Dreams 4 U
by
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FADE IN—

EXT. STADIUM TICKET OFFICE - MORNING
SUPERTITLE: 1999

10-15 teenage girls are crying, some rolling on the ground bawling uncontrollably. A death or something equally horrific has occurred.

CUT TO:

DAVID O’BRIAN, a reporter who attempts to explain the girl’s behavior.

DAVID

Good morning from the Macaulay Memorial Stadium where these young ladies have just heard the news that pop group Dreamz 4 U have broken up and there will be no concert tonight...or ever...

DAVID walks to one of the anguished teens. Her name is GLORIA. Her face is buried in her arms as she leans on the ticket office. She is wearing a Dreamz 4 U shirt.

DAVID

Excuse me... David O’Brien, may I have a a few words with you?

GLORIA

(wiping her eyes)
Are you with MTV?

DAVID

No....

GLORIA

VH1?
DAVID
No..we are filming a documentary about the Dreamz and we want your reaction to the news..

GLORIA
OK.

DAVID
What is your name?

GLORIA
Gloria.

DAVID
What do you think of the Dreamz 4 U breaking up?

GLORIA
It just sucks. I just can’t believe it, after all they’ve been through.

DAVID
What made them special to you Gloria?

GLORIA
Everything. But especially their songs. They made me feel good, like when I didn’t do good on a test, or when my mom takes away my phone, they make me feel like it’s going to be OK.

A girl, MAGGIE, goes running behind them, screaming hysterically. MAGGIE crashes into the ticket booth and falls to the ground. There is a stunned silence.
GLORIA
(looking at MAGGIE)
I think someone’s going to have to call Maggie’s mom again.

DAVID
Has Maggie done this type of thing before?

GLORIA
One time, one of the Dreamz signed her arm. She spent two days trying to find someone to tattoo the autograph so he would be a part of her.

DAVID
Did she find someone?

GLORIA
No, after two days, she got a knife and tried to hold a tattoo guy hostage. The dude took her knife away and called the cops. It was a bummer because when they took her to the hospital, they washed the autograph right off her arm when they were putting the I.V.’s in. Can you believe that?

DAVID
Thank you Gloria

DAVID moves toward MAGGIE

DAVID
Lets see if we can get a word with Maggie...
MAGGIE is face down on the ground. He bends down, places the microphone near her ear. The only sounds are muffled breathing.

DAVID
(Softly)
Maggie? Can you talk with us?

MAGGIE
(unmoving)
Yes...

DAVID
Are you OK?

MAGGIE turns her head, its covered with grass and blood from her nose.

MAGGIE
I don’t think so...

DAVID
Can you tell us what your feeling right now?

MAGGIE
I think my nose is broke..

DAVID
What about the Knight’s breakup?

MAGGIE
They have no right, they belong to us, all of us.

She breaks down crying again.
DAVID (V.O.)

Across America and all over the world, fans are mourning the breakup of one of the late 90’s biggest pop groups, The Dreamz 4 U..

CUT TO:

Montages of the biggest stars and bands ever...Elvis...The Beatles, The Stones, Michael Jackson, Madonna, then finally The Dreamz 4 U.....

CUT TO:

INT. MEETING ROOM – MORNING
SUPERTITLE: 1995

A group of record marketing men and women are gathered in a room to hear a pitch. A heavy man is preaching to them...

DAVID (V.O.)

The Dreamz 4 U were the brainchild of marketing guru Stan Rogers.

STAN
..and our marketing says that pre-teen and teenage girls want a group to call their own. They don’t like rap or heavy metal, they want the Osmonds with catchier songs and a dance beat.

WOMAN
How can you be sure they will like and buy the music?
STAN
Saturation. We will license it to commercials, play malls, anything...

MAN
Do you have the songs?

STAN
I have a couple of Grammy winning song writers writing songs as we speak...

The group murmurs approvals.

STAN
..but there’s a catch...they don’t want their real names used.

DAVID (V.O.)

We now know that these songwriters are the husband and wife team of Raza and Kerr.

CUT TO:

INT. LIVING ROOM - DAY
SUPERTITLE: 2001

A very nicely furnished home. Gold records are on the walls.

A man, Ken Raza, and woman, Kristen Kerr, sit on a couch, holding hands.

DAVID
Why did you agree to write songs for the Dreamz?
KRISTEN
This was around 1991, we were approached by Stan Rogers...

KEN
Stan knew people in the industry and knew we needed cash...

KRISTEN
It wasn’t uncommon then, you know, bad business deals... Ken had a little trouble and we had to get some money fast.

KEN
When the opportunity to make some fast money, tax free, we jumped at it...

DAVID
Why didn’t you want your names used?

KRISTEN
Well, after winning the Grammys, we thought writing catchy pop tunes was beneath us.

KEN
But when you need money......

CUT TO:

INT. OLD THEATER - AFTERNOON
SUPERTITLE: 1995

Inside an old theatre, auditions are being held. Hundreds of young boys from 9 to 18 are lined up for an audition.
Stan and his assistant/choreographer, Ralph, are watching the young boys sing and dance. They jot down notes on each one.

A nervous young boy wearing a tag with the number #249 comes on stage from the wings.

GARY
Hi.... I’m Gary Richards.

STAN
Hi, Gary, don’t be nervous, please. How old are you, Gary?

GARY
I’m 13, 14 next month.

RALPH
Do you have dance or singing experience?

GARY
Yes, I have been taking tap and jazz for four years and singing lessons for three years.

STAN
That’s great, go ahead when you’re ready.

Music starts and the boy sings and dances very well.

RALPH
(whispering to Stan) He dances and sings very well, cute too...

STAN
Yes, he’s perfect...
GARY ends his song and dance. He is very relieved.

STAN
Do you have a parent or guardian with you Gary?

An obnoxious, obese woman rushes in from the wing. She is GLENNA RICHARDS, GARY’S mother.

GLENNA
(in a booming, irritating voice)
Yes, I’m Gary’s mother, and best friend....

GARY looks like he’s going to die.......

GLENNA
(almost hyperventilating)
Did he make it? When do we go on the road? We can share a room....

Stan crosses number #249 off his list.

STAN
Thank you very much Gary, we’ll be in touch....

GARY runs offstage, his mother following after him....

RALPH
Next please....

An older looking boy comes on stage, #250. He is wearing tights and a prominent bulge in his pants.

T.R.
T.R. Allen, 18 years old.
STAN
Any dance or singing experience?

T.R.
Some singing, little dance....

STAN
Ok, go ahead, please

T.R. dances very well, maybe a little risque, with thrusting hips.

STAN
(whispering to Ralph)
He’s going scare the those little girls to death.

STAN
He’s good but we can’t use him, he’s too old and too big.

RALPH
He would attract a certain segment..

STAN
I can’t have him swinging that Louisville in front of a bunch of young girls. They will never want to have sex.

T.R. finishes his routine.

STAN
Very good, thank you Mr. Allen, we will be in touch.

CUT TO:
INT. OLD THEATER - LATER

A clearly tired Stan is sitting at a table looking at the head shots of the final ten boys. From these, he must pick the five that will form the Dreamz.

STAN
Corey Masters...

Corey walks up to the table and sits.

STAN
Hi, Corey, I’m Stan Rogers, this is Ralph. He will be the Dreamz’ choreographer.

RALPH
Hi Corey

STAN
Don’t worry, there are no right or wrong answers to these, we just would like to know a little more about you.

COREY
OK, sure

STAN
Any trouble with the law? Felonies?

COREY
No, no problems..

STAN
Good. How are you in school? Good grades?
COREY
B’s and C’s mostly.

STAN
Very good..

CUT TO:

STAN
Kevin Hodge.....

A young man walks up and takes a seat across from Stan and Ralph.

STAN
Kevin, why do you want to be a Knight?

KEVIN
(looking at the desk)
Well.... I don’t know......

STAN
Why are you here....

KEVIN
(still looking down)
I’m not sure

Stan and Ralph sigh.

STAN
Ok Kevin, thank you very much.

Kevin gets up and leaves the table.

RALPH
(sarcastically)
He will be great on MTV..
We can have someone work with him, he can sing and dance.

Stan picks up the next head shot.

Bobby Franklin.

Another young man strides confidently to the table. He shakes both Stan’s and Ralph’s hands.

Why do you want to be a Knight?

To make people happy..

Which people?

Anyone I can make smile with my music..

Do you have any problem with being on the road for an extended tour?

No, not at all.

Ok, thank you Alex.

Bobby walks away.

He’s smooth, articulate..
RALPH
He can be the nice Knight..

STAN
Yes, you’re right...

Stan picks up the next sheet

STAN
Alex Driscoll..

Alex, a blond 16-year-old walks up and sits down.

STAN
Why do you want to be a Knight?

ALEX
In order of importance?

RALPH
Yes

ALEX
Girls and money

STAN
Those are the only reasons?

ALEX
Yes

STAN
Do you have any problem going out on tour for an extended period?

ALEX
The longer the better.
STAN
Ok, well, welcome to the Dreamz. If you make the girls scream, I’ll make sure you get the money. Deal?

ALEX
(smiling)
Deal.

Alex get up shakes hands. Stan calls the next one.

CUT TO:

STAN is interviewing JOEY.

STAN
How are you in school?

JOEY
Not very good, D’s.

STAN
That’s ok, the tutors take the tests for you anyway

STAN and RALPH laugh.

STAN
Thanks Joey.

CUT TO:

INT. SMALL APARTMENT – DAY
SUPERTITLE: 2001

An older ALEX is sitting in a chair. He is much older, dirty, unkept. David is interviewing him.
DAVID
What did you first think of Stan Rogers?

ALEX
My first thought was: Hey this guy really knows what’s going on. He knew what the girls wanted. I didn’t realize he was going to use us to make him rich.

DAVID
Why did you want to join the Dreamz?

ALEX
To get rich and famous.

DAVID
Did Stan say he would do it for you?

ALEX
Yea, he did.

DAVID
And he did, right?

ALEX
It was us, not Stan. We sang. We danced. It was our money. He took it.

CUT TO:

INT. THEATRE - MORNING
SUPERTITLE: 1995
In the theatre, Stan has gathered the boys he has chosen to form the Dreamz 4 U.

STAN
You boys have been chosen to be a part of this group. You all have the talent to help us succeed. If we work hard, make smart decisions, we will all have lots of fun and make some money along the way. Does anyone want to have fun and make some money?

The boys all smile.

STAN (CONT’D)
I thought so. We have contracts here to sign. They are standard industry contracts, you will be paid fairly, but there are rules you all will have to abide by. First, there will be no drug use. Period. Any drug use will be dealt with swiftly and with finality. You will be kicked out of the group, and one of the other hundreds will take your place. Second, don’t break any laws, which means no drinking, no screwing underage girls, no throwing T.V.‘s from your rooms.

ALEX
Will there be age of consent reminders with our scheduling itineraries?
STAN
(ignoring Alex)
We will start rehearsals next week
and record a CD in a month.

CUT TO:

INT. LUXURIOUS LIVING ROOM - DAY
SUPERTITLE: 2001

DAVID is interviewing BOBBY, who looks great.

DAVID
What did you first think of Stan?

BOBBY
I liked Stan. I still like Stan.

DAVID
I know some of your former
bandmates are a little bitter at
him. They feel he took money that
was rightfully theirs.

BOBBY
He took a large share, but he took
the risk. I don’t think he took
anything other than what the
contracts specified.

DAVID
Have you talked to any of the
Dreamz recently?

BOBBY
Actually, before my tour, I called
them about going on the road.
DAVID
A reunion tour?

BOBBY
No, I needed people to help out on the tour, you know, roadies.

CUT TO:

INT. TV STUDIO - DAY
SUPERTITLE: 1995

In a bright television studio, the Dreamz are being interviewed, their first as a group. The interviewer is Sarah Lusirt, a cute, girl next door type.

SARAH
Ok, let’s start with your names and ages, first from the left.

JOEY
I’m Joey DiMarco, 15

SARAH
Hi Joey

ALEX
Alex Driscoll, 16

BOBBY
Bobby Franklin, 17

COREY
Corey Masters, 16, hi mom

JEFF
(very nervous)
Jeff Sellers,.....17 year..
Before Jeff can fully answer, he pukes on Sarah’s lap. She is freaking out, screaming, gagging, almost puking herself.

SARAH
Goddamn...why the fuck..

She dry heaves..almost pukes.

SARAH
Get me a fucking towel and some new pants..

Jeff is crying. Stan is yelling, the rest of the boys are laughing hysterically.

SARAH
(SCREAMING AT THE BOYS)
IT’S NOT FUNNY, YOU LITTLE BASTARDS!!!!

CUT TO:

INT. TV STUDIO - DAY

Another try with the interview. This time Jeff is far away from Sarah, who is wearing a new outfit.

SARAH
Let’s start with your names and ages, first from the right.

JOEY
I’m Joey DiMarco, 15

SARAH
Hi Joey

ALEX
Alex Driscoll, 16
BOBBY
Bobby Franklin, 17

COREY
Corey Masters, 16

SARAH
And way down there on the end is Jeff Sellers.

JEFF waves to the camera.

CUT TO:

INT. RECORDING STUDIO - DAY

The boys are learning a new song, attempting harmony. They are really bad. A voice coach is working with them.

Inside the engineers booth, Stan is talking with KEN and KRISTEN.

STAN
I do have a problem with a few of the lyrics. In “Flower Love” he wants them to sing “your love nectar is sweeter than any pedals I’ve licked before”. I’m just not sure it’s appropriate for young girls.

KRISTEN
They’re just metaphors for oral sex. You think we’re the first to write about it?
STAN
No, but I do think there will be problems from it. I wanted bubblegum love, puppy love, dry humping, not oral sex.

KRISTEN
Kids are more sophisticated now, they don’t want puppy love, they want oral sex.

KEN
You know, oral sex and chewing bubblegum are similar...

STAN
Please, please... I need something softer, something lighter.

KRISTEN
I’m not sure we can compromise our artistic integrity.

STAN
Artistic integrity? You use a thesaurus and a rhyming dictionary for God’s sake.

Pause.

KRISTEN
(defensively)
I hate working with people who do not understand the creative process
INT. MALL - DAY

SUPERTITLE: FIRST CONCERT 1996

The boys are in a mall bathroom. STAN and RALPH are trying to settle the boys done. There is retching coming from a stall.

STAN
Jeff? Are you ok?

JEFF
(from the stall)
Yea... I think so..

STAN
There are hundreds of screaming girls waiting...go out and make them love you..

ALEX
They aren’t screaming for us, they want the pop princess...

CUT TO:

INT. MALL MANAGER’S OFFICE - MOMENTS LATER

A pretty young girl is stomping around the office. This is SUZI SIMPKINS, self proclaimed “Pop Princess”. In the office with her are her mother, SALLY, and her manager BRUCE.

SUZI
(yelling)
I can’t believe this is the only room they have for me. And there’s not even a mirror.
SALLY
Honey, please, it’s all they have available. The only other place would be a rest room.

SUZI
(sarcastically)
Why not share it with those Knots of whatever..

BRUCE
Dreamz 4 U

SUZI
Whoever....

(beat)
You know I saw one of them trying to look up my dress...

CUT TO:

INT. MALL - LATER

A small makeshift stage is set up in the middle of the mall. There are maybe a hundred girls, very few boys gathered to see SUZI. They are excited when STAN steps up to the microphone.

STAN
Ladies and gentlemen, boys and especially you girls, here... For the very first time... The Dreamz 4 U..

A smattering of applause from the audience.

The guys run out and pose on the stage, awaiting the music. They wait and wait and wait. Finally, after what seems like hours, the music starts.
They sing and dance, not without a few missteps, and a lack of harmony, but the girls react very well to them.

The song ends there are screams and applause. The guys all smile and are amazed by the feeling.

They sing a second song and it’s better than the first.

The guys run offstage and back to the bathroom.

STAN comes on stage.

STAN
The Dreamz will be at the front entrance signing autographs and selling their new CD, and will be back tonight for another show.

CUT TO:

INT. MALL ENTRANCE - LATER

The Dreamz are sitting at tables signing pictures. CD sales are brisk, everyone is happy. Some of the boys get phone numbers. STAN is beaming like a new father.

INT. PARK BENCH - DAY
SUPERTITLE: 2001

STAN is sitting on a park bench. He looks much older. He is being interviewed by DAVID.

DAVID (O.C.)
Stan, did the first tour give you any indication that the Dreamz were going to be as big as they eventually became?
STAN
Yes, from the first concert, the girls reacted like we hoped. They guys fed off of their reactions.

DAVID (O.C.)
The first few mall shows you opened for Suzi Simpkins, who we all know now, attempted to commit suicide later that year.

STAN
Yes, we all knew and loved Suzi...

INT. HOTEL HALLWAY - NIGHT
SUPERTITLE: 1996

The guys are walking to their rooms. SUZI is walking the other way, obviously pissed. She starts in at them.

SUZI
(YELLING)
WHICH ONE OF YOU IDIOTS HAS THE GLAND PROBLEM?

She is glaring at them as they pass in the hall.

SUZI (CONT’D)
I ALMOST SLIPPED IN THAT PUDDLE OF SWEAT AND HURT MYSELF!!

SALLY
Please honey...

SUZI
I can’t believe I have to stay in the same hotel as them.
The guys stop and look at her ass as she walks away. Her hand slips behind her to give them the finger.

CUT TO:

INT. MALL - DAY

The guys are on stage singing and dancing.

DAVID (V.O.)
The Dreamz continue to win fans over with their infectious melodies.

CUT TO:

INT. MALL - DAY

The guys are on stage singing and dancing at a different mall.

DAVID (V.O.)
Their first single “Kisses for You” enjoys modest success on Top 40 stations.

CUT TO:

INT. VIDEO STUDIO - DAY

Inside a small television studio the Dreamz sit, ready to be interviewed by the “Request Hour” video music show host Adam Adams. They are nervous, but excited. The director gives the signal and they are on.

ADAM
Gooooooood Afternoon from the L.A. Studios of “Request Hour”

The mostly girl audience cheers wildly.
ADAM
I’m Adam Adams and we are here with
the newest singing sensations The
Dreamz 4 U. Hi guys.

DREAMZ
Hey. Hi, Whats up....

The girls cheer wildly. The guys wave to them eliciting more
cheers.

ADAM
Your self titled debut is doing
well, you just finished up your
first tour, what’s next?

ALEX
We are going to take a little
break, then record our second CD

ADAM
Can we expect anything different?

BOBBY
We are going to branch out a
little, write some of our own
songs..

CUT TO:

INT. RECORDING STUDIO - NIGHT
SUPERTITLE: 1996

The Dreamz are trying to compose some songs for their new CD.
Stan and the engineer are sitting near, bored. One Knight,
Joey has gotten much taller. He appears to be sitting on a
phone book.

CUT TO:
INT. RECORDING STUDIO - MORNING

They are still trying to write. No success.

CUT TO:

INT. LIVING ROOM - MORNING

STAN is in KEN and KRISTEN’S home.

STAN
Just let them pretend they are collaborating, let them fill in a word or two.

KEN
It’ll cost you, especially if any of the songs are a hit.

STAN
Don’t give them any good songs, put two or three throwaway songs on it, just to keep them happy.

CUT TO:

INT. STUDIO - EVENING

The Dreamz and Ken and Kristen are sitting around a large table, writing a song.

KEN
Ok, now we need the hook.. “You come down, like an angel from above..I turned around and...”

(beat)
Ok, I’m stuck, any ideas?
COREY
How about “I turned around and saw you there”?  

KRISTEN
Could be ok, anybody else?

The boys are thinking.

JOEY
“I turned around and found you there”?  

KEN and KRISTEN are flustered. The obvious answer is out there, the guys just don’t see it. Ken tries to get the obvious answer out of them.

KEN
“like an angel from above...I turned around and...”  ok, lets see, above, glove, ....

BOBBY
(excited)
Love. “I turned around and fell in love”

The Dreamz all agree on that obvious line. KEN and KRISTEN are relieved.

ALEX
This writing song stuff isn’t hard.

CUT TO:

INT. STUDIO - MORNING

Long shot. The Dreamz are rehearsing dance steps. JOEY, now a good foot taller than the others cannot dance.
He constantly falls over his own feet. STAN and RALPH look on, shaking their heads.

STAN
He can’t go on tour.

RALPH
I know... what about his contract?

STAN
We do have clauses...

CUT TO:

INT. LAWYERS OFFICE - MORNING

STAN and a LAWYER are sitting at a table.

LAWYER
You want to kick him out because he’s clumsy? I don’t think so.. He’ll have a good basis for a lawsuit..

STAN
What about the unable to perform clause?

LAWYER
He can still perform, just not very well.

STAN
I’m actually worried about him. I’m afraid he will trip and fall off-stage. What happens if he hurts himself? I’ll get sued anyway..
LAWYER
Then the insurance will take care
of that.... and you get him out of
the group.

CUT TO:

INT. AMBULANCE - EVENING

JOEY is writhing in pain in the back of the ambulance. STAN
is there with him. The medics work on his leg.

JOEY
(crying)
My leg..my leg....

MEDIC
Take it easy, you’ll be back on the
basketball court in no time....

JOEY
(crying)
But I’m not a basketball
player....I’m a dancer......

MEDIC
Oh, I’m sorry....

JOEY
..a dancer.....a dancer..

CUT TO:

EXT. JOEY’S HOUSE- DAY

SUPERTITLE: 2001

JOEY being interviewed by DAVID.
DAVID
After your unfortunate accident, you were told you would never be able to dance again. How did you feel?

JOEY
Devastated. I couldn’t imagine a life without dancing. I had been dancing since I was five years old.

DAVID
Was it hard to let go?

JOEY
Of course, but I know I wouldn’t have been a dancer after my growth spurt. Who wants a seven foot dancer?

DAVID
You have started an acting career.

JOEY
Yes, I have appeared in two movies and I am currently in an off-broadway play.

DAVID
Not dancing, I hope.

JOEY
No, I’m playing a tree.

CUT TO:
EXT. PARK - DAY
SUPERTITLE: 2001

STAN being interviewed by DAVID.

DAVID
That’s when you were forced to replace Joey with Mark.

STAN
Yes, Mark was one of the last cuts from the tryouts. We thought he should be called when Joey went down.

DAVID
The group dynamic changed when Mark came aboard, didn’t it?

STAN
Yes, he added a certain something...

CUT TO:

EXT. REHEARSAL HALL - NIGHT

The Dreamz have finished rehearsal. They are getting ready to leave.

MARK
You guys want to go for a couple beers?

COREY
We’re not suppose to drink. Stan will kick you out of the band.
MARK
Kick us out for drinking a beer?  
C’mon, that’s bullshit...

BOBBY
We’re a group here, we don’t need anybody causing trouble.

JEFF
Stan runs the group, they are his rules.

MARK
Wow, that’s a problem. You guys busted your ass to get fans and he gets most of the money and gets to make the rules?

ALEX
That’s what we agreed to..

BOBBY
We signed the contracts. We aren’t unhappy with how things are run.

COREY
I don’t like our songs being played on tampon commercials.

JEFF
It would be nice to have more say in what happens, it is our music.

ALEX
Stan will fire us.

MARK
No way. He is making too much money from us.
BOBBY
Nobody is making much money yet.

MARK
Really? How many CD’s did you sell?

ALEX
Over a million....

MARK
What did you guys get?

COREY
Just the $500 a week our contract says we get.

MARK
Wow, someone is making lots of money....

CUT TO:

INT. LIMO - AFTERNOON

The guys are all inside a limo on their way to their concert. They have been thinking about what Mark said. STAN just sits and looks out the windows. He doesn’t know what is happening.

STAN
Right after the show, you will be meeting the contest winners from the local radio shows.

The Dreamz just sit and ignore him.

STAN
It’s part of the job, you know, publicity.
ALEX
I thought this was suppose to be fun, it’s beginning to feel like a job.

STAN
Being a star is a job, it’s hard work.

CUT TO:

INT - CONCERT HALL - NIGHT

A small concert hall is filled with screaming girls. The Dreamz are on stage singing.

DAVID (V.O.)
Their second tour is very well received. CD and merchandise sales are going through the roof.

CUT TO:

INT - DRESSING ROOM - AFTER A CONCERT

The Dreamz are relaxing after their concert. Stan comes in the dressing room.

STAN
OK guys, the radio contest winners are right outside and they are expecting to meet all of you.

JEFF
God, I hate meeting those squealing girls.
ALEX
Especially the ones who have all that time to sit home and call radio stations.

MARK
The ugly ones who can't get dates.

CUT TO:

EXT. STAN IN PARK - DAY

STAN being interviewed by DAVID.

DAVID
Could you feel the Dreamz breaking away? Rebelling?

STAN
Yea, I could, but you have to realize, they were at the age when they break away from their parents, so I understood.

CUT TO:

INT. DRESSING ROOM - LATER

The Dreamz greet their fans, they are a little more nice, but they are getting jaded.

COREY
(to a heavy young girl)
Yes, we love to meet all our fans

CUT TO:
BOBBY with young fans

BOBBY
(to a couple of young girls)
None of us really has time to date...

CUT TO:

JEFF
(dry heaving)
Please, excuse me..

They look adoringly at him even though he may puke on them.

CUT TO:

MARK
(whispering to a pretty young girl)
We’re staying at the Hyatt, I’m in room 515.

He hands her a piece of paper.

MARK
(looking at her breasts)
You are eighteen, right?

GIRL
(lying)
Um.... yes, I am.

MARK
Good. Very good...

CUT TO:
INT - TOY STORE - MORNING
SUPERTITLE: PETE’S TOY EMPORIUM

The guys are all standing on a small stage. They are all wearing fake smiles, holding action figures that are suppose look like them. The Dreamz are extremely embarrassed.

STORE MANAGER
Let’s give a nice big Peoria welcome to the Dreamz 4 U, who were nice enough to come here today to show their new line of dolls...action figures.

The girls all cheer. Stan comes on stage to thank the crowd.

STAN
Thank you very much. I know the Dreamz are happy to be here to see you all today. Thanks for coming to see the Dreamz 4 U action figures. Collect all five today.

CUT TO:

INT. LIMO - MOMENTS LATER

The silence is deafening. Everyone is pissed about the “action figures”.

ALEX
Why didn’t you tell us about the dolls?

STAN
I thought I did.
MARK
How much are we getting from these “action figures”?

STAN
Approximately $1.25 per figure sold.

ALEX
Great, now millions of girls will have a dickless version of me.

MARK
I’ve seen you, it’s anatomically correct.

ALEX gives MARK the finger.

COREY
(holding his action figure)
I really like me. I always wanted a little brother. Stan, can I get some more of me?

The boys look at him bewildered.

STAN
Sure Corey, we can get all you like.

COREY
I can have a little army of Coreys..

CUT TO:
EXT. ALEX’S HOUSE – DAY

ALEX being interviewed by DAVID.

    DAVID
Could you guys see Corey changing?

    ALEX
I guess, but nobody paid attention, we were too concerned with everything else.

    DAVID
What was he doing?

    ALEX
He’d come back from a concert and just go sit in his room. Then he’d order the entire room service menu.

    DAVID
Was he that hungry?

    ALEX
I guess.

    DAVID
Did he eat it all?

    ALEX
He would take all of it off the plates and pile it in his bed.

    DAVID
Then he would eat it?
ALEX
Nobody knows, we all left when he started taking off his clothes.

CUT TO:

INT. DRESSING ROOM - EVENING

Inside the dressing room, COREY is sitting in the corner by himself, while the other Dreamz get ready for the show. The stage manager comes to the room.

STAGE MANAGER
They are warm and ready guys, lets do it!!

The guys file out, COREY lagging behind.

CUT TO:

INT. THE STAGE - MOMENTS LATER

The Dreamz come out singing, dancing, doing their opening number. COREY isn’t singing or following the dance steps. They finish the song in the dark. A lone spotlight shines on BOBBY.

CROWD
BOBBY!!!!!

The spotlight shines on ALEX.

CROWD
ALEX!!!!!

The spotlight shines on JEFF.

CROWD
JEFF!!!!!
The spotlight shines on MARK.

CROWD
MARK!!!!!

The spotlight shines on COREY’S face.

CROWD
COR..

A stunned silence. The audience can’t get the rest of his name out of their mouths. The rest of the Dreamz hold their poses, wondering what the hell is happening.

The camera pans down to COREY’S wet crotch. A soft voice comes from the audience.

VOICE
Hey, he peed his pants.

CUT TO:

INT. MAKESHIFT PODIUM - NIGHT

About 6 or 7 reporters are gathered for an impromptu news conference. They are waiting for STAN and some word about what happened at the concert. STAN walks up to the podium.

STAN
Thanks for coming. Tonight, there was an unfortunate accident on stage. Corey Masters has been ill, and shouldn’t have been anywhere near that stage. He is resting comfortably at this time.

REPORTER
What does he have?
STAN
We are not sure, the doctors are seeing him as we speak.

ANOTHER REPORTER
Witnesses say he appeared dazed during the show. Was it drugs?

STAN
There are no answers at this time.

ANOTHER REPORTER
Will he be able to finish the tour?

STAN
We don’t know. We have shows planned for the next two months and the Dreamz do not want to disappoint their fans.

CUT TO:

INT. MENTAL HOSPITAL - DAY

Inside a white room COREY is sitting on a couch. He is wearing a robe, clutching an action figure of his likeness. There are other people walking around. This is a mental institution. STAN comes to visit and see how Corey is doing.

STAN
Corey?

COREY doesn’t look at him.

STAN (CONT’D)
Corey?

COREY looks at him.
COREY
Yes?

STAN
How are you, Corey?

COREY
I’m good, we had red jello.

STAN
That’s good, Corey. Do you remember me, Stan? Do you remember the Dreamz?

COREY
Oh, I like it at night very much..they give me a little pill and then it’s morning.

STAN
The Dreamz 4 U, do you remember them?

COREY
Yes, they gave me this doll. I like it very much too.

COREY gets up from the couch and walks over toward the window. He starts touching a hanging plant, then eating it. A nurse comes up to COREY and takes his hand and leads him away.

CUT TO:

INT. JEFF’S HOUSE - DAY
SUPERTITLE: 2001

DAVID interviewing JEFF
DAVID
Who made the decision not to replace Corey?

JEFF
It was all of us. We didn’t want to bring someone new in who would have to learn all the dance moves, the songs.

CUT TO:

INT. HOTEL ROOM - NIGHT

The guys are there with some girls playing Playstation. There is a knock on the door. Stan is there. He walks in to the room.

STAN
I’d like to talk with the guys alone, please.

The girls leave.

STAN (CONT’D)
Next week the tour ends.

ALEX
Thank God

MARK
No, shit.

STAN
How would you like to spend a month in Europe and get paid for it?
JEFF
Damn, not another tour.

STAN
No, a movie. A Hollywood studio
wants you to be in a movie. It’s
perfect, a musical medieval tale
about Dreamz!

CUT TO:

EXT. MOVIE SET - MORNING

An open field is filled with a movie crew. A low-budget movie
is being shot starring the Dreamz. It is a medieval musical
featuring Dreamz and fair ladies. The Dreamz are all dressed
in body armor. A stunt man is trying to teach them how to
joust.

Jeff is on the horse, galloping toward his rival. He loses
his balance and falls off.

He tries again. Same result.

Again. Same result.

A stunt man is shooting the scene with the mask down to
conceal his identity.

INT. MOVIE SET - MORNING

An old pub is the setting for a big musical number. In the
movie, the Dreamz (as Dreamz) sit around enjoying a few
victory pints.

DIRECTOR
Action
KNIGHT ALEX
(in a bad English accent)
A job well done today mates!!
Tonight we will have wine, women and song!!

DREAMZ
A song? We love songs...

They break into a bad song about damsels, fighting evil and the love of a good horse. The song is so bad it’s funny.

CUT TO:

EXT. JEFF’S HOUSE - DAY

JEFF being interviewed by DAVID.

DAVID
Didn’t anyone realize that the movie wasn’t very good?

JEFF
How could we know? The studio people didn’t know.

DAVID
They said the script was good, they just made a mistake by casting people with no acting experience.

CUT TO:

INT. TV STUDIO - EVENING

Two men, one heavy and one thin, are sitting in matching recliners holding boxes of popcorn. They are movie critics.
A good review from them can boost a movie’s gross, but a pan can send it straight to video.

THIN CRITIC
Welcome to tonight’s show. The first movie we will review tonight is called “Knightly Duty”, starring the pop group Dreamz 4 U.

FAT CRITIC
How many bad things can we say about this movie?

THIN CRITIC
We only have a half hour, so let’s limit the criticism to the script, the acting and the music.

FAT CRITIC
This film is so bad, it makes that remake of Sgt. Pepper actually look like a masterpiece.

THIN CRITIC
I have to confess, that after 42 years, and thousands of movies, good and bad, I actually walked out of this movie.

FAT CRITIC
I wanted to walk out, but the line for the exit was too long.

THIN CRITIC
Our usual way of rating a movie is by using popcorn.
FAT CRITIC
Five pieces of popcorn is great, one piece is horrible. This movie has altered our rating system.

THIN CRITIC
You know that piece of popcorn kernel that gets caught between your tooth and gum line?

FAT CRITIC
Yeaa..and you can’t get it out with a toothpick, or even floss. This movie is that little irritating piece of popcorn shell.

THIN CRITIC
Can we say anything good? Sure, the good thing is: There will not be any sequels.

CUT TO:

INT. STANS OFFICE - MORNING

The Dreamz are all gathered around in Stan’s office.

STAN
How is the movie my fault?

BOBBY
You should have read it first.

STAN
I did read it, it wasn’t bad.

MARK
Even our fans are walking out.
STAN
I’m being blamed for a lousy movie.
I didn’t make the movie, I didn’t
act in the movie, I didn’t sing in
the movie.

Quiet. The Dreamz look at each other.

ALEX
We have hired another manager.

Stan is shocked. He has formed and nurtured them from nothing
into a sensation. Now they fire him.

CUT TO:

EXT. PARK - MORNING
SUPERTITLE: 2001

DAVID’s interview of STAN continues.

DAVID
Was it a shock when they fired you?

STAN
A shock, yes, quite. But I own
fifty percent of the merchandising
rights whether or not I managed
them anyway.

DAVID
They were prepared to bring suit to
switch management if you had
resisted.
STAN
After that dreadful movie, I realized that they were damaged goods and let them go.

DAVID
Had you known Phil Cunnard before he became their new manager?

STAN
I had heard his name mentioned, but did not know him personally.

DAVID
You knew nothing of his criminal past?

STAN
Just rumors and innuendo, that sort of thing.

CUT TO:

INT - PHIL CUNNARD’S OFFICE - DAY

PHIL CUNNARD is sitting in his extravagant office surrounded by Dreamz. He is short, slim, 40ish, wears glasses that make his eyes look the size of half dollars. His head is covered by an obvious toupee.

PHIL
You boys ready to go into the studio?

BOBBY
We don’t have any songs.

PHIL
Who wrote all your other songs?
BOBBY
Ken Raza and Kristen Kerr wrote most of them. But we want to do our own songs.

PHIL
Can any of you write a catchy pop song?

ALEX
We are sick of pop songs, we want to change, we want to rock.

PHIL
Nobody wants you to rock, young girls don’t rock, they listen to love songs and dream about you boys putting your hands on their tender little...

Phil drifts off into fantasy.

MARK
We are going to play our own instruments and sing our own songs.

CUT TO:

INT - STUDIO - EVENING
SUPERTITLE: SIX MONTHS LATER

The Dreamz are practicing. They are terrible. A group of onlookers sits in the other room. These are a group of musicians that were hired to teach the Dreamz to play their instruments.

MUSICIAN 1
I can’t believe that after six months, they are still this bad.
MUSICIAN 2
They’ll never be able to tour.

MUSICIAN 1
(to the Dreamz)
Let’s take a break guys

The Dreamz file out of the room, tires, dejected. They join the musicians.

MARK
God, we suck.

BOBBY
You’re right, we aren’t very good.

MUSICIAN 1
Don’t be so hard, you guys are doing good, it takes years of hard work to play well. You guys have only been doing it for six months..

CUT TO:

EXT. ALEX’S HOUSE - DAY
SUPERTITLE: 2001

ALEX being interviewed by DAVID.

DAVID
Who’s idea was it to play your own instruments?

ALEX
Everyone’s idea. We were sick of that teenybopper shit. We wanted to rock.
DAVID
Most musicians play for years
before they get good enough to
record.

ALEX
We realized that, but we had the
time and the best teachers.

CUT TO:

INT. STUDIO - EVENING
SUPERTITLE: SIX MORE MONTHS LATER

The Dreamz are trying to record their songs. They are still
terrible. PHIL is in with the musicians. They all look tired.
The Dreamz look bad, unkempt, fat. Their hair is long, dirty.

PHIL
(talking into the studio)
Guys, I’ve made a decision, come in
here please.

The Dreamz file into the booth.

PHIL
These guys are going to play the
new tracks. You’ll sing, but
they’re going to play.

MARK
No. It’s not going to happen. We
are going to play our songs.

PHIL
I think that financially, it would
be better to let them record the
CD.

(MORE)
PHIL (cont'd)
Studio musicians play on lots of famous artists records. You can practice until the tour.

ALEX
It won’t be us, our vision, our sweat..

PHIL
You think now is a good time to do this? Your fans are expecting the old Dreamz, especially after that movie, and you guys want to be a fucking garage band. It takes years of busting your ass to be a rock band. You think you can take a few lessons and then you’re the next Pearl Jam or U2? You guys can’t even write a decent song.

JEFF
We don’t want to sing and dance, we want to be taken seriously as musicians.

PHIL
So did Greg Brady, and he lost his record deal. Do what you want, I don’t think your base fans are going to like your new image.

CUT TO:

INT. RADIO STATION - MORNING

The Dreamz are in being interviewed by a morning radio host. They still have long hair and too much around the middle.
JAMMIN’ JAKE
Welcome back to Pop 106, it’s 8:04 and we are here with the Dreamz 4 U with their long-awaited third CD, Rockin’ Dreamz. How are you guys?

ALL DREAMZ
Good, cool, morning, hi

JAMMIN’ JAKE
The new CD is a departure from your previous CD’s. It’s a little harder, little edgier. Do you think your fans will like it?

BOBBY
It’s a change, but we are changing Jay.

ALEX
We have been fans of all music and this was our time to explore the rock side.

JAMMIN’ JAKE
It’s 8:05 here at Pop 106, and we are here with the Dreamz 4 U who are here with their just-released CD. Let’s play a tune. Any preference guys?

MARK
Play the third song, Jake

JAKE looks at the CD jacket.
JAMMIN’ JAKE
Sounds good, here for the first
time on the radio the Dreamz 4 U
and their song “Troubled”.

The song starts and JAKE turns off the microphones.

JAMMIN’ JAY (CONT’D)
You guys want to take some calls
after the show?

ALL DREAMZ
Sure, yea, good, idea...

CUT TO:

INT. RADIO STATION - LATER

The song has ended and Jake begins to take calls.

JAMMIN’ JAKE
Pop 106, it’s 8:10 and I’m here
with Dreamz 4 U. Let’s take a few
calls guys.

ALL DREAMZ
Sure

JAMMIN’ JAKE
Pop 106, who’s this?

DENISE (O.S.)
This is Denise, from Farmington..

JAMMIN’ JAKE
Go ahead Denise, you’re on the air
with the Dreamz..
DENISE
Was that a joke? I love the Dreamz and I think it’s terrible to play that song and say it’s them.

JAMMIN’ JAKE
It really is them, Denise

BOBBY
Hi, Denise

MARK
Hi Denise, it’s Mark

DENISE
I know it’s just your interns pretending to be the Dreamz.

She hangs up. Jake takes another call.

JAMMIN’ JAKE
Pop 106, who’s this?

RON
Hey, Ron on a cell phone..

JAMMIN’ JAKE
Hey Ron, what’s up?

RON
Not much, man, that was really funny though.

JAMMIN’ JAKE
What’s funny?
RON
That song, dude, it sucked. My little brothers band sounds better..

The guys are bummed. Jake hangs up on him, and looks to his producer who holds up three fingers. Jake gets line three, a friendly call.

JAMMIN’ JAKE
Pop 106, who’s this?

CINDY
Hi Jake, this is Cindy, God, I’m so nervous..

JAMMIN’ JAKE
Say hi to the Dreamz, Cindy

CINDY
(very excited)
Oh wow, I love you guys so much, I have every CD, and posters, wow

ALEX
Thanks Cindy, we appreciate that..

CINDY
It doesn’t matter to me if this one isn’t good, I’ll still love you all.

CUT TO:

INT. MOBILE HOME - AFTERNOON
SUPERTITLE: 2001
DAVID is in MARKS mobile home. It is a complete mess. MARK is much heavier, tattoos all over, including one of a woman on his arm that has a crude X covering it.

DAVID
After Rockin’ Dreamz was released, you immediately went on tour. Was your fan’s reaction fair?

MARK
I don’t think they ever gave us a chance, ya know.. I mean we got no radio airplay, MTV wouldn’t broadcast the video.

DAVID
(interrupting)
Because of the graphic sexuality and violence.

MARK
Even all that publicity from the protesters didn’t help.

CUT TO:

NEWS FOOTAGE

A group of females are picketing in front of the record company to protest the Knight’s new video.

PICKETORS
1..2..3..4..the Dreamz treat their woman like a whore!!

5..6..7..8..the Dreamz treat women with lots of hate!!
INT. PHIL CUNNARD’S OFFICE – MORNING

The Dreamz are gathered in Phil’s office. He has the news on, they are reporting on the protestors.

PHIL
This is great!!

BOBBY
How is this great? They are trying to ruin us.

PHIL
They work for me. I sent them down there. For publicity.

MARK
That’s fuckin’ genius

PHIL
See that dark hair one..

CUT TO:

THE TELEVISION – CLOSE UP

A dark haired young lady is shouting and carrying a sign.

CUT TO:

PHIL

PHIL
She was in the video.

The Dreamz look at the screen.

ALEX
Hey..she’s the one I kill with my guitar.
JEFF
And nice tits too...

CUT TO:

THE VIDEO “TROUBLED”

A dark street...the Dreamz approach in black leather...they walk into a topless bar...a fight breaks out...the guys break bottles and stab their enemies, as partially nude women run around screaming. Their enemies perish and blood is everywhere. The Dreamz grab the instruments from the frightened bar band and play. During the song, some of the strippers try to harm them, only to be done in with a guitar, drumstick or microphone stand.

I’m troubled..
Since the day I was born
Troubled..
I’m ragged and torn
I’m troubled..
And I can’t take it no more..

CUT TO:

INT. PHIL’S OFFICE – DAY

PHIL is attempting to persuade them to play their old songs during the concerts.

PHIL
But everyone wants to hear the old songs.

JEFF
We’re sick of that shit, Phil.
PHIL
You’re sick of money and screaming girls?

ALEX
Yea, we don’t want flat-chested little girls screaming our names, we want big breasted legal girls screaming our names.

The Dreamz all laugh.

PHIL
Do you think you are going to fill those places by playing your new stuff?

BOBBY
I think they will come to at least hear us.

PHIL
What about after MTV or Rolling Stone tells your fans that you aren’t playing any old stuff?

MARK
So what? We got lots of new fans, hard core rockin’ fans.

PHIL
Yes, you’re all the way up to 168 on the Billboard chart.

The Dreamz are silent. PHIL has a point.
BOBBY
What if we play our old stuff for
the first part, then our new stuff
after?

PHIL
Ok, if you play an hour of your old
stuff, after intermission you can
play anything you want, rock, rap,
country, hell, you can play with
yourselves.

CUT TO:

INT. STADIUM - EVENING
SUPERTITLE: ROCKIN’ DREAMZ TOUR - FIRST NIGHT
A sold out arena of screaming girls is waiting for their
Dreamz. The arena darkens, the crowd is hushed....the stage
explodes and the Dreamz run on stage. The look a little
older, heavier, wearing bandanas and hats to cover their long
hair. They start with their first hit from years ago, Kisses
for You.

CUT TO:

INT. DRESSING ROOM - LATER
SUPERTITLE: INTERMISSION
The Dreamz are laid out, exhausted from the first half of the
show. Some have I.V.s, replenishing lost fluids.
STAN comes into the room.

PHIL
You guys looked and sounded great!!

The Dreamz can only moan and groan.

CUT TO:
INT. BOBBYS HOUSE - DAY

DAVID interviewing BOBBY.

    DAVID
    And the decision was made to play
    your own songs.

    BOBBY
    Yes, we decided as a group that we
    would record and play our own
    music, so we did.

    DAVID
    Was that what you wanted?

    BOBBY
    It was a group decision.

    DAVID
    You’re avoiding the question.

Bobby smiles.

    BOBBY
    I wanted to stick with our old
    stuff.

CUT TO:

INT. STADIUM - LATER
SUPERTITLE: AFTER INTERMISSION

The lights dim and the stadium is quiet. A slow drumbeat
steadily increases. The curtain slowly raises.....suddenly a
spotlight appears on the drummer. On a video screen behind
the band one word appears, “JEFF”. The audience screams out
“JEFF”. 

A solo bass riff is played. A spotlight is on the bass player. The video screen says “MARK”. The audience screams out “MARK”.

A lead guitar plays a solo. The spotlight shines on the guitarist. The video screen says “ALEX”. The audience screams out “ALEX”.

The singer steps up to the microphone. The spotlight is on him.

BOBBY
I’m Bobby...

The audience screams out “BOBBY”.

BOBBY
.....and we are Dreamz 4 U.

The audience cheers. The band breaks into “Troubled”

CUT TO:

INT. LIVING ROOM – DAY

DAVID is interviewing ALEX in his living room.

DAVID
Did it bother any of you when half of your audience walked out during your second set?

ALEX
It hurt, but they paid for a ticket for the whole show. I still got paid.
DAVID
Did you think you could convert
your old fans?

ALEX
We thought they’d at least listen.

CUT TO:

INT. STADIUM - NIGHT

The Dreamz finish the concert to a quarter full audience. The
Dreamz run off-stage and wait for an encore. The cheering has
died to nothing. They wait. And wait. Finally they decide to
go back for an encore. The audience has left. The Nights
stand there watching the last of the audience leave.

CUT TO:

INT. HOTEL BAR - LATE NIGHT

The Dreamz are in a hotel bar after a concert drinking with
groupies. A swarm of people surround four leather-clad
rockers. They are the infamous heavy metal band “Baby Soup”,
known for their disgusting lyrics and outrageous stage shows.
They saunter into the bar, groupies in tow. The Knight’s
groupies look at “Baby Soup” with disdain. Baby Soup notices
the Dreamz and laugh at them.

BOBBY
C’mon, let’s go guys

The guys get up and start to leave.

BABY SOUP GROUPIE
Look, it’s past their bedtime, they
have to go get tucked in.

The Baby Soup group all laughs.
BABY SOUP MEMBER
(to the Knight’s groupies)
Hey, you ladies can stay,
experience some real men..

KNIGHT GROUPIE
Sorry, we don’t fuck guys that are
old enough to be our fathers..

It’s the Dreamz group turn to laugh, but it’s nervous laughter.

Baby Soup stand up. They are big, nasty, imposing.

BABY SOUP MEMBER
You boys better teach your little
whores to keep their mouths shut..

The Dreamz can’t reach the bar’s exit before Baby Soup’s groupies get them and beat them all. Baby Soup all laugh as their groupies kick the Knight’s collective ass.

CUT TO:

INT. HOTEL LOBBY - LATER

The police and reporters are milling around, trying to figure out what has happened. The Dreamz are sitting on a couch, bruised and bleeding. PHIL walks in to find them.

PHIL
What the hell happened? I heard you guys got into a fight with Baby Soup. It’ll be fantastic publicity, the new bad boys of rock fighting the nastiest metal rockers.

ALEX
It wasn’t Baby Soup..
PHIL
Their roadies did that to you? I’ll sue them all.

BOBBY
It wasn’t their roadies, Phil..

The Knight’s are all too embarrassed to tell them.

PHIL
Who did this to you?

A policeman comes up to the Dreamz.

POLICEMAN
The girls aren’t going to press charges if you don’t. And the hotel will drop the matter if the damages are paid for.

PHIL
The girls? What girls?

The Dreamz point to the BABY SOUP GROUPIES.

PHIL (CONT’D)
Their groupies beat you up?

The Dreamz look away.

PHIL (CONT’D)
(rushing off)
Shit, I have to get this covered up.

CUT TO:

INT. JEFF’S HOUSE - DAY
SUPERTITLE: 2001
DAVID continues his interview with JEFF

DAVID
Word soon got out about the fight with Baby Soup’s groupies.

JEFF
(defensively)
They were their security force, not groupies. Those women were trained bodyguards.

DAVID
I see. Still, you got some bad publicity about it after.

JEFF
I don’t know if it was bad, but we got noticed.

CUT TO:

INT. STADIUM - NIGHT
SUPERTITLE: LAS VEGAS - END OF TOUR

The last concert of the tour ends like all of the others, most of the audience leaving after intermission. The guys watch from the wings as the last of the crowd leaves. No encore tonight either.

INT. HOTEL BAR - LATE NIGHT

Phil is in the hotel bar getting a little drunk. He eyes a couple young girls waiting in the lobby. He grabs his drink and walks to them.

PHIL
Hi..are you waiting for someone?
GIRL 1
(not sure about him)
Yes...we want to see the Knight of Tomorrow, we hear they’re staying at this hotel.

PHIL
Yes, they are.. Would you like to meet them?

GIRL 2
You know them?

PHIL
Yes, I know them very well, and you can know one of them too, if you want to..

GIRL 2
Ohhhhh..... I’d do anything to meet them..

PHIL’S eyes light up.

PHIL
Anything?

CUT TO:

INT. HOTEL HALLWAY - MOMENTS LATER

Phil is walking down the hall with his arm around GIRL 2.

PHIL
One of the Dreamz saw you in the lobby, he wanted me to come get you.
GIRL 2
Really? Me?

He knocks on a door. ALEX opens it.

ALEX
(sleepy)
Hey Phil

GIRL 2
OHMYGOD!! YOU’RE ALEX!!

ALEX
Yes, I know...

PHIL
Al, this is..

He doesn’t know her name. He looks at her, she only sees ALEX.

PHIL (CONT’D)
Honey, what’s your name?

MARCY
(in love)
Marcy

PHIL
Marcy

ALEX shakes her hand. Phil pulls her away. She is still looking at him as he closes the door.

PHIL
Marcy, would you like to go to bed with one of the Dreamz?

MARCY
Yes, I would love it, who?
PHIL
Well, I can’t tell you because of security and possible lawsuits...you understand, don’t you?

She doesn’t understand.

MARCY
Yes, I understand.

He leads her into his room.

PHIL
There are a few rules. First, the lights will be out and you will have to wear a sleeping mask. Second, he demands no talking, he has to protect his voice, you know.

MARCY
Oh, yes, I understand.

PHIL
Go into the bathroom and put the hotel robe on. I’ll turn off the lights and send your Knight in.

MARCY goes into the bathroom and puts on the robe. Phil opens and the door.

PHIL
(loudly)
Yes, she’s in there...OK..have fun..

CUT TO:
MARCY is in the bathroom, wearing the sleeping mask, giddy with excitement.

CUT TO:

PHIL turns off the lights and takes off his clothes and hops into bed.

CUT TO:

MARCY comes out of the bathroom and feels her way over to the bed. PHIL guides her to the bed. She lays down as he opens her robe and starts kissing her shoulder. His glasses touch her cheek as he touches her breast. She freezes. Something is wrong. She lifts her mask and sees PHIL. He just shrugs and smiles at her. She grabs her robe and runs out of the room.

CUT TO:

INT. HOTEL HALLWAY - MOMENTS LATER

MARCY is running down the hall screaming.

MARCY
HE TOUCHED MY BOOB!!!!! HE TRIED TO RAPE ME!!!!! PLEASE SOMEONE..

INT. POLICE STATION - LATER

Phil is being brought in and photographed. The photographer is heckling him.

PHOTOGRAPHER
So, you like little girls, do ya? We have a good place for you. These guys love pedophiles.

CUT TO:
INT. JAIL - DAY

PHIL is in a sitting in a corner. Beat up.

CUT TO:

INT. MARCUS J’S OFFICE - AFTERNOON

The Dreamz have decided on a new manager, rap manager and producer, Marcus J. He has a huge office, gold CD’s on the wall and a huge gold sign that says “Marcus J.” Sitting on his desk.

MARCUS J.
Marcus J. has nurtured and produce some of the biggest performers in the business. The Dreamz will be very happy with Marcus J.

BOBBY
What should we do? Obviously our fans aren’t happy with our style of rock.

ALEX
And the rock fans aren’t happy with us.

MARCUS J.
Except Baby Soup, I hear they love you.

Marcus J. laughs loud and long. The Dreamz aren’t happy with that comment.
MARCUS J.
Marcus J. is only kidding, fellas.
Let me give it to you straight,
Rock is dead. You can go back to
that sissy shit you started with..

They all shake their heads no.

MARCUS J.
OK, you have two options then:
Country or Rap.

JEFF
What do you suggest?

MARCUS J.
(walking around)
Well...all the current country
stars are women, and the market is
tough right now. Since I have a
stable of songwriters and ongoing
tours, I’d say we record a CD and
put you out on tour.

BOBBY
I think we should go back to what
we started with, I’m not sure our
fans will appreciate rap.

MARCUS J.
Your audience is gone. They have
matured, they need more.

BOBBY
Not all of them, we still have
some.
MARCUS J.
Some won’t pay for the cost of recording a CD. Some won’t sell enough concert tickets to pay for the gas for the bus.

CUT TO:

INT. STUDIO – LATE NIGHT

The Knight’s are trying to record a rap album. They are going over the lyrics written for them, with Marcus.

ALEX
I’m Big A, and hear what I say,

JEFF
J. Sell here, now bring me a beer

BOBBY
I’m Dr. B, the girls want me

MARK
Dark Mark, Dark Mark, I drive a skylark

ALL DREAMZ
Like a phoenix from the fire,
Girl, feel the desire
Get down on my knob, girl
Suck it real good
Now bend on over...

BOBBY
(interrupting)
Marcus, I don’t think our fans will appreciate is singing about forcing oral and anal sex
MARCUS J.
Bobby, your fans are gone, they are older, wiser and you should be too.

CUT TO:

INT. DRESSING ROOM - EVENING

The Dreamz are getting dressed for their first concert. They are all wearing S&M outfits, complete with masks. Marcus J. comes in the dressing room.

MARCUS J.
Big crowd boys, they’re ready for you. Are you ready to give them a show they’ll never forget?

BOBBY
These costumes are horrible..

JEFF
I hope my mother doesn’t see pictures of these..

MARK
My mom has one of these....

ALEX
Fuck, let’s just go and get it over.

The Dreamz walk out, like four men going to the gas chamber.

CUT TO:

The Dreamz walk back in the same way.

BOBBY
That was the worst twenty minutes of my life.
ALEX
They were laughing the whole time.

JEFF is trying to unstick his mouth zipper.

JEFF
(muffled)
Can someone help me? My zipper is stuck and I feel like puking.

MARK
My zipper is chafing my lips.

ALEX
We’ll get better.

BOBBY
We won’t. I’m out. I hate this. I hate what we’ve become. We use to sing nice songs and people liked us. Now they just laugh.

CUT TO:

MONTAGE OF THE BAND

RADIO ANNOUNCER
...and sad news from the music industry, the Dreamz 4 U has officially broken up citing creative differences. Now to traffic...

CUT TO:

INT. KEN AND KRISTEN’S HOME - DAY
SUPERTITLE: 2001

DAVID is interviewing KEN and KRISTEN
DAVID
What, in your opinion, went wrong with the Dreamz 4 U?

KEN
David, they lost their base when they left Stan.

KRISTEN
He knew their fans, what they wanted.

DAVID
Thank you for your time. Best of luck.

KEN
Thank you.

KRISTEN
Thank you, David.

INT. JAIL - DAY
SUPERTITLE: 2001

DAVID is interviewing PHIL in jail.

DAVID
What, in your opinion, went wrong with the Dreamz 4 U?

PHIL
I don’t know that anything went wrong. They just did what they wanted. Is that really wrong?

DAVID
Good luck with your parole.
PHIL
Thank you.

INT. MARCUS’ HOME – DAY

DAVID is interviewing MARCUS J.

DAVID
Marcus, what happened to the Dreamz 4 U?

MARCUS J.
My own opinion? They did what they had to do. They didn’t want to be teen idols, they wanted to be themselves.

DAVID
You’re not angry about the cancelled tour?

MARCUS J.
I was, but them breaking up probably saved me money

DAVID
Thank you Marcus J.

CUT TO:

INT. ALEX’S HOME – DAY
SUPERTITLE: 2001

DAVID is interviewing ALEX in a booth.

DAVID
What went wrong with the Dreamz 4 U?
ALEX
We were five guys who were made to perform like seals at Sea World. That’s all we were trained seals.

DAVID
You didn’t enjoy the time and money you made and continue to make?

ALEX
I would have made it anyway. I can sing, I can dance. Now I’m damaged goods and nobody will hire me.

DAVID
Bobby’s career seems to be doing well in spite of the break-up.

ALEX
He’s a sell-out. He’s doing the same shit we did before, just alone.

CUT TO:

INT. MARK’S HOME - DAY
SUPERTITLE: 2001

DAVID is interviewing MARK.

DAVID
Mark, what did you learn about life from being in the Dreamz 4 U?

MARK
I guess I learned famous people get things that regular people don’t get.
DAVID
You didn’t know that before?

MARK
No, I was never famous before. How could I know?

DAVID
That’s true, I guess. Thank you Mark.

MARK
No, problem. Do I get paid now?

CUT TO:

INT. JOEY’S HOME – DAY
SUPERTITLE: 2001

DAVID is interviewing JOEY.

DAVID
Joey, what did you enjoy most about being in the Dreamz 4 U?

JOEY
Hearing the screaming girls call my name.

DAVID
That must be a nice feeling.

JOEY
It is, especially being a shy young man. It was quite an ego boost.

DAVID
Thank you Joey.

CUT TO:

EXT. PARK – DAY
SUPERTITLE: 2001

DAVID is interviewing STAN
DAVID
Stan, what went wrong?

STAN
I don’t know, lots of things.

DAVID
Like what?

STAN
Too much fame too quickly.

DAVID
What else?

STAN
They wanted everything without working for it. You hear about poor people who win the lottery? They end up poor again nine times out of ten, because they can’t handle it.

INT. MCDONALDS - DAY
SUPERTITLE: 2001

DAVID is interviewing JEFF in a booth.

DAVID
What went wrong with the Dreamz 4 U?

JEFF
Losing Stan did us in. He was our rudder, he kept us straight. We thought we knew better, but we didn’t. He did.
VOICE (O.S.)
Jeff? Your break is over.

JEFF
I better go.

JEFF stands up and is wearing a McDonalds uniform.

CUT TO:

INT. BOBBY’S HOME - DAY
SUPERTITLE: 2001

DAVID is interviewing BOBBY

DAVID
Bobby, what was the downfall for Dreamz 4 U?

BOBBY
We changed. Our music changed. Our fans told us, but we didn’t listen.

DAVID
Your solo career is taking off and your new CD is doing well.

BOBBY
Yes, it’s doing well, thank you.

DAVID
Thanks Bobby.

CUT TO:

INT. COREY IN MENTAL HOSPITAL - DAY
SUPERTITLE: 2001
DAVID is interviewing COREY.

DAVID
Corey, do you remember the Dreamz 4 U?

COREY
Yes, of course, I was an original member.

DAVID
Yes you were. Have you heard they have broken up?

COREY
Yes, I heard, tragic.

DAVID
What do you think happened?

COREY
I suppose the ego’s of all involved stifled any creative growth. Musically they were being pulled in all directions, be it from management to their own misguided hearts.

David is shocked by this astute observation.

DAVID
That is astonishing.

COREY
Yes it is.

DAVID
Would you like to say anything to your fans?
COREY
Yes, I’m almost better and..

COREY holds up his action figures and looks directly into the camera.

COREY
We’ll be coming to a town near you..

FADE OUT -