICE - MORNING

STAN and a LAWYER are sitting at a table.

LAWYER

You want to kick him out because he's clumsy? I don't think so.. He'll have a good basis for a lawsuit..

STAN

What about the unable to perform clause?

LAWYER

He can still perform, just not very well.

STAN

I'm actually worried about him. I'm afraid he will trip and fall off-stage. What happens if he hurts himself? I'll get sued anyway..



LAWYER

Then the insurance will take care  
of that.... and you get him out of  
the group.

CUT TO:

INT. AMBULANCE - EVENING

JOEY is writhing in pain in the back of the ambulance. STAN  
is there with him. The medics work on his leg.

JOEY

(crying)

My leg..my leg....

MEDIC

Take it easy, you'll be back on the  
basketball court in no time....

JOEY

(crying)

But I'm not a basketball  
player....I'm a dancer.....

MEDIC

Oh, I'm sorry....

JOEY

..a dancer.....a dancer..

CUT TO:

EXT. JOEY'S HOUSE- DAY

SUPERTITLE: 2001

JOEY being interviewed by DAVID.

DAVID

After your unfortunate accident, you were told you would never be able to dance again. How did you feel?

JOEY

Devastated. I couldn't imagine a life without dancing. I had been dancing since I was five years old.

DAVID

Was it hard to let go?

JOEY

Of course, but I know I wouldn't have been a dancer after my growth spurt. Who wants a seven foot dancer?

DAVID

You have started an acting career.

JOEY

Yes, I have appeared in two movies and I am currently in an off-broadway play.

DAVID

Not dancing, I hope.

JOEY

No, I'm playing a tree.

CUT TO:

EXT. PARK - DAY  
SUPERTITLE: 2001

STAN being interviewed by DAVID.

DAVID

That's when you were forced to  
replace Joey with Mark.

STAN

Yes, Mark was one of the last cuts  
from the tryouts. We thought he  
should be called when Joey went  
down.

DAVID

The group dynamic changed when Mark  
came aboard, didn't it?

STAN

Yes, he added a certain  
something...

CUT TO:

EXT. REHEARSAL HALL - NIGHT

The Dreamz have finished rehearsal. They are getting ready to  
leave.

MARK

You guys want to go for a couple  
beers?

COREY

We're not suppose to drink. Stan  
will kick you out of the band.

MARK

Kick us out for drinking a beer?  
C'mon, that's bullshit...

BOBBY

We're a group here, we don't need  
anybody causing trouble.

JEFF

Stan runs the group, they are his  
rules.

MARK

Wow, that's a problem. You guys  
busted your ass to get fans and he  
gets most of the money and gets to  
make the rules?

ALEX

That's what we agreed to..

BOBBY

We signed the contracts. We aren't  
unhappy with how things are run.

COREY

I don't like our songs being played  
on tampon commercials.

JEFF

It would be nice to have more say  
in what happens, it is our music.

ALEX

Stan will fire us.

MARK

No way. He is making too much money  
from us.

BOBBY

Nobody is making much money yet.

MARK

Really? How many CD's did you sell?

ALEX

Over a million....

MARK

What did you guys get?

COREY

Just the \$500 a week our contract says we get.

MARK

Wow, someone is making lots of money....

CUT TO:

INT. LIMO - AFTERNOON

The guys are all inside a limo on their way to their concert. They have been thinking about what Mark said. STAN just sits and looks out the windows. He doesn't know what is happening.

STAN

Right after the show, you will be meeting the contest winners from the local radio shows.

The Dreamz just sit and ignore him.

STAN

It's part of the job, you know, publicity.

ALEX

I thought this was suppose to be fun, it's beginning to feel like a job.

STAN

Being a star is a job, it's hard work.

CUT TO:

INT - CONCERT HALL - NIGHT

A small concert hall is filled with screaming girls. The Dreamz are on stage singing.

DAVID (V.O.)

Their second tour is very well received. CD and merchandise sales are going through the roof.

CUT TO:

INT - DRESSING ROOM - AFTER A CONCERT

The Dreamz are relaxing after their concert. Stan comes in the dressing room.

STAN

OK guys, the radio contest winners are right outside and they are expecting to meet all of you.

JEFF

God, I hate meeting those squealing girls.

ALEX

Especially the ones who have all  
that time to sit home and call  
radio stations.

MARK

The ugly ones who can't get dates.

CUT TO:

EXT. STAN IN PARK - DAY

STAN being interviewed by DAVID.

DAVID

Could you feel the Dreamz breaking  
away? Rebelling?

STAN

Yea, I could, but you have to  
realize, they were at the age when  
they break away from their parents,  
so I understood.

CUT TO:

INT. DRESSING ROOM - LATER

The Dreamz greet their fans, they are a little more nice, but  
they are getting jaded.

COREY

(to a heavy young girl)

Yes, we love to meet all our fans

CUT TO:

BOBBY with young fans

BOBBY

(to a couple of young  
girls)

None of us really has time to  
date...

CUT TO:

JEFF

(dry heaving)

Please, excuse me..

They look adoringly at him even though he may puke on them.

CUT TO:

MARK

(whispering to a pretty  
young girl)

We're staying at the Hyatt, I'm in  
room 515.

He hands her a piece of paper.

MARK

(looking at her breasts)

You are eighteen, right?

GIRL

(lying)

Um.... yes, I am.

MARK

Good. Very good...

CUT TO:



INT - TOY STORE - MORNING  
SUPERTITLE: PETE'S TOY EMPORIUM

The guys are all standing on a small stage. They are all wearing fake smiles, holding action figures that are suppose look like them. The Dreamz are extremely embarrassed.

STORE MANAGER

Let's give a nice big Peoria  
welcome to the Dreamz 4 U, who were  
nice enough to come here today to  
show their new line of  
dolls...action figures.

The girls all cheer. Stan comes on stage to thank the crowd.

STAN

Thank you very much. I know the  
Dreamz are happy to be here to see  
you all today. Thanks for coming to  
see the Dreamz 4 U action figures.  
Collect all five today.

CUT TO:

INT. LIMO - MOMENTS LATER

The silence is deafening. Everyone is pissed about the  
"action figures".

ALEX

Why didn't you tell us about the  
dolls?

STAN

I thought I did.

MARK

How much are we getting from these  
"action figures"?

STAN

Approximately \$1.25 per figure  
sold.

ALEX

Great, now millions of girls will  
have a dickless version of me.

MARK

I've seen you, it's anatomically  
correct.

ALEX gives MARK the finger.

COREY

(holding his action  
figure)

I really like me. I always wanted a  
little brother. Stan, can I get  
some more of me?

The boys look at him bewildered.

STAN

Sure Corey, we can get all you  
like.

COREY

I can have a little army of  
Coreys..

CUT TO:

EXT. ALEX'S HOUSE - DAY

ALEX being interviewed by DAVID.

DAVID

Could you guys see Corey changing?

ALEX

I guess, but nobody paid attention,  
we were too concerned with  
everything else.

DAVID

What was he doing?

ALEX

He'd come back from a concert and  
just go sit in his room. Then he'd  
order the entire room service menu.

DAVID

Was he that hungry?

ALEX

I guess.

DAVID

Did he eat it all?

ALEX

He would take all of it off the  
plates and pile it in his bed.

DAVID

Then he would eat it?

ALEX

Nobody knows, we all left when he  
started taking off his clothes.

CUT TO:

INT. DRESSING ROOM - EVENING

Inside the dressing room, COREY is sitting in the corner by himself, while the other Dreamz get ready for the show. The stage manager comes to the room.

STAGE MANAGER

They are warm and ready guys, lets  
do it!!

The guys file out, COREY lagging behind.

CUT TO:

INT. THE STAGE - MOMENTS LATER

The Dreamz come out singing, dancing, doing their opening number. COREY isn't singing or following the dance steps. They finish the song in the dark. A lone spotlight shines on BOBBY.

CROWD

BOBBY!!!!!!

The spotlight shines on ALEX.

CROWD

ALEX!!!!!!

The spotlight shines on JEFF.

CROWD

JEFF!!!!!!

The spotlight shines on MARK.

CROWD

MARK!!!!

The spotlight shines on COREY'S face.

CROWD

COR..

A stunned silence. The audience can't get the rest of his name out of their mouths. The rest of the Dreamz hold their poses, wondering what the hell is happening.

The camera pans down to COREY'S wet crotch. A soft voice comes from the audience.

VOICE

Hey, he peed his pants.

CUT TO:

INT. MAKESHIFT PODIUM - NIGHT

About 6 or 7 reporters are gathered for an impromptu news conference. They are waiting for STAN and some word about what happened at the concert. STAN walks up to the podium.

STAN

Thanks for coming. Tonight, there was an unfortunate accident on stage. Corey Masters has been ill, and shouldn't have been anywhere near that stage. He is resting comfortably at this time.

REPORTER

What does he have?

STAN

We are not sure, the doctors are seeing him as we speak.

ANOTHER REPORTER

Witnesses say he appeared dazed during the show. Was it drugs?

STAN

There are no answers at this time.

ANOTHER REPORTER

Will he be able to finish the tour?

STAN

We don't know. We have shows planned for the next two months and the Dreamz do not want to disappoint their fans.

CUT TO:

INT. MENTAL HOSPITAL - DAY

Inside a white room COREY is sitting on a couch. He is wearing a robe, clutching an action figure of his likeness. There are other people walking around. This is a mental institution. STAN comes to visit and see how Corey is doing.

STAN

Corey?

COREY doesn't look at him.

STAN (CONT'D)

Corey?

COREY looks at him.

COREY

Yes?

STAN

How are you, Corey?

COREY

I'm good, we had red jello.

STAN

That's good, Corey. Do you remember me, Stan? Do you remember the Dreamz?

COREY

Oh, I like it at night very much..they give me a little pill and then it's morning.

STAN

The Dreamz 4 U, do you remember them?

COREY

Yes, they gave me this doll. I like it very much too.

COREY gets up from the couch and walks over toward the window. He starts touching a hanging plant, then eating it. A nurse comes up to COREY and takes his hand and leads him away.

CUT TO:

INT. JEFF'S HOUSE - DAY

SUPERTITLE: 2001

DAVID interviewing JEFF

DAVID

Who made the decision not to  
replace Corey?

JEFF

It was all of us. We didn't want to  
bring someone new in who would have  
to learn all the dance moves, the  
songs.

CUT TO:

INT. HOTEL ROOM - NIGHT

The guys are there with some girls playing Playstation. There  
is a knock on the door. Stan is there. He walks in to the  
room.

STAN

I'd like to talk with the guys  
alone, please.

The girls leave.

STAN (CONT'D)

Next week the tour ends.

ALEX

Thank God

MARK

No, shit.

STAN

How would you like to spend a month  
in Europe and get paid for it?



JEFF

Damn, not another tour.

STAN

No, a movie. A Hollywood studio wants you to be in a movie. It's perfect, a musical medieval tale about Dreamz!

CUT TO:

EXT. MOVIE SET - MORNING

An open field is filled with a movie crew. A low-budget movie is being shot starring the Dreamz. It is a medieval musical featuring Dreamz and fair ladies. The Dreamz are all dressed in body armor. A stunt man is trying to teach them how to joust.

Jeff is on the horse, galloping toward his rival. He loses his balance and falls off.

He tries again. Same result.

Again. Same result.

A stunt man is shooting the scene with the mask down to conceal his identity.

INT. MOVIE SET - MORNING

An old pub is the setting for a big musical number. In the movie, the Dreamz (as Dreamz) sit around enjoying a few victory pints.

DIRECTOR

Action

KNIGHT ALEX

(in a bad English accent)

A job well done today mates!!  
Tonight we will have wine, women  
and song!!

DREAMZ

A song? We love songs...

They break into a bad song about damsels, fighting evil and  
the love of a good horse. The song is so bad it's funny.

CUT TO:

EXT. JEFF'S HOUSE - DAY

JEFF being interviewed by DAVID.

DAVID

Didn't anyone realize that the  
movie wasn't very good?

JEFF

How could we know? The studio  
people didn't know.

DAVID

They said the script was good, they  
just made a mistake by casting  
people with no acting experience.

CUT TO:

INT. TV STUDIO - EVENING

Two men, one heavy and one thin, are sitting in matching  
recliners holding boxes of popcorn. They are movie critics.

A good review from them can boost a movie's gross, but a pan can send it straight to video.

THIN CRITIC

Welcome to tonight's show. The first movie we will review tonight is called "Knightly Duty", starring the pop group Dreamz 4 U.

FAT CRITIC

How many bad things can we say about this movie?

THIN CRITIC

We only have a half hour, so let's limit the criticism to the script, the acting and the music.

FAT CRITIC

This film is so bad, it makes that remake of Sgt. Pepper actually look like a masterpiece.

THIN CRITIC

I have to confess, that after 42 years, and thousands of movies, good and bad, I actually walked out of this movie.

FAT CRITIC

I wanted to walk out, but the line for the exit was too long.

THIN CRITIC

Our usual way of rating a movie is by using popcorn.

FAT CRITIC

Five pieces of popcorn is great,  
one piece is horrible. This movie  
has altered our rating system.

THIN CRITIC

You know that piece of popcorn  
kernel that gets caught between  
your tooth and gum line?

FAT CRITIC

Yeaa..and you can't get it out with  
a toothpick, or even floss. This  
movie is that little irritating  
piece of popcorn shell.

THIN CRITIC

Can we say anything good? Sure, the  
good thing is: There will not be  
any sequels.

CUT TO:

INT. STANS OFFICE - MORNING

The Dreamz are all gathered around in Stan's office.

STAN

How is the movie my fault?

BOBBY

You should have read it first.

STAN

I did read it, it wasn't bad.

MARK

Even our fans are walking out.

STAN

I'm being blamed for a lousy movie.  
I didn't make the movie, I didn't  
act in the movie, I didn't sing in  
the movie.

Quiet. The Dreamz look at each other.

ALEX

We have hired another manager.

Stan is shocked. He has formed and nurtured them from nothing  
into a sensation. Now they fire him.

CUT TO:

EXT. PARK - MORNING

SUPERTITLE: 2001

DAVID's interview of STAN continues.

DAVID

Was it a shock when they fired you?

STAN

A shock, yes, quite. But I own  
fifty percent of the merchandising  
rights whether or not I managed  
them anyway.

DAVID

They were prepared to bring suit to  
switch management if you had  
resisted.

STAN

After that dreadful movie, I realized that they were damaged goods and let them go.

DAVID

Had you known Phil Cunnard before he became their new manager?

STAN

I had heard his name mentioned, but did not know him personally.

DAVID

You knew nothing of his criminal past?

STAN

Just rumors and innuendo, that sort of thing.

CUT TO:

INT - PHIL CUNNARD'S OFFICE - DAY

PHIL CUNNARD is sitting in his extravagant office surrounded by Dreamz. He is short, slim, 40ish, wears glasses that make his eyes look the size of half dollars. His head is covered by an obvious toupee.

PHIL

You boys ready to go into the studio?

BOBBY

We don't have any songs.

PHIL

Who wrote all your other songs?

BOBBY

Ken Raza and Kristen Kerr wrote most of them. But we want to do our own songs.

PHIL

Can any of you write a catchy pop song?

ALEX

We are sick of pop songs, we want to change, we want to rock.

PHIL

Nobody wants you to rock, young girls don't rock, they listen to love songs and dream about you boys putting your hands on their tender little...

Phil drifts off into fantasy.

MARK

We are going to play our own instruments and sing our own songs.

CUT TO:

INT - STUDIO - EVENING

SUPERTITLE: SIX MONTHS LATER

The Dreamz are practicing. They are terrible. A group of onlookers sits in the other room. These are a group of musicians that were hired to teach the Dreamz to play their instruments.

MUSICIAN 1

I can't believe that after six months, they are still this bad.

MUSICIAN 2

They'll never be able to tour.

MUSICIAN 1

(to the Dreamz)

Let's take a break guys

The Dreamz file out of the room, tires, dejected. They join the musicians.

MARK

God, we suck.

BOBBY

You're right, we aren't very good.

MUSICIAN 1

Don't be so hard, you guys are doing good, it takes years of hard work to play well. You guys have only been doing it for six months..

CUT TO:

EXT. ALEX'S HOUSE - DAY

SUPERTITLE: 2001

ALEX being interviewed by DAVID.

DAVID

Who's idea was it to play your own instruments?

ALEX

Everyone's idea. We were sick of that teenybopper shit. We wanted to rock.



DAVID

Most musicians play for years  
before they get good enough to  
record.

ALEX

We realized that, but we had the  
time and the best teachers.

CUT TO:

INT. STUDIO - EVENING

SUPERTITLE: SIX MORE MONTHS LATER

The Dreamz are trying to record their songs. They are still  
terrible. PHIL is in with the musicians. They all look tired.  
The Dreamz look bad, unkempt, fat. Their hair is long, dirty.

PHIL

(talking into the studio)

Guys, I've made a decision, come in  
here please.

The Dreamz file into the booth.

PHIL

These guys are going to play the  
new tracks. You'll sing, but  
they're going to play.

MARK

No. It's not going to happen. We  
are going to play our songs.

PHIL

I think that financially, it would  
be better to let them record the  
CD.

(MORE)

PHIL (cont'd)

Studio musicians play on lots of famous artists records. You can practice until the tour.

ALEX

It won't be us, our vision, our sweat..

PHIL

You think now is a good time to do this? Your fans are expecting the old Dreamz, especially after that movie, and you guys want to be a fucking garage band. It takes years of busting your ass to be a rock band. You think you can take a few lessons and then you're the next Pearl Jam or U2? You guys can't even write a decent song.

JEFF

We don't want to sing and dance, we want to be taken seriously as musicians.

PHIL

So did Greg Brady, and he lost his record deal. Do what you want, I don't think your base fans are going to like your new image.

CUT TO:

INT. RADIO STATION - MORNING

The Dreamz are in being interviewed by a morning radio host. They still have long hair and too much around the middle.

JAMMIN' JAKE

Welcome back to Pop 106, it's 8:04  
and we are here with the Dreamz 4 U  
with their long-awaited third CD,  
Rockin' Dreamz. How are you guys?

ALL DREAMZ

Good, cool, morning, hi

JAMMIN' JAKE

The new CD is a departure from your  
previous CD's. It's a little  
harder, little edgier. Do you think  
your fans will like it?

BOBBY

It's a change, but we are changing  
Jay.

ALEX

We have been fans of all music and  
this was our time to explore the  
rock side.

JAMMIN' JAKE

It's 8:05 here at Pop 106, and we  
are here with the Dreamz 4 U who  
are here with their just-released  
CD. Let's play a tune. Any  
preference guys?

MARK

Play the third song, Jake

JAKE looks at the CD jacket.

JAMMIN' JAKE

Sounds good, here for the first  
time on the radio the Dreamz 4 U  
and their song "Troubled".

The song starts and JAKE turns off the microphones.

JAMMIN' JAY (CONT'D)

You guys want to take some calls  
after the show?

ALL DREAMZ

Sure, yea, good, idea...

CUT TO:

INT. RADIO STATION - LATER

The song has ended and Jake begins to take calls.

JAMMIN' JAKE

Pop 106, it's 8:10 and I'm here  
with Dreamz 4 U. Let's take a few  
calls guys.

ALL DREAMZ

Sure

JAMMIN' JAKE

Pop 106, who's this?

DENISE (O.S.)

This is Denise, from Farmington..

JAMMIN' JAKE

Go ahead Denise, you're on the air  
with the Dreamz..

DENISE

Was that a joke? I love the Dreamz  
and I think it's terrible to play  
that song and say it's them.

JAMMIN' JAKE

It really is them, Denise

BOBBY

Hi, Denise

MARK

Hi Denise, it's Mark

DENISE

I know it's just your interns  
pretending to be the Dreamz.

She hangs up. Jake takes another call.

JAMMIN' JAKE

Pop 106, who's this?

RON

Hey, Ron on a cell phone..

JAMMIN' JAKE

Hey Ron, what's up?

RON

Not much, man, that was really  
funny though.

JAMMIN' JAKE

What's funny?

RON

That song, dude, it sucked. My  
little brothers band sounds  
better..

The guys are bummed. Jake hangs up on him, and looks to his  
producer who holds up three fingers. Jake gets line three, a  
friendly call.

JAMMIN' JAKE

Pop 106, who's this?

CINDY

Hi Jake, this is Cindy, God, I'm so  
nervous..

JAMMIN' JAKE

Say hi to the Dreamz, Cindy

CINDY

(very excited)

Oh wow, I love you guys so much, I  
have every CD, and posters, wow

ALEX

Thanks Cindy, we appreciate that..

CINDY

It doesn't matter to me if this one  
isn't good, I'll still love you  
all.

CUT TO:

INT. MOBILE HOME - AFTERNOON

SUPERTITLE: 2001

DAVID is in MARKS mobile home. It is a complete mess. MARK is much heavier, tattoos all over, including one of a woman on his arm that has a crude X covering it.

DAVID

After Rockin' Dreamz was released, you immediately went on tour. Was your fan's reaction fair?

MARK

I don't think they ever gave us a chance, ya know.. I mean we got no radio airplay, MTV wouldn't broadcast the video.

DAVID

(interrupting)

Because of the graphic sexuality and violence.

MARK

Even all that publicity from the protesters didn't help.

CUT TO:

NEWS FOOTAGE

A group of females are picketing in front of the record company to protest the Knight's new video.

PICKETORS

1..2..3..4..the Dreamz treat their woman like a whore!!

5..6..7..8..the Dreamz treat women with lots of hate!!

INT. PHIL CUNNARD'S OFFICE - MORNING

The Dreamz are gathered in Phil's office. He has the news on, they are reporting on the protestors.

PHIL

This is great!!

BOBBY

How is this great? They are trying to ruin us.

PHIL

They work for me. I sent them down there. For publicity.

MARK

That's fuckin' genius

PHIL

See that dark hair one..

CUT TO:

THE TELEVISION - CLOSE UP

A dark haired young lady is shouting and carrying a sign.

CUT TO:

PHIL

PHIL

She was in the video.

The Dreamz look at the screen.

ALEX

Hey..she's the one I kill with my guitar.



JEFF

And nice tits too...

CUT TO:

THE VIDEO "TROUBLED"

A dark street...the Dreamz approach in black leather..they walk into a topless bar..a fight breaks out..the guys break bottles and stab their enemies, as partially nude women run around screaming. Their enemies perish and blood is everywhere. The Dreamz grab the instruments from the frightened bar band and play. During the song, some of the strippers try to harm them, only to be done in with a guitar, drumstick or microphone stand.

I'm troubled..  
Since the day I was born  
Troubled..  
I'm ragged and torn  
I'm troubled..  
And I can't take it no more..

CUT TO:

INT. PHIL'S OFFICE - DAY

PHIL is attempting to persuade them to play their old songs during the concerts.

PHIL

But everyone wants to hear the old songs.

JEFF

We're sick of that shit, Phil.

PHIL

You're sick of money and screaming girls?

ALEX

Yea, we don't want flat-chested little girls screaming our names, we want big breasted legal girls screaming our names.

The Dreamz all laugh.

PHIL

Do you think you are going to fill those places by playing your new stuff?

BOBBY

I think they will come to at least hear us.

PHIL

What about after MTV or Rolling Stone tells your fans that you aren't playing any old stuff?

MARK

So what? We got lots of new fans, hard core rockin' fans..

PHIL

Yes, you're all the way up to 168 on the Billboard chart.

The Dreamz are silent. PHIL has a point.

BOBBY

What if we play our old stuff for the first part, then our new stuff after?

PHIL

Ok, if you play an hour of your old stuff, after intermission you can play anything you want, rock, rap, country, hell, you can play with yourselves.

CUT TO:

INT. STADIUM - EVENING

SUPERTITLE: ROCKIN" Dreamz TOUR - FIRST NIGHT

A sold out arena of screaming girls is waiting for their Dreamz. The arena darkens, the crowd is hushed....the stage explodes and the Dreamz run on stage. They look a little older, heavier, wearing bandanas and hats to cover their long hair. They start with their first hit from years ago, Kisses for You.

CUT TO:

INT. DRESSING ROOM - LATER

SUPERTITLE: INTERMISSION

The Dreamz are laid out, exhausted from the first half of the show. Some have I.V.s, replenishing lost fluids. STAN comes into the room.

PHIL

You guys looked and sounded great!!

The Dreamz can only moan and groan.

CUT TO:

INT. BOBBYS HOUSE - DAY

DAVID interviewing BOBBY.

DAVID

And the decision was made to play  
your own songs.

BOBBY

Yes, we decided as a group that we  
would record and play our own  
music, so we did.

DAVID

Was that what you wanted?

BOBBY

It was a group decision.

DAVID

You're avoiding the question.

Bobby smiles.

BOBBY

I wanted to stick with our old  
stuff.

CUT TO:

INT. STADIUM - LATER

SUPERTITLE: AFTER INTERMISSION

The lights dim and the stadium is quiet. A slow drumbeat  
steadily increases. The curtain slowly raises.....suddenly a  
spotlight appears on the drummer. On a video screen behind  
the band one word appears, "JEFF". The audience screams out  
"JEFF".

A solo bass riff is played. A spotlight is on the bass player. The video screen says "MARK". The audience screams out "MARK".

A lead guitar plays a solo. The spotlight shines on the guitarist. The video screen says "ALEX". The audience screams out "ALEX".

The singer steps up to the microphone. The spotlight is on him.

BOBBY

I'm Bobby...

The audience screams out "BOBBY".

BOBBY

.....and we are Dreamz 4 U.

The audience cheers. The band breaks into "Troubled"

CUT TO:

INT. LIVING ROOM - DAY

DAVID is interviewing ALEX in his living room.

DAVID

Did it bother any of you when half of your audience walked out during your second set?

ALEX

It hurt, but they paid for a ticket for the whole show. I still got paid.

DAVID

Did you think you could convert  
your old fans?

ALEX

We thought they'd at least listen.

CUT TO:

INT. STADIUM - NIGHT

The Dreamz finish the concert to a quarter full audience. The Dreamz run off-stage and wait for an encore. The cheering has died to nothing. They wait. And wait. Finally they decide to go back for an encore. The audience has left. The Nights stand there watching the last of the audience leave.

CUT TO:

INT. HOTEL BAR - LATE NIGHT

The Dreamz are in a hotel bar after a concert drinking with groupies. A swarm of people surround four leather-clad rockers. They are the infamous heavy metal band "Baby Soup", known for their disgusting lyrics and outrageous stage shows. They saunter into the bar, groupies in tow. The Knight's groupies look at "Baby Soup" with disdain. Baby Soup notices the Dreamz and laugh at them.

BOBBY

C'mon, let's go guys

The guys get up and start to leave.

BABY SOUP GROUPIE

Look, it's past their bedtime, they  
have to go get tucked in..

The Baby Soup group all laughs.

BABY SOUP MEMBER

(to the Knight's groupies)

Hey, you ladies can stay,  
experience some real men..

KNIGHT GROUPIE

Sorry, we don't fuck guys that are  
old enough to be our fathers..

It's the Dreamz group turn to laugh, but it's nervous  
laughter.

Baby Soup stand up. They are big, nasty, imposing.

BABY SOUP MEMBER

You boys better teach your little  
whores to keep their mouths shut..

The Dreamz can't reach the bar's exit before Baby Soup's  
groupies get them and beat them all. Baby Soup all laugh as  
their groupies kick the Knight's collective ass.

CUT TO:

INT. HOTEL LOBBY - LATER

The police and reporters are milling around, trying to figure  
out what has happened. The Dreamz are sitting on a couch,  
bruised and bleeding. PHIL walks in to find them.

PHIL

What the hell happened? I heard you  
guys got into a fight with Baby  
Soup. It'll be fantastic publicity,  
the new bad boys of rock fighting  
the nastiest metal rockers.

ALEX

It wasn't Baby Soup..

PHIL

Their roadies did that to you? I'll  
sue them all.

BOBBY

It wasn't their roadies, Phil..

The Knight's are all too embarrassed to tell them.

PHIL

Who did this to you?

A policeman comes up to the Dreamz.

POLICEMAN

The girls aren't going to press  
charges if you don't. And the hotel  
will drop the matter if the damages  
are paid for.

PHIL

The girls? What girls?

The Dreamz point to the BABY SOUP GROUPIES.

PHIL (CONT'D)

Their groupies beat you up?

The Dreamz look away.

PHIL (CONT'D)

(rushing off)

Shit, I have to get this covered  
up.

CUT TO:

INT. JEFF'S HOUSE - DAY

SUPERTITLE: 2001



DAVID continues his interview with JEFF

DAVID

Word soon got out about the fight  
with Baby Soup's groupies.

JEFF

(defensively)

They were their security force, not  
groupies. Those woman were trained  
bodyguards.

DAVID

I see. Still, you got some bad  
publicity about it after.

JEFF

I don't know if it was bad, but we  
got noticed.

CUT TO:

INT. STADIUM - NIGHT

SUPERTITLE: LAS VEGAS - END OF TOUR

The last concert of the tour ends like all of the others,  
most of the audience leaving after intermission. The guys  
watch from the wings as the last of the crown leaves. No  
encore tonight either.

INT. HOTEL BAR - LATE NIGHT

Phil is in the hotel bar getting a little drunk. He eyes a  
couple young girls waiting in the lobby. He grabs his drink  
and walks to them.

PHIL

Hi..are you waiting for someone?

GIRL 1

(not sure about him)

Yes...we want to see the Knight of Tomorrow, we hear they're staying at this hotel.

PHIL

Yes, they are.. Would you like to meet them?

GIRL 2

You know them?

PHIL

Yes, I know them very well, and you can know one of them too, if you want to..

GIRL 2

Ohhhh..... I'd do anything to meet them..

PHIL'S eyes light up.

PHIL

Anything?

CUT TO:

INT. HOTEL HALLWAY - MOMENTS LATER

Phil is walking down the hall with his arm around GIRL 2.

PHIL

One of the Dreamz saw you in the lobby, he wanted me to come get you.

GIRL 2

Really? Me?

He knocks on a door. ALEX opens it.

ALEX

(sleepy)

Hey Phil

GIRL 2

OHMYGOD!! YOU'RE ALEX!!

ALEX

Yes, I know...

PHIL

Al, this is..

He doesn't know her name. He looks at her, she only sees ALEX.

PHIL (CONT'D)

Honey, what's your name?

MARCY

(in love)

Marcy

PHIL

Marcy

ALEX shakes her hand. Phil pulls her away. She is still looking at him as he closes the door.

PHIL

Marcy, would you like to go to bed with one of the Dreamz?

MARCY

Yes, I would love it, who?

PHIL

Well, I can't tell you because of security and possible lawsuits..you understand, don't you?

She doesn't understand.

MARCY

Yes, I understand.

He leads her into his room.

PHIL

There are a few rules. First, the lights will be out and you will have to wear a sleeping mask. Second, he demands no talking, he has to protect his voice, you know.

MARCY

Oh, yes, I understand

PHIL

Go into the bathroom and put the hotel robe on. I'll turn off the lights and send your Knight in.

MARCY goes into the bathroom and puts on the robe. Phil opens and the door.

PHIL

(loudly)

Yes, she's in there...OK..have fun..

CUT TO:

MARCY is in the bathroom, wearing the sleeping mask, giddy with excitement.

CUT TO:

PHIL turns off the lights and takes off his clothes and hops into bed.

CUT TO:

MARCY comes out of the bathroom and feels her way over to the bed. PHIL guides her to the bed. She lays down as he opens her robe and starts kissing her shoulder. His glasses touch her cheek as he touches her breast. She freezes. Something is wrong. She lifts her mask and sees PHIL. He just shrugs and smiles at her. She grabs her robe and runs out of the room.

CUT TO:

INT. HOTEL HALLWAY - MOMENTS LATER

MARCY is running down the hall screaming.

MARCY

HE TOUCHED MY BOOB!!!! HE TRIED TO  
RAPE ME!!!! PLEASE SOMEONE..

INT. POLICE STATION - LATER

Phil is being brought in and photographed. The photographer is heckling him.

PHOTOGRAPHER

So, you like little girls, do ya?  
We have a good place for you. These  
guys love pedophiles.

CUT TO:

INT. JAIL - DAY

PHIL is in a sitting in a corner. Beat up.

CUT TO:

INT. MARCUS J'S OFFICE - AFTERNOON

The Dreamz have decided on a new manager, rap manager and producer, Marcus J. He has a huge office, gold CD's on the wall and a huge gold sign that says "Marcus J." Sitting on his desk.

MARCUS J.

Marcus J. has nurtured and produce some of the biggest performers in the business. The Dreamz will be very happy with Marcus J.

BOBBY

What should we do? Obviously our fans aren't happy with our style of rock.

ALEX

And the rock fans aren't happy with us.

MARCUS J.

Except Baby Soup, I hear they love you.

Marcus J. laughs loud and long. The Dreamz aren't happy with that comment.

MARCUS J.

Marcus J. is only kidding, fellas.  
Let me give it to you straight,  
Rock is dead. You can go back to  
that sissy shit you started with..

They all shake their heads no.

MARCUS J.

OK, you have two options then:  
Country or Rap.

JEFF

What do you suggest?

MARCUS J.

(walking around)

Well...all the current country  
stars are women, and the market is  
tough right now. Since I have a  
stable of songwriters and ongoing  
tours, I'd say we record a CD and  
put you out on tour.

BOBBY

I think we should go back to what  
we started with, I'm not sure our  
fans will appreciate rap.

MARCUS J.

Your audience is gone. They have  
matured, they need more.

BOBBY

Not all of them, we still have  
some.

MARCUS J.

Some won't pay for the cost of  
recording a CD. Some won't sell  
enough concert tickets to pay for  
the gas for the bus.

CUT TO:

INT. STUDIO - LATE NIGHT

The Knight's are trying to record a rap album. They are going  
over the lyrics written for them, with Marcus.

ALEX

I'm Big A, and hear what I say,

JEFF

J. Sell here, now bring me a beer

BOBBY

I'm Dr. B, the girls want me

MARK

Dark Mark, Dark Mark, I drive a  
skylark

ALL DREAMZ

Like a phoenix from the fire,  
Girl, feel the desire  
Get down on my knob, girl  
Suck it real good  
Now bend on over...

BOBBY

(interrupting)

Marcus, I don't think our fans will  
appreciate is singing about forcing  
oral and anal sex



MARCUS J.

Bobby, your fans are gone, they are older, wiser and you should be too.

CUT TO:

INT. DRESSING ROOM - EVENING

The Dreamz are getting dressed for their first concert. They are all wearing S&M outfits, complete with masks. Marcus J. comes in the dressing room.

MARCUS J.

Big crowd boys, they're ready for you. Are you ready to give them a show they'll never forget?

BOBBY

These costumes are horrible..

JEFF

I hope my mother doesn't see pictures of these..

MARK

My mom has one of these....

ALEX

Fuck, let's just go and get it over.

The Dreamz walk out, like four men going to the gas chamber.

CUT TO:

The Dreamz walk back in the same way.

BOBBY

That was the worst twenty minutes of my life.

ALEX

They were laughing the whole time.

JEFF is trying to unstick his mouth zipper.

JEFF

(muffled)

Can someone help me? My zipper is stuck and I feel like puking.

MARK

My zipper is chafing my lips.

ALEX

We'll get better.

BOBBY

We won't. I'm out. I hate this. I hate what we've become. We use to sing nice songs and people liked us. Now they just laugh.

CUT TO:

MONTAGE OF THE BAND

RADIO ANNOUNCER

...and sad news from the music industry, the Dreamz 4 U has officially broken up citing creative differences. Now to traffic...

CUT TO:

INT. KEN AND KRISTENS HOME - DAY

SUPERTITLE: 2001

DAVID is interviewing KEN and KRISTEN

DAVID

What, in your opinion, went wrong  
with the Dreamz 4 U?

KEN

David, they lost their base when  
they left Stan.

KRISTEN

He knew their fans, what they  
wanted.

DAVID

Thank you for your time. Best of  
luck.

KEN

Thank you.

KRISTEN

Thank you, David.

INT. JAIL - DAY  
SUPERTITLE: 2001

DAVID is interviewing PHIL in jail.

DAVID

What, in your opinion, went wrong  
with the Dreamz 4 U?

PHIL

I don't know that anything went  
wrong. They just did what they  
wanted. Is that really wrong?

DAVID

Good luck with your parole.

PHIL

Thank you.

INT. MARCUS' HOME - DAY

DAVID is interviewing MARCUS J.

DAVID

Marcus, what happened to the Dreamz  
4 U?

MARCUS J.

My own opinion? They did what they  
had to do. They didn't want to be  
teen idols, they wanted to be  
themselves.

DAVID

You're not angry about the  
cancelled tour?

MARCUS J.

I was, but them breaking up  
probably saved me money

DAVID

Thank you Marcus J.

CUT TO:

INT. ALEX'S HOME - DAY

SUPERTITLE: 2001

DAVID is interviewing ALEX in a booth.

DAVID

What went wrong with the Dreamz 4  
U?

ALEX

We were five guys who were made to perform like seals at Sea World. That's all we were trained seals.

DAVID

You didn't enjoy the time and money you made and continue to make?

ALEX

I would have made it anyway. I can sing, I can dance. Now I'm damaged goods and nobody will hire me.

DAVID

Bobby's career seems to be doing well in spite of the break-up.

ALEX

He's a sell-out. He's doing the same shit we did before, just alone.

CUT TO:

INT. MARK'S HOME - DAY

SUPERTITLE: 2001

DAVID is interviewing MARK.

DAVID

Mark, what did you learn about life from being in the Dreamz 4 U?

MARK

I guess I learned famous people get things that regular people don't get.

DAVID

You didn't know that before?

MARK

No, I was never famous before. How could I know?

DAVID

That's true, I guess. Thank you Mark.

MARK

No, problem. Do I get paid now?

CUT TO:

INT. JOEY'S HOME - DAY

SUPERTITLE: 2001

DAVID is interviewing JOEY.

DAVID

Joey, what did you enjoy most about being in the Dreamz 4 U?

JOEY

Hearing the screaming girls call my name.

DAVID

That must be a nice feeling.

JOEY

It is, especially being a shy young man. It was quite an ego boost.

DAVID

Thank you Joey.

CUT TO:

EXT. PARK - DAY

SUPERTITLE: 2001

DAVID is interviewing STAN

DAVID

Stan, what went wrong?

STAN

I don't know, lots of things.

DAVID

Like what?

STAN

Too much fame too quickly.

DAVID

What else?

STAN

They wanted everything without working for it. You hear about poor people who win the lottery? They end up poor again nine times out of ten, because they can't handle it.

INT. MCDONALDS - DAY

SUPERTITLE: 2001

DAVID is interviewing JEFF in a booth.

DAVID

What went wrong with the Dreamz 4 U?

JEFF

Losing Stan did us in. He was our rudder, he kept us straight. We thought we knew better, but we didn't. He did.

VOICE (O.S.)

Jeff? Your break is over.

JEFF

I better go.

JEFF stands up and is wearing a McDonalds uniform.

CUT TO:

INT. BOBBY'S HOME - DAY

SUPERTITLE: 2001

DAVID is interviewing BOBBY

DAVID

Bobby, what was the downfall for  
Dreamz 4 U?

BOBBY

We changed. Our music changed. Our  
fans told us, but we didn't listen.

DAVID

Your solo career is taking off and  
your new CD is doing well.

BOBBY

Yes, it's doing well, thank you.

DAVID

Thanks Bobby.

CUT TO:

INT. COREY IN MENTAL HOSPITAL - DAY

SUPERTITLE: 2001



DAVID is interviewing COREY.

DAVID

Corey, do you remember the Dreamz 4  
U?

COREY

Yes, of course, I was an original  
member.

DAVID

Yes you were. Have you heard they  
have broken up?

COREY

Yes, I heard, tragic.

DAVID

What do you think happened?

COREY

I suppose the ego's of all involved  
stifled any creative growth.  
Musically they were being pulled in  
all directions, be it from  
management to their own misguided  
hearts.

David is shocked by this astute observation.

DAVID

That is astonishing.

COREY

Yes it is.

DAVID

Would you like to say anything to  
your fans?

COREY

Yes, I'm almost better and..

COREY holds up his action figures and looks directly into the camera.

COREY

We'll be coming to a town near  
you..

FADE OUT -