

**Half-Brothers**  
by  
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2nd Draft 7/16/2017

INT RESTAURANT KITCHEN - NIGHT

A line of cooks are busy assembling meals in an obviously busy restaurant. A Hispanic-American man, JUAN, 32, tears a dupe from the printer then shouts orders to the cooks working the busy line.

JUAN  
(calling down the line)  
Fire lobster mac, three New York,  
one MR, two rare, and two filet  
mignon, both rare.

The cooks switch gears and start the new dishes. Juan looks up at an calamari appetizer sitting in the window.

JUAN (CONT'D)  
What's with the squidbillies?

A fryer yells from the end of the line.

FRYER  
Extra, my mistake chef.

JUAN shakes his head as a stressed waitress, MICHELLE, comes into the kitchen.

MICHELLE  
Juan, I got a six top. They've been  
yapping for an hour and won't even  
order an app.  
(Exasperated)  
I'm not gonna make anything  
tonight.

Juan slides her a the calamari appetizer.

JUAN  
Here, comp them.

Michelle smiles appreciatively at Juan.

MICHELLE  
You're the best boss, Juan.

She grabs the calamari and walks out the kitchen doors.

CUT TO:

## INT CLOTHING DESIGN STUDIO - DAY

An Asian-American man, HWAN, 34, is walking around his studio looking at clothing being designed by his staff. His shoes seem to be making a lot of noise, like the tapping of tap shoes on the wooden floor. As he walks past the designers, they all sneak a peek toward his feet. He peeks over a designers shoulder as she draws.

HWAN

Very nice jacket, Alice.

She looks down at his shoes.

## ON SHOES

He's wearing golf shoes in the studio. Alice looks up and smiles.

ALICE

Nice shoes.

Hwan is slightly embarrassed.

CUT TO:

## INT HOUSE PLUMBING SUPPLY STORE - DAY

As customer is leaving the counter of a plumbing supply store, an African-American man, JOHNNY, 36, comes out from the back office, He smiles at FRED, 60s, who mans the counter.

JOHNNY

(satisfied smile)

All set and now I'm going to go do owner-type stuff. Store promotion and what-not.

Fred knowingly smiles.

FRED

Losing Titleist ProV1's with the store logo is advertising?

JOHNNY

Absolutely. Who isn't happy to find a ProV1 that's only been hit once?

Fred laughs. Johnny grabs his golf bag that sits beneath the counter and starts toward the door.

(CONTINUED)

FRED  
 (smiling)  
 Hit'em straight.

JOHNNY  
 Always do. Straight into the woods.

INT COLLEGE CLASSROOM - DAY

A college professor, JON, 33 and white, is lecturing in front of his class.

JON  
 Brett Ashley enjoys a unique position of power in the novel, in today's vernacular, she...

Jon pauses and looks around at the class for a certain individual. He spots the offender, a young man in class.

JON (CONT'D)  
 And, yes, I said she, Mr. Spencer. Contrary to what you all may think, I do ready your papers.

ON OFFENDER

The young man in class is clearly embarrassed at his mischaracterization of Brett Ashley as a man.

ON JON

JON (CONT'D)  
 ..Lady Ashley "wears the pants" in all her relationships. The feminist perspective, no doubt, will find this true, but moves to the conclusion that Brett Ashley's power over men is Hemingway's means of showing what a bitch she is. Thoughts? Anyone? Bueller?

ON PRETTY GIRL

A pretty girl in the front row answers quickly.

STACY  
 I think that despite Brett's numerous faults, she is worth loving, and Jake Barnes does love her, but from afar. He's always there for her, no matter what pain it inflicts on his self-esteem.

(CONTINUED)

ON JON

Jon smiles with a measure of self-satisfaction.

JON  
Thank you. I do too.

CUT TO:

INT JUANS HOUSE - DAY

Juan is watching golf on television in his house in La Puente. His wife, GABBY, 28, calls to him from the kitchen.

GABBY (O.S.)  
Chef, any chance you can make it into the kitchen to help me with this sauce? I can't get it right.

JUAN  
Sure baby, just a second, Speith has a four-footer for eagle.

Two boys, MARIO, 9, and OMAR, 6, run through the living room past the television.

JUAN (CONT'D)  
Hey!

The boys laugh and jump around in front of the television obscuring his view, thoroughly enjoy teasing him. Juan playfully tosses them out of the way.

CUT TO:

INT HWANS BROWNSTONE - DAY

Hwan is practicing his putting in the well-appointed study of his New York City brownstone. His wife, LANI, 32, comes to the door. A violin plays in the background.

LANI  
Dinner's here. That pizza you really like, with crab and that stuff.

The putt slides into the practice cup. He gives a smile for his wife.

HWAN  
Why can't I do that on the course?

(CONTINUED)

She shrugs her shoulders and returns his smile. A precocious seven-year-old little girl, MEIKA, joins her mother at the door carrying her violin.

CUT TO:

EXT JOHNNYS HOUSE - DAY

Johnny is practicing his chipping in his backyard in Beachwood, Ohio, a nice suburb of Cleveland. His two children TOMMIE, 10 and CANDY, 8, watch him. He takes his club back and is starting his downswing when a scream breaks his concentration.

JACKI  
JOHNNY!!

Johnny miss-hits the ball, sending it crashing through a window. The kids are rolling on the ground laughing. He looks up to see the sound of the scream. His wife, JACKI, 32, is at the back door holding their three-year-old son MORRIS.

JACKI (CONT'D)  
Nice shot, Tiger.

He puts the club down and walks toward the house.

CANDY  
Uh-oh, Dad's in trouble.

Candy and Tommie giggle at Johnny. He gives them a mock mean look. They giggle a little more.

CUT TO:

INT JONS HOUSE - DAY

Jon is cleaning his golf clubs on the kitchen table at his farmhouse in Oklahoma. Golf on television. His son BUD, 4, is having a snack, watching his father. BETH, 32, comes into the kitchen. She doesn't appear very happy.

BETH  
I've ask you not to clean your golf things in the kitchen. All those pesticides they use on the courses are harmful.

Jon isn't really listening. He's watching the golf tournament on T.V.

JON  
(looking up)  
Huh?

(CONTINUED)

Their daughter MELINDA, 6, joins them in the kitchen.

BETH

I said to get your balls off the table.

The kids laugh at this request as Beth turns red, realizing what she said.

CUT TO:

INT HOSPITAL ROOM - NIGHT

In a critical-care room lit only by glowing machines, an old man, JOHN WERTZ, 82, is losing the battle for his life. His heartbeats are slow and measured in rhythmic beeps on one of the many machines that surround him. Another machine breathes for him. He his life is measured in days, maybe hours, maybe minutes.

ON HIS HEARTBEAT

Beep, beep, beep beeeeeeeeeeeeeee. The sound continues. The old man FLATLINES. Alarms go off. A NURSE comes into the room and looks at the machines and his chart. No heroic efforts will be made to prolong his life.

A DOCTOR enters the room and checks the machines then picks up the charts. He makes an entry in the charts. The final entry.

DOCTOR

(writing on the chart)  
Any next of kin?

NURSE

Not that we can find. Been here a month and no visitors. Very sad.

DOCTOR

(looking up)  
No wife or kids?

NURSE

Or brother or sisters. Just a law firm listed on here. Should I call them?

DOCTOR

Not tonight. Nobody would be there now anyway. Leave a note to have someone call in the morning.

(CONTINUED)

NURSE

I will.

He finishes the brief exam and walks out of the room. The nurse covers the man with a sheet.

CUT TO:

INT CRAIGS OFFICE - DAY

In his small law office, a young lawyer, CRAIG JURICH, 26, is busy working. His assistant's voice comes over the phone.

ELISE (O.S.)

Craig, there's a call from Beaumont Hospital. They say one of our clients has passed away.

Craig is confused.

CRAIG

Why are they calling us about it?

ELISE (O.S.)

I'm not sure.

CRAIG

Okay, transfer it.

Craig's phone rings and he picks it up.

CRAIG (CONT'D)

Hello, this is Craig Jurich, how can I help you?

INT ELISES CUBICLE - DAY - MOMENTS LATER

Craig walks out of his office to the desk of his administrative assistant, ELISE STOTT. Elise is 25 and very pretty beneath her professional looking glasses and smart business suit. Her hair is up in a bun. She takes pride in her job and is very good at it. She will make a great lawyer after she graduates from law school.

CRAIG

(still confused)

That was a strange call. The law firm was listed as the next-of-kin.

ELISE

No family?

He hands her a piece of paper.

(CONTINUED)



CRAIG  
Apparently not. Can you pull his  
file for me?

ELISE  
Sure thing, Craig.

INT CRAIGS OFFICE - DAY

Craig is in his office reading the file. He calls Elise.

CRAIG  
Elise, when is Daniel going to be  
back?

ELISE (O.S.)  
Next Tuesday. I can get him on the  
phone if you need him.

CRAIG  
No, I don't want to bother him.  
This guy isn't going to get any  
deader. Will you call the hospital  
back and see what we need to do?

ELISE (O.S.)  
Sure.

EXT CEMETERY - MORNING

It's a gray morning and just four people stand around a plain casket listening to a priest recite the prayer of absolution. There are no tears because nobody here knew actually the man in the casket. A single flower arrangement sits near the casket.

PRIEST  
...Thy servant which Thou has this  
day called out of this world,  
beseeching Thee not to deliver it  
into the hands of the enemy, nor to  
forget it for ever, but to command  
Thy holy angels to receive it, and  
to bear it into paradise; that as  
it has believed and hoped in Thee  
it may be delivered from the pains  
of hell and inherit eternal life  
through Christ our Lord. Amen

The other in attendance utter a low Amen as the casket is lowered into the ground.

INT LAW FIRM OFFICE - DANIELS OFFICE - DAY

Craig knocks on the door of the large office of senior partner DANIEL FRANKLIN. Daniel is an old-school third generation lawyer. Daniel is on the phone and ushers Craig into the room. Daniel ends his phone call and smiles at Craig.

CRAIG  
How'd was Hawaii?

DANIEL  
(wistful)  
Same as always. Miserable and expensive, but she likes it.

Craig is unsure what to say.

CRAIG  
That's good. I think.

DANIEL  
I saw the email about Mr. Wertz. Is it all taken care of?

CRAIG  
Most of it. Elise made all the arrangements.

Craig hands the file to Daniel.

DANIEL  
Good girl. Tell her I said thanks.

CRAIG  
His file seems incomplete. Did I miss something when I was reading it? He kept us on small retainer for over thirty-five years. Doesn't look like we have done much for him in the past fifteen years.

Daniel leans back.

DANIEL  
John Wertz was an odd man. He always wanted children, but never wanted to get married because of his own childhood, one orphanage after another. His parents never married and...

His voice fades before we hear the entire story.

INT ELISES CUBICLE - DAY

Craig walks comes from the hall to Elise's cube.

CRAIG

And I thought the hospital call was odd.

He hands her some papers.

CRAIG (CONT'D)

The Wertz will is there. Let me know if you have any questions. And I'm sure you will.

ELISE

I will.

INT CRAIGS OFFICE - DAY

Craig is in his office on the computer. Elise walks into his office.

ELISE

(concerned)

Craig, are you sure I'm suppose to send letters out to them? Wouldn't it be better to let them know in person?

CRAIG

That's what I thought too, but it's Daniel's call.

ELISE

Okay.

She starts to walk out.

CRAIG

That weekend? Are you busy? It's overtime and I can use the help. Kind of complicated.

ELISE

(smiling)

Sure, whatever you need.

CRAIG

(genuinely appreciative)

Thanks.

A call buzzes in to Craig's cell phone. He answers.

(CONTINUED)

CRAIG (CONT'D)  
Hi honey, how are you?

Elise sighs goes back to her desk.

INT JUANS HOUSE - DAY

Gabby is walking into her house carrying the mail. She sorts through the envelopes and junk mail. Juan is on the couch building a model car with the boys.

OMAR  
Can we paint flames on it?

MARIO  
Yea, let's pimp this bitch.

Gabby glares Juan.

JUAN  
(to Mario)  
Hey, watch that shi...stuff.

Another disapproving look from Gabby. She returns to the mail and pulls out an envelope from the pile. She looks concerned and hands Juan the envelope.

GABBY  
(almost accusing)  
It's from a law firm in Michigan.

He looks at the return address and at her questioning eyes.

JUAN  
(innocently)  
I have no idea.

He opens the letter and reads it silently. His face goes ashen.

GABBY  
What is it?

He can barely speak the words.

JUAN  
My father.

Mario's ears perk up.

MARIO  
Tata?

Juan reached out to Mario, pulling him onto his lap.

(CONTINUED)

JUAN  
No, Mario, my birth father.

GABBY  
Didn't he die before you were born?

JUAN  
That's what I was told.

Juan picks up the letter.

JUAN (CONT'D)  
"Dear Mr. Wertz, It is with deep  
regret that we inform you of the  
passing of your father, John Alan  
Wertz --"

CUT TO:

INT JONS HOUSE - DAY

Jon continues reading the same letter aloud to his wife.

JON  
"-- on June twelfth, two thousand  
and ten. It is your late father's  
request --"

CUT TO:

INT HWANS HOUSE - DAY

Hwan is reading the same letter aloud to his wife.

HWAN  
"-- that you attend a gathering  
with your immediate family for an  
all-expenses paid --"

CUT TO:

INT JOHNNYS HOUSE - DAY

Johnny is reading the same letter aloud to his wife.

JOHNNY  
"-- trip July twelfth through July  
sixteenth. At that time, all  
matters regarding --"

CUT TO:

INT JUANS HOUSE - DAY

Juan continues.

JUAN  
"-- the estate including the  
reading of the --"

CUT TO:

INT JONS HOUSE - DAY

Jon continues.

JON  
"-- will and distribution of assets-  
\_"

CUT TO:

INT HWANS HOUSE - DAY

Hwan continues.

HWAN  
"-- will be completed, including  
making --"

CUT TO:

INT JOHNNYS HOUSE - DAY

Johnny continues.

JOHNNY  
"-- the acquaintance of your  
brothers."

INT JUANS HOUSE - DAY

JUAN  
"-- your brothers."

INT JONS HOUSE - DAY

JON  
"-- your brothers."

INT HWANS HOUSE - DAY

HWAN  
"-- your brothers."

Hwan puts down the letter and let's the words sink in.

INT JONS TRAVEL TRAILER - DAY

Jon is packing their travel trailer for the trip. He is putting the clothes in a closet. Winter clothes. Beth walks in and sees him putting the winter clothes in the closet.

BETH  
(concerned)  
Are you okay?

Jon turns toward her.

JON  
(dazed)  
Yea, fine. Why?

BETH  
Because you are packing winter clothes and it's July.

Jon looks at the clothes and shrugs. Bud comes into the trailer carrying Jon's golf shoes.

BUD  
(excited)  
Daddy, you left you golf shoes in the house.

Bud hands the shoes to Jon who takes them and hugs his son tightly.

JON  
Thanks, Bud.

BUD  
(squirming)  
Daddy, you're squashing me.

Jon lets his son go and smiles at him.

JON  
Just appreciating you, son.

BUD  
Can you 'preciate me a little softer?

Jon and Beth smile as Melinda climbs into the trailer carrying pails and shovels for the beach.

MELINDA  
(excited)  
Can we go to the beach every day?

(CONTINUED)

BETH

We will, honey. The cabin is right on the beach.

MELINDA

(confused)

If we are staying in a cabin, why are we taking the trailer?

JON

I don't have to be back for a couple of weeks so I figured we could take some time and camp in upper Michigan. Near where Hemingway wrote about in his story "Big Two-Hearted River."

BETH

One of my favorites.

The kids couldn't care less.

BUD

Are we going fishing?

JON

Sure are.

MELINDA

What else is there to do at the cabin?

JON

The brochure said we can fish, swim, ride horses, play baseball, basketball. Lots of things.

MELINDA

Will there be other kids there?

Jon and Beth look at each other.

JON

Maybe. I'm not sure, honey.

MELINDA

I hope so. Some new cousins would be exciting.

EXT JUANS HOUSE - DAY

Juan is packing suitcases into their van. Mario sits in the van playing his Nintendo DS.

(CONTINUED)



JUAN

Better not play too much, the juice'll run out. It's a six hour plane ride to Detroit.

Mario keeps playing, not looking up.

MARIO

I'll plug it in. I checked the app, says we have USB on our seats.

JUAN

(impressed)  
Good to know.

Gabby comes walking up with a suitcase.

GABBY

I think it was a brave thing your mother did. Having a child on her own because she didn't need a man around. Very progressive.

JUAN

(annoyed)  
Yea, right, Adyona the feminist.

GABBY

Why are you being so hard on her?

JUAN

Because I grew up without a father, without anyone but her. And it was selfish.

GABBY

Now you have brothers. Aren't you excited about meeting them?

JUAN

So they can tell me about all I missed growing up without them? Without him? So I can listen to them talk about what a great guy "Dad" was? I'm just going there for the money, that's it.

Juan takes the suitcase from her and puts it in the van. Omar walks out carrying his backpack which is over-filled with toys.

JUAN (CONT'D)

(smiling)  
Got enough in there, big guy?

(CONTINUED)

Omar smiles and nods to his dad.

EXT HWANS HOUSE - DAY

Hwan is bringing another piece of their matching luggage to the street, where Lani is watching for their limousine. Meika stands near them practicing her violin. Meika finishes playing a beautiful piece that sounds familiar.

HWAN  
Bach or Beethoven?

MEIKA  
Neither. Lennon and McCartney.

HWAN  
(mock thinking)  
I've believe I've heard of them.

She smiles at him and puts the violin away.

MEIKA  
Dad, what's the resort like? Does it have a pool? Stores?

HWAN  
It's not a resort, we are going to be in a cabin. But it's on a lake.

Hwan is checking all the bags against a list.

MEIKA  
What are we going to do there?

HWAN  
According to the website, we are going to play basketball, fish, swim, ride horses, hike.

She wrinkles her nose.

MEIKA  
Any museums?

HWAN  
Not that I know of. It's a small resort town.

LANI  
Are there any good restaurants there?

(CONTINUED)

HWAN

Probably some small ones in town.  
We are going to do most of the  
cooking in the cabin, I think.

MEIKA

(skeptically)  
Mom's going to cook?

Lani takes offense.

LANI

(defensive)  
Hey, I can cook.

MEIKA

Then why do we eat out every night?

HWAN

(diplomatically)  
Because I like to eat out.

Lani waves to the approaching transportation van.

LANI

Here it comes.

The large van parks next to them.

EXT JOHNNYS HOUSE - DAY

Johnny and family are packing their Lincoln Navigator for  
their trip.

TOMMIE

Remember that one time we went to  
the beach and Dad caught his shirt  
on fire making dinner?

CANDY

And then ran into the water.

She giggles.

JOHNNY

That's an old Indian ritual.  
Suppose to bring good luck and a  
good harvest for the year.

Jacki walks out of the house as Tommie walks back into the  
house.

(CONTINUED)

CANDY  
Mommy, remember when Daddy caught  
his shirt on fire?

JACKI  
Which time baby?

Johnny gives her a look.

CANDY  
The time when we went to the beach.  
Before the last time with the  
hamburgers.

JACKI  
(knowing look at him)  
Oh yes, that old Indian ritual.

Tommie comes out carrying a bunch of fishing rods.

TOMMIE  
What are we going to do there  
besides go fishing?

JOHNNY  
All sorts of fun things. Waterski,  
swim, ride horses, play baseball.

CANDY  
We don't do those things, Daddy.

Johnny smiles at her.

JOHNNY  
Maybe it's time we started.

TOMMIE  
Dad, are you excited about meeting  
your brothers? Wouldn't it be cool  
if one was a famous guy? Like a  
football player or hip-hop  
producer.

Jacki doesn't like this attitude.

JACKI  
What about a famous chef or  
college professor? Maybe a  
scientist?

Tommie makes a face.

(CONTINUED)

CANDY

Or a clothing designer. Like Sean John.

Johnny shakes his head.

JOHNNY

No brother of mine is going to be a clothing designer. Us Wertz boys are strong, proud black men. We aren't clothing designers or cooks.

Johnny puts his arm around Tommie.

JACKI

We better get going if you don't want to be late.

INT CRAIGS OFFICE - MORNING

Craig is in his office on the computer. He is wearing casual clothes, khaki and a Polo shirt. Craig's girlfriend, TANYA, 26, is sitting in a chair sipping coffee. She is a pretty woman and about twenty pounds heavier than she wants to be.

TANYA

Do we have to stay there the whole time?

CRAIG

I do. It's not exactly a four-star resort, but it will be fun. We will be able to do lots of things there.

Tanya wrinkles her nose.

TANYA

Camping? Sports? Bugs? Sweat? No thanks.

Craig tries to make it appealing to her.

CRAIG

There are stores there, you can go shop. Some restaurants.

TANYA

I checked on restaurants. Nothing there is rated very good. Probably fried food and burgers. I can't eat that stuff. It makes me fat and break out.

(CONTINUED)

CRAIG

I don't think we won't be eating  
out much anyway.

Elise walks into his office carrying a box. She looks adorable in an oversized Tigers baseball jersey, hat, shorts and tennis shoes. Her hair is pulled back in a pony-tail. She is very cheerful this morning, ready for a paid vacation.

ELISE

Hi guys.

Tanya takes offense.

TANYA

Guys? I'm a woman.

Tanya doesn't care for Elise and the feeling is starting to become mutual.

ELISE

Sorry Tanya, figure of speech.

Craig finishes up and turns off the computer and puts a four envelopes into a manila folder which he puts in his briefcase.

CRAIG

Can't forget the paperwork. Are we  
ready for a weekend of fun?

ELISE

(cheerfully)

Yep.

TANYA

I thought it was work.

CRAIG

It's a little work.

TANYA

Sounds like we are playing camp  
counselors for a bunch of kids.

ELISE

I was a camp counselor. It was a  
blast.

Tanya looks at her with amusement.

TANYA

What's fun about being around a  
bunch of screaming brats?

(CONTINUED)

Elise opens the box and pulls out a light green polo shirt with a logo. The logo says Wertz.

ELISE  
Like them? Daniel had them made.

Tanya looks at it.

TANYA  
(Sarcastic)  
Nice color.

CRAIG  
Those aren't bad.

ELISE  
He had one made for everyone. Even  
the kids. I hope they fit.

EXT LAW FIRM - LATER

Craig, Tanya and Elise are standing in the parking lot watching Craig pack the last of Tanya's many bags in the trunk of his BMW.

TANYA  
Be careful, that one has my makeup  
in it.

CRAIG  
We are going to a cabin and  
camping. Why do you need so much  
makeup?

Tanya glares at Craig and he understands. Craig finally gets the bag situated. He looks at Elise who is holding a single green army duffle bag.

CRAIG (CONT'D)  
That's all you have?

ELISE  
That's it. I'm a light packer.

TANYA  
(sarcastically)  
That army training comes in handy  
sometimes, I guess.

Elise smiles at Tanya.

(CONTINUED)

CRAIG

That's not going to fit in the trunk, it's going to have to go in the back seat.

ELISE

(smiling at Tanya)

That's fine; I don't take up much room.

An intended dig at Tanya's weight. Elise puts her bag in the back seat and climbs in the back seat as Craig and Tanya climb in the front seats.

INT DETROIT AIRPORT - DAY

Juan and his family are walking down the jetway looking very tired and receiving contemptible looks from the other passengers disembarking. The boys are full of energy and running around.

GABBY

Redbulls at the airport probably wasn't the best idea, Chef.

JUAN

Probably not.

INT DETROIT AIRPORT - DAY

Hwan and his family are walking down a different jetway looking refreshed and happy. Meika is receiving adoring looks and kind words from the other passengers disembarking.

EXT CITY STREET - DAY

Johnny and his family are driving around a city neighborhood looking for his cousin's home. The kids are bored and restless. Johnny is looking down at address written down on Tommie's old history homework.

JOHNNY

Okay, look for Lincoln Street. It should be around here somewhere.

Tommie hears the name Lincoln and looks at the directions.

JACKI

Just try the maps thing on your phone.

JOHNNY

I don't need that. I can find it.

(CONTINUED)



Johnny dials his cell phone again.

TOMMIE  
Dad?

JOHNNY  
Not now son, I'm trying to find it.

TOMMIE  
But Dad...

JOHNNY  
Zip it.

Tommie slumps back in his seat.

CUT TO:

Twenty minutes later they are still driving around, still lost, still looking for Lincoln.

TOMMIE  
Dad?

JOHNNY  
What?

TOMMIE  
Lincoln was my homework answer, not the street you are looking for.

JOHNNY  
What?

Johnny looks closer at the directions. Tommie is right; they have been looking for the wrong street.

JOHNNY (CONT'D)  
Why didn't you tell me before?

TOMMIE  
I tried. You told me to zip it.

JOHNNY  
You were wrong not telling me I was wrong. Got it? Next time I'm wrong, but I don't think I'm wrong, you can tell me I'm wrong, right?

This confuses everyone.

TOMMIE  
(unsure how to answer)  
Right. I guess.

EXT HIGHWAY - DAY

Jon is driving their large F350 down the highway hauling their travel trailer. Beth is reading a novel. Melinda is watching a DVD on her tablet while Bud plays with his Nintendo DS. Suddenly Bud looks up with great urgency.

BUD  
(with great urgency)  
Dad! I gotta go. Now!

Jon turns around.

JON  
Now? Didn't you just go a half hour ago?

BUD  
I did, but I gotta go again.

Beth turns around.

BETH  
(to Bud)  
Honey, can you hold it for a little while?

BUD  
I'll try. But I drank a lot of water.

Jon sees an exit sign.

JON  
A rest stop in three miles.

EXT REST STOP - DAY

Jon's truck and trailer come to a stop in the rest area.

INT REST STOP BATHROOM - DAY

Jon and Bud walk into the men's bathroom. All the stalls are in use. Jon looks at the urinal and at a squirming Bud.

AT THE URINAL

Jon is holding Bud up so the small boy can use the urinal. Bud goes. And goes.

JON  
(exasperated)  
How much water did you drink?

(CONTINUED)

BUD  
I don't know.

Finally Bud stops peeing. Jon reaches around to pull up Bud's shorts. Oops, a little squirt of pee on Jon's shirt sleeve.

JON  
I thought you were done.

Bud smiles sheepishly at his daddy.

BUD  
(shrugs)  
Oops.

CUT TO:

INT AIRPORT - LUGGAGE CAROUSEL - DAY

Juan and his family stand around their pile of luggage. They try to pick up all the pieces but there are too many for them all to carry. Juan looks and spies an empty luggage cart.

INT AIRPORT - DIFFERENT LUGGAGE CAROUSEL - DAY

Hwan and his family stand around their pile of matching luggage. They are looking for a porter to cart their luggage to their vehicle. Hwan sees Juan pushing the cart. Hwan walks toward Juan.

ON JUAN

Juan reaches the luggage cart and start pushing it toward his luggage. As he starts moving Hwan arrives.

HWAN  
Excuse me -

Juan stops and looks at Hwan.

JUAN  
Yea?

HWAN  
Can you help us?

Juan is confused.

JUAN  
What do you need?

(CONTINUED)

HWAN

We need our luggage taken to the rental counter then to the car.

Hwan tries to slip Juan a twenty-dollar bill. Juan is surprised.

JUAN

(offended)

What the hell are you doing?

Hwan is puzzled.

HWAN

Trying to get you to help?

JUAN

Do I look like I work here?

Hwan realizes he made a mistake.

HWAN

I'm terribly sorry.

JUAN

(angry)

I'm sorry you're terribly sorry. Do I look like I should be loading others peoples luggage?

Hwan looks at his attire once more.

HWAN

I made a mistake, I'm sorry if I offended you.

Juan starts moving with the cart and looks around to see that his shirt looks similar to the ones the porters are wearing.

JUAN

(turning around)

Next time, don't assume the closest minority is the assist you.

Hwan goes back to Lani and Meika who witnessed the confrontation.

LANI

What was that all about?

HWAN

I thought he worked here. He took offense.

(CONTINUED)

MEIKA

No kidding. He looked mad. I thought he was going to hit you.

LANI

Grown-ups do not resolve conflicts that way, honey. We talk about our differences and come to an understanding.

MEIKA

Especially if he's bigger than dad.

HWAN

That too.

INT AIRPORT - LUGGAGE CAROUSEL - DAY

Juan pushes the luggage cart back to the pile of luggage. Juan starts piling them on the cart. Gabby has seen the encounter Juan had with Hwan.

GABBY

What was that about?

JUAN

He thought I was a damn porter. Do I look like one?

Gabby looks around at the other porters who are similarly attired.

GABBY

I can see why he could make a mistake. I'm sure he didn't mean it.

JUAN

It's just embarrassing. I should have asked him if he was selling some sushi or something.

GABBY

That would have been mature, a real nice example for the boys to see, Daddy fighting an Asian man at the airport.

INT AIRPORT - LATER

Luggage cart now loaded, Juan and his family are finding their way to the rental counter.

INT AIRPORT - SAME TIME

Unable to find a porter, Hwan pushes the loaded luggage, to the rental counter. Lani and Meika follow him. Meika is carrying her violin.

ON JUAN

Juan sees Hwan walking toward the same counter, he steps up the pace.

ON HWAN

Hwan sees Juan walking toward the counter, he steps up the pace.

ON JUAN

Juan's going faster.

ON HWAN

Faster.

ON BOTH

Both men are racing nearing the counter. Suddenly, Juan's cart takes a quick turn and falls over, sending luggage scattering all over the floor.

ON HWAN

He sees Juan's cart fall over and the luggage fly. He chuckles. Hwan looks at him.

LANI  
(scolding)  
Just how old are you?

HWAN  
(satisfied)  
Old enough to beat him.

He chuckles some more.

ON JUAN

Gabby stands near as Juan picks up the errant luggage.

GABBY  
What was that about?

(CONTINUED)

JUAN  
Just trying to get to the rental  
counter.

INT AIRPORT RENTAL COUNTER - DAY

Juan and family finally arrive in line. Hwan looks back and smiles at Juan. A rental agent is now free and Hwan steps up to the counter.

COUNTER AGENT  
Hi, how can I help you?

HWAN  
Hi, I need a car for four days.

COUNTER AGENT  
Do you have a reservation?

Hwan forgot to make them, so he lies.

HWAN  
No, I...I forgot.

The agent is dismayed.

COUNTER AGENT  
Oh. Okay. Let me see what we have  
available.

She hits a few keys.

COUNTER AGENT (CONT'D)  
We just got a Hyundai Elantra back.

HWAN  
How big is it?

COUNTER AGENT  
It's a compact. Two-hundred and  
thirty-two dollars for four days.

HWAN  
That's all you have? You don't have  
anything bigger? Like a van or an  
Explorer or something?

COUNTER AGENT  
I'm afraid everything else is  
reserved, sir.

Hwan looks back at the luggage.

(CONTINUED)

HWAN

I guess I'll have to take it.

Hwan pulls out his wallet and hands her a credit card. She takes the card and starts the process.

COUNTER AGENT

Very good. That will be at least an hour while we clean it.

HWAN

I don't need it cleaned, just give me the keys and I'll go.

The agent next to them opens and Juan steps up to the counter and hands the woman a rental car VIP club card. The agent takes it and types in the information into her computer.

COUNTER AGENT

You are all set sir. I will have them bring your Suburban around front immediately. Will you need assistance with your luggage?

JUAN

Yes, that would be great.

He looks over and smiles at Juan who is still waiting. The agent hands Juan paperwork.

COUNTER AGENT

They are pulling it around now. Have a great weekend!

Juan smiles at the helpful woman.

HWAN

Thank you.

Juan walks away from the counter stealing a glance at Hwan, who is still waiting.

EXT AIRPORT RENTAL COUNTER - DAY

Juan and family watch as their luggage is expertly loaded into the gleaming SUV. Juan climbs into the driver's seat and waves a friendly good-bye to Hwan.

INT AIRPORT RENTAL COUNTER - LATER

The rental agent steps back to the counter to Hwan.

COUNTER AGENT

Your car's ready.

(CONTINUED)



The rental agent hands Hwan the keys.

HWAN

Aren't they bringing it around?

COUNTER AGENT

I'm sorry sir, that is a privilege that is reserved for our gold club members.

Hwan just wants to go.

HWAN

Fine, where is it parked?

COUNTER AGENT

It's parked in the south lot, sir.

The rental agent smiles politely.

EXT AIRPORT PARKING LOT - DAY

Hwan and family are walking around the parking lot looking for their car.

EXT AIRPORT PARKING LOT - DAY

Still looking. The boys are now on the cart with the luggage.

EXT AIRPORT PARKING LOT - DAY

And still looking. Lani joins the boys on the cart while Juan struggles pushing the cart.

MEIKA

Dad, I think we are getting close to home.

Hwan just leans on the cart, out of breath.

EXT AIRPORT PARKING LOT - DAY

Finally they reach the small car, sitting alone about a mile away from the airport. Hwan looks at the car and the luggage. How is it going to fit? Lani grabs the keys and opens the door. She makes a face.

GABBY

Yuck!

The Meika looks at her.

GABBY (CONT'D)

Someone got sick in here, Hwan.

(CONTINUED)

Hwan goes to the car and takes a whiff. He recoils.

HWAN

Eww, that's bad. Where's your perfume?

EXT AIRPORT PARKING LOT - DAY

Hwan and family are driving out of the parking lot, all of the windows open and luggage filling the entire car.

EXT CITY STREET - DAY

Johnny is driving away while the family waves to their hosts who are all gathered on the front lawn.

INT JOHNNYS NAVIGATOR - DAY

Johnny's a bit irritated.

JACKI

What's the matter with you?

JOHNNY

What's the matter? How about me spending the whole time there installing a new sink that "just happened to be there?"

JACKI

It's family and you're a plumber.

JOHNNY

Second cousins and when I'm on vacation, I'm not a plumber, I was a plumber, now I'm an owner. And right now, I'm just a guy on vacation.

JACKI

It was nice of you anyway.

JOHNNY

And I get's a lousy light beer. And it was nearly warm.

JACKI

Just relax, in a couple hours, you'll be meeting your brothers.

This thought brightens his mood.

JOHNNY

Yea.

(CONTINUED)

He smiles as they enter the highway entrance ramp.

EXT HIGHWAY - DAY

Jons truck and trailer is in the center lane of the highway.

INT JONS TRUCK - DAY

Beth is looking at her phone.

BETH

I think you have been re-routed  
again.

The map voice sounds.

PHONE VOICE

Use the right lane to exit in five-  
hundred feet.

Jon is looking in the mirrors, trying to get over into the  
right lane.

JON

Okay, I need to get over.

Johnny's Navigator comes down the entrance ramp trying to get  
into the flow of traffic. At the same time Jon's truck and  
trailer move into the lane Johnny is trying to occupy.

INT JOHNNYS NAVIGATOR - DAY - SAME TIME

Johnny is looking ahead, thinking he's got it made when Jon's  
rig moves into the lane that Johnny is trying to get into. He  
swerves to avoid an accident then brakes and pulls behind the  
trailer.

JOHNNY

That goddamn asshole wants the  
whole road.

JACKI

(sternly)  
Language.

Properly chastised, Johnny lays the horn.

JACKI (CONT'D)

I don't think he saw you.

JOHNNY

(referring to Jon's rig)  
No kidding. Look at that huge  
thing, it's a menace.

(CONTINUED)

Johnny tries to get next to Jon's truck. Traffic is too heavy.

JOHNNY (CONT'D)  
 Why's he here anyway? No  
 campgrounds. Just clogging the damn  
 highway.

He lays on the horn again.

INT JONS TRUCK - DAY

Johnny's horn is heard.

JON  
 Who's beeping?

BETH  
 I don't know.

MELINDA  
 Maybe someone in a hurry?

EXT HIGHWAY - DAY

Johnny's car pulls out and -

INT JUAN'S SUBURBAN - DAY

- cuts off Juan who has to brake to avoid hitting Johnny.

JUAN  
 Damn!

Juan starts to speed up.

GABBY  
 Honey, don't, he looks really mad.

JUAN  
 He almost hit me, you saw it.

A look from Gabby and Juan starts to slow down, still angry.  
 Gabby is happy he is slowing down.

GABBY  
 Thank you.

INT JONS TRUCK - DAY

Bud is looking out the window at Johnny's car. Johnny is leaning over and yelling and pointing at the truck. A smiling Bud waves to Johnny.

INT JOHNNYS NAVIGATOR - DAY

Johnny and Jacki see Bud waving to them.

JACKI

Look, that cute little boy is waving.

She waves back.

JACKI (CONT'D)

Hi!

JOHNNY

Why are you waving at him?

JACKI

Because he's waving at us. Look kids, that little boy is waving.

Little Morris looks and waves an enthusiastic wave back. Bud smiles at him. Johnny speeds up to get next to Jons truck.

INT JONS TRUCK - DAY

Jon won't look over at Johnny. His eyes are straight ahead, avoiding confrontation. Bud points out the window.

BUD

Daddy, that man is angry talking to you.

Jon steals a glance.

JON

No, he's not talking to me, Bud.

BUD

Yes he is, Dad. He's pointing right at you.

MELINDA

No, he's not, he's pointing up at the ceiling. He's not using his pointing finger though.

Jon and Beth look over to see Johnny giving them the finger. Johnny then speeds up and pulls away from them.

INT JOHNNYS NAVIGATOR - DAY

Johnny is mad.

INT HWANS CAR - DAY

Hwan is mad.

INT JONS TRUCK - DAY

Jon is mad.

INT JUANS CAR - DAY

Juan is mad.

INT CRAIGS BMW - LATER

Craig, Tanya and Elise are driving up to the cabin in his BMW. Elise has been trying to make small talk with Tanya to no avail. After a moment of quiet.

ELISE

It's getting so nice outside, it's going to be a good weekend. So Tanya, have you done much camping? As a kid?

TANYA

Never, we always stayed in hotels.

ELISE

We use to camp all the time. I loved it.

TANYA

What's to love? Bugs, dirt. I don't see the point.

Craig tries to lighten the mood.

CRAIG

(to Tanya)

We went a couple times. Some good childhood memories.

Tanya basically ignore his comment.

ELISE

Can we turn the air up? I'm a little warm back here.

TANYA

No, I'm a little chilly.

Elise rolls her eyes.

(CONTINUED)

ELISE  
 (to herself)  
 No kidding.

CRAIG  
 You can open the window a little,  
 Elise.

Elise opens the window. A breeze fills the car.

TANYA  
 Oh, no, my hair.

Elise closes the window and sighs heavily. Craig sees a sign for a rest stop.

CRAIG  
 There's a rest stop ahead.

EXT REST STOP - LATER

Craig and Tanya are standing outside of the rest stop. The door to the rest rooms opens and Elise comes out of the building. She is wearing a different top. Very different. Instead of the oversized baseball jersey or the business outfits she wears at work, she is in a tight top that shows off her breasts and a great figure. In slow motion, she walks closer to Craig and Tanya.

ON CRAIG

Craig can't help but look at Elise.

ON TANYA

She's not happy at all as Elise walks closer.

ELISE  
 Are we ready to go?

EXT GROCERY STORE - DAY

In the parking lot, Hwan and his family are exiting their cramped, smelly vehicle. Hwan is anxious; he has to use the rest room.

HWAN  
 (rushing)  
 I'm going in. I have to go.

LANI  
 Okay honey.

Hwan rushes into the grocery store.

INT GROCERY STORE - DAY

Jon and Bud are inside the grocery store walking toward the bathroom.

BUD  
But I don't have to go.

JON  
You're going to try anyway.

Behind them, Hwan is walking very fast and catching up. Jon and Bud are walking slow, taking their time. Suddenly Bud stops and looks up at Jon.

JON (CONT'D)  
What's wrong?

BUD  
My shoe. It's untied.

JON  
Well, tie it.

Bud bends down to tie his shoe. Hwan is attempting to pass them, but Jon and Bud are blocking the aisle.

HWAN  
Excuse me, can I get through?

Jon smiles at Hwan.

JON  
We'll just be a second.

Bud is struggling with his shoe. Hwan is almost at the breaking point. Hwan can't wait anymore and starts walking around them. He slips and comes down hard on the floor. Bud is done with his shoe and laughs at Hwan who is lying on the floor.

BUD  
He's funny.

EXT GROCERY STORE - DAY

Juan pulls into the small country grocery store parking lot from one entrance while Johnny pulls in from another. Both are looking for an empty parking spot in the crowded lot.

Both cars go to the back of the lot. There is one empty space. The men see the spot at the same time. They speed to the spot and both try to enter the spot at the same time.

(CONTINUED)



Both cars stop to avoid hitting each other. Windows are rolled down. The guys start talking to each other.

JOHNNY

Hey man, back up, this is my spot.

He waves his arm backwards.

JUAN

No way, move it. I was in first.

JOHNNY

No way. My car is in further.

INT JUANS CAR - DAY

Juan slumps back in his seat. Gabby looks around.

GABBY

There's another spot over there.  
Let's just park there.

JUAN

No, I'm not letting him have the spot.

INT JOHNNYS CAR - DAY

Johnny and family sit in the car.

JOHNNY

I'm not moving. I'll sit here all damn day.

JACKI

That's very mature of you.

She looks back at the kids, unlocks the doors.

JACKI (CONT'D)

C'mon kids, we are going in.

They exit the car.

INT JUANS CAR - DAY

Gabby watches the other family leave their car.

GABBY

That's a good idea. Come on boys,  
we are going shopping.

They exit the car.

(CONTINUED)

JUAN  
Get me some Bud and pretzels.

GABBY  
Then you better find a parking spot  
and come inside.

EXT GROCERY STORE - DAY

Gabby and the kids are walking toward the doors and Gabby holds the door for Jacki and her kids.

JACKI  
Getting him anything?

GABBY  
Nope.

JACKI  
Good girl.

The women smile at each other.

INT GROCERY STORE - OUTSIDE BATHROOM DAY

Hwan is waiting outside the bathroom for Jon and Bud to come out. He's been waiting a while and is agony. He glares at Jon who returns smiles.

INT GROCERY STORE - DAY

Juan and his family are walking down the aisles putting food in the cart.

GABBY  
How are you feeling?

JUAN  
Anxious. Knot in my stomach.

GABBY  
Me too.

INT GROCERY STORE - DAY

Hwan and his family are walking down the aisles putting food in the cart.

MEIKA  
Who's going to cook?

LANI  
It's just breakfast.

(CONTINUED)

MEIKA  
So just cereal?

LANI  
(to Hwan)  
You're quiet.

HWAN  
Lots to think about.

INT GROCERY STORE - DAY

Johnny and his family are walking down the aisles putting food in the cart.

JACKI  
How many eggs?

JOHNNY  
Just a dozen. Not sure how long we are staying.

INT GROCERY STORE - DAY

ON STORE BEER COOLER

Johnny takes a case of beer and closes the door just before Jon can grab a case. Jon opens the door and grabs a case as Juan waits behind him. Juan looks in and grabs the last cold case.

Hwan stops. He sees the three other men with cases of beer and looks in the cooler. In the cooler there are no more cases of cold beer.

HWAN  
(to know one in particular)  
No more cold cases?

A grocery worker walks by.

HWAN (CONT'D)  
(to grocery worker)  
Excuse me. Do you have any more cold cases of Budweiser?

GROCERY WORKER  
Cold ones? Are there any in the cooler?

(CONTINUED)

HWAN

No.

GROCERY WORKER

Then no.

Hwan sighs and picks up a case of Miller High Life. Juan, Johnny and Jon all notice Hwan's case of Miller and smile.

INT GROCERY STORE - DAY

It's a busy, long lines. All four men and their families are standing in different lines. Hwan and Jon are eyeing each other. Juan recognizes Hwan from the airport. Johnny, who has been eyeing Juan, recognizes Jon from the highway.

One of the lines that none of the men are standing in moves up. Juan moves up in that line. Juans old line moves up and Jon moves to that line. Jons line moves up and Hwan and Johnny move to that line, Johnny getting there a bit sooner. Hwan moves back to his old line but another customer has arrived and taken his place.

One of the lines that none of the men are standing in moves up. Hwan moves up in that line. Hwans old line moves up and Juan moves to that line. Juans line moves up and Jon and Johnny move to that line, Jon getting there a bit sooner. Johnny moves back to his old line but another customer has arrived and taken his place.

The kids are looking at the other kids and are being kids, making faces and laughing

CUT TO:

INT CRAIGS BMW - DAY

Driving along the highway, the radio station fades in and out. Tanya finds a station playing country music.

TANYA

"Bottom up forbidden essence

Twisted up in adolescence

Waking up within your arms.."

Craig and Elise grimace as Tanya sings along with the song.

CUT TO:

EXT CABINS - EVENING

Craig, Tanya and Elise pull into the cabins parking lot. They exit the car and take it all in. The five cabins are small but cute. A large home sits on the road. A woman, MRS. CREWS, 78, walks slowly out of the house and toward the car. Craig opens the trunk and they start to unload the luggage.

Mrs. Crews walks to the car. Craig greets her.

CRAIG  
Mrs. Crews?

MRS. CREWS  
Yes?

CRAIG  
Hello. I'm Craig.

They shake hands.

MRS. CREWS  
Yes, Craig. Welcome to Crews Cabins. Did you find it okay?

CRAIG  
Yes, fine. The rest of the group should be along soon.

MRS. CREWS  
Wonderful. Do you want to assign the cabins before they get here or let them decide when they get here?

CRAIG  
Are they all the same?

MRS. CREWS  
Except for the one on the beach, it's a little larger.

Tanya leans over and chimes in.

TANYA  
We will take the one on the beach.

Craig intervenes.

CRAIG  
We will give that one to Johnny, he has three children. We can take the first one up there.

(CONTINUED)

Craig points to the house furthest from the beach. Tanya doesn't like this. Mrs. Crews hands him the keys to all the cabins.

Mrs. Crews hands the keys to Craig.

MRS. CREWS

The keys are all color coded to match the cabin shutters and trim. Just come see me if you have any questions.

CRAIG

We will. Thanks.

Mrs. Crews turns and slowly walks away.

CUT TO:

EXT FRONT CABIN - EVENING

They are unloading the car.

TANYA

Where are you sleeping, Elise?

Elise looks at Craig.

CRAIG

She's sharing the cabin with us. It's got two bedrooms.

Things keep getting worse for Tanya.

TANYA

There are other available cabins?

CRAIG

Four cabins left, four families.

ELISE

It will be okay.

Tanya is upset.

TANYA

No restaurants, no shopping, no privacy. How okay can it be?

Tanya stomps off toward the cabin.

EXT CABINS - EVENING

Craig is taking the last of the luggage into the cabin as Johnny's car pulls into the parking lot and parks. Craig moves to greet him. Johnny exits the car and stretches.

CRAIG

Mr. Wertz, I'm Craig Jurich.

They shake hands.

JOHNNY

Johnny Wertz, good to meet you.

CRAIG

Nice to meet you.

Johnny looks around.

JOHNNY

Are they here?

CRAIG

You're the first, the rest of them should be here soon.

JOHNNY

All of them?

CRAIG

They all said they were coming.

A big smile comes to Johnny's face.

CRAIG (CONT'D)

(pointing)

You can take the big cabin right there on the lake. Get settled and we will get together on the beach a little later.

Craig hands Johnny the cabin key.

INT JOHNNYS CABIN - EVENING

Johnny, Jacki and the kids walk into the cabin carrying some of their things. The big window looks over the beautiful waters of the lake. Tommie looks around.

TOMMIE

Dad, where's the TV?

(CONTINUED)

JOHNNY

Look at this beautiful view, son,  
you don't need a television. It's  
rotting all of your minds.

TOMMIE

And you wouldn't let us bring  
laptops. Great.

The kids all groan and carry their things into the bedroom.  
Johnny turns to Jacki.

JOHNNY

They can't take four days without a  
electronic stimulation?

A condescending look from her.

JACKI

So you're leaving your laptop in  
the car?

JOHNNY

Hell no, you know I can't sleep  
without it.

EXT CABINS - EVENING - LATER

Juan and family pull into the cabin parking lot. Craig points  
to a parking spot and he pulls in. Craig walks to the car as  
Juan opens the door.

CRAIG

Hi Mr. Wertz, I'm Craig Jurich.

They shake hands as the boys tear out of the car and race to  
the beach. Juan calls after them.

JUAN

Don't go in the water!!

A tired Gabby comes around from the other side of the car.

CRAIG

You must be Gabby. Nice to meet  
you.

GABBY

Nice to meet you.

CRAIG

Your family will be staying in the  
cabin there with the red shutters.

(CONTINUED)



Craig hands Juan the key.

JUAN

When will I meet them? My brothers.

CRAIG

Soon enough. We are going to meet  
on the beach when everyone gets  
here.

Juan smiles and gets teary-eyed. He turns and walks to the cabin. Gabby puts her arm around him.

EXT CABINS - EVENING

Jon's rig pulls into the cabin parking lot. It's way too big for the small parking lot. Craig walks to the truck as Jon is opening the window.

CRAIG

That's quite a setup, Mr. Wertz. I  
don't think it will fit here.

Jon looks around.

JON

Doesn't look like it.

CRAIG

Let me go check with the owners,  
see if they have a place for you to  
park.

JON

Thanks.

Craig walks away.

INT JOHNNYS CABIN - EVENING

Johnny is carrying his laptop into his bedroom before any of the kids can see it. Candy sees him.

CANDY

Thought there was no computers,  
Dad?

JOHNNY

For work.

Putting the laptop on the dresser, he hears the noisy diesel engine of Jon's truck and looks out the window. He recognizes the big truck that nearly hit him.

(CONTINUED)

JOHNNY (CONT'D)  
What the hell?

Jacki walks in the bedroom.

JACKI  
What's wrong?

Johnny points out the window.

JOHNNY  
Look. That damn thing that almost  
killed us is sitting in the parking  
lot. What's he doing here?

JACKI  
Possibly a vacation?

EXT CABINS - EVENING - LATER

Craig walks up to Jon's truck.

CRAIG  
They said you can park the trailer  
across the street in that lot.

JON  
Thanks.

Craig hands him the cabin key.

CRAIG  
The green cabin is yours.

EXT CABINS - EVENING - LATER

Hwan's car pulls into the cabin parking lot. Craig points to  
a parking spot and Hwan pulls in. Craig walks to the car as  
Hwan is opening the door.

CRAIG  
Mr. Wertz, Craig Jurich.

They shake hands.

HWAN  
Hwan Wertz.

Lani and Meika walk around from the other side of the car.

HWAN (CONT'D)  
My wife Lani and daughter Meika.

(CONTINUED)

CRAIG

Craig Jurich. Nice to all both of you.

He shakes their hands.

MEIKA

Is there a pool?

CRAIG

I'm afraid not, but there is over twenty-thousand square miles of lake for you.

Craig points to the blue waters of Lake Huron.

LANI

Beautiful. I never realized how big it is.

CRAIG

You have the cabin with the blue shutters. You can unpack then we will have a meeting down at the beach and I'll explain everything to you.

Hwan starts walking then turns.

HWAN

Are they here?

Craig smiles.

CRAIG

You'll meet soon enough.

EXT CABINS - EVENING - LATER

Juan is walking from his car carrying suitcases. Johnny sees him. Juan sees Johnny. They look each other, wondering what the other is doing there. Jon's truck pulls up. They look at him too. Hwan walks out to his car to get more luggage and sees the other men looking at each other. They all recognize each other and walk into their cabins, shaking their heads.

INT JUAN'S CABIN - EVENING

Juan walks into the cabin.

JUAN

Something weird's going on here.

INT JON'S CABIN - EVENING

Jon walks into the cabin.

JON  
Something weird's going on here.

INT HWAN'S CABIN - EVENING

Hwan walks into the cabin.

HWAN  
Something weird's going on here.

INT JOHNNY'S CABIN - EVENING

Johnny walks into the cabin. He's upset.

JOHNNY  
I think this is some sort of damn  
timeshare vacation scam.

EXT HWANS CABIN - EVENING - LATER

Craig walks to Hwan's cabin door.

CRAIG  
Hwan, we need you...

EXT JUANS CABIN - EVENING - LATER

Craig at Juan's cabin door.

CRAIG  
....for a short meeting...

EXT JONS CABIN - EVENING - LATER

Craig at Jon's cabin door.

CRAIG  
...on the beach...

EXT JOHNNY'S CABIN - EVENING - LATER

Craig at Johnny's cabin door.

CRAIG  
...in five minutes.

EXT BEACH - EVENING - LATER

Beach chairs are gathered around a fire. Craig stands holding the shirts. Elise is next to him holding large manila envelopes. Jon arrives first and sits on a chair.

CRAIG

Hi Jon, sit anywhere.

Jon sits as Juan walks up and takes a seat. Johnny arrives and sits. The three men all have their Budweisers.

JUAN

I have a few question...

JON

Me too.

Craig cuts them off.

CRAIG

I know everyone has lots of questions and I'll answer them as soon as everyone is here.

Hwan walks up. He looks at all the men with their Budweisers, while he holds his Miller. He sits in the last seat. Elise passes out small plastic cups to the four men. Each is a different color.

CRAIG (CONT'D)

First a toast and drink has been requested by the man responsible for this.

Elise produces two bottles of Vielle Bon Secours Ale and pours each man a cup.

CRAIG (CONT'D)

Vielle Bon Secours Ale. It was a request that I find the most expensive bottle of beer in the world. Now the toast.

(pause)

"To my sons, together at last."

The men reluctantly toast and drink the \$1,000 bottle. None seem impressed.

JON

I prefer my Budweiser.

Juan and Johnny nod and agree.

(CONTINUED)

HWAN  
I'd even prefer this Miller.

This brings grins from the other men. They set their cups in the sand.

EXT JOHNNY'S CABIN - LATER

Johnny and Jacki are standing there talking.

JACKI  
Just see what they say. If you  
still feel this way we can leave in  
the morning.

Johnny walks toward the beach. Jacki watches him go, Gabby walks over to her. Jacki recognizes her from the grocery store incident.

JACKI (CONT'D)  
Quite a coincidence, I'd say.

She extends a hand.

JACKI (CONT'D)  
Jacki Wertz.

Gabby is stunned.

GABBY  
That's not the only coincidence.

EXT JONS CABIN - LATER

Gabby and Jacki are at the door.

GABBY  
Mrs. Wertz?

Beth comes to the door.

BETH  
Yes?

EXT HWANS CABIN - LATER

Beth, Gabby and Jacki are at the door.

GABBY  
Mrs. Wertz?

Lani comes to the door.

(CONTINUED)

LANI

Yes?

Gabby, Beth and Jacki all look at each other.

EXT BEACH - LATER

Elise is pouring the rest of the Vielle Bon Secours Ale into their plastic cups and set the cups in the sand beside the men while Craig talks.

CRAIG

Let's start by telling everyone your names, ages and what you do. Then you can open the envelopes and hopefully what's inside will answer some of the questions you have.

He points to Hwan.

HWAN

I'm Hwan Wertz. Thirty-four. I'm a clothing designer.

Silence. The only sound is the lakes gentle ripples and the sound of Johnny's eyes rolling back.

JUAN

I'm Juan Wertz, thirty-two and I'm a chef.

They look at him. The men look at him and think the same thing; "It can't be real."

JON

I'm Jon Wertz, thirty-three. History professor.

All eyes are on him.

JOHNNY

I'm... I may be named Johnny Wertz, and you all cannot be my brothers.

He gets up.

JOHNNY (CONT'D)

I don't know what kind of scam you are trying to pull, Craig, but I'm leaving.

Johnny starts walking away.

(CONTINUED)

CRAIG  
Please wait, Johnny.

Johnny stops as Craig quickly pulls out a diary. He finds a marked page and reads from it.

CRAIG (CONT'D)  
"Today my son Johnny won the  
hundred yard dash. I'm very proud  
of him."

Johnny looks at him.

CRAIG (CONT'D)  
Dated May 23, 1984.

Johnny is astonished.

JOHNNY  
I was in seventh grade. I won a  
medal.

He sits and Craig goes to another page from the diary

CRAIG  
Jon, do you remember fly-fishing  
for the first time?

Jon thinks a moment.

JON  
Upper Michigan, I think I was nine  
or ten.

Craig reads from the diary once more.

CRAIG  
"July 23, 1983. Fished with my son  
Jon today. Taught him to tie a tube  
knot."

Jon sits in silence, mouth agape.

JON  
Some nice old guy in the cabin next  
to us. He took me fishing.

Craig reads from the diary again.

CRAIG  
"April 18, 1996. Watched my son  
Juan graduate from college today  
with a degree in culinary arts.  
(MORE)

(CONTINUED)



CRAIG (CONT'D)

He is a fine chef and I have eaten his food many times."

Craig quickly flips to another page.

CRAIG (CONT'D)

"October 3, 1996. Hwan got married today. It was a beautiful ceremony. I wished I could have shared it more with him."

The men all look at each other in disbelief.

HWAN

But why?

CRAIG

I don't know for sure. Let me read something he wrote just before he died.

Craig grabs another diary and starts reading from a marked passage.

CRAIG (CONT'D)

"I have lived a life alone and full of regrets. My sons are grown, successful men with wonderful and beautiful families. I wish I could have been part of their lives, but it was not to be."

The men all have a mix of emotions; confusion, anger, wonder, longing.

JON

Can we read the diaries?

CRAIG

Of course, they belong to all of you.

Hwan stands up.

HWAN

This is all crazy. Some man says he's our father and we are suppose to believe it? Look at us.

The cameras focus on all of their faces.

(CONTINUED)

JOHNNY

We aren't brothers, this is all some bull. Just give me what the old guy left me and let me go home.

JUAN

Me too.

CRAIG

I'm afraid that I don't have the power to do that. The will states that his sons spend some time together, doing the things they missed out doing together growing up. Then at the end of that time, they will get their inheritance and can decide if they want to continue the relationships with their brothers.

HWAN

Are we really related? Doesn't seem biologically possible.

JON

We're all so different.

CRAIG

I don't know, I'm a lawyer, not a genetics expert.

JOHNNY

He wasn't my father and no offense, but you all aren't my brothers.

Johnny gets up to leave.

CRAIG

You don't want the inheritance?

JOHNNY

How much is it?

CRAIG

Low six figures.

Looks all around. Not bad.

CRAIG (CONT'D)

I know this was a lot to digest. Go sleep on it. Let me know in the morning. Leave all this. I'll clean it up.

(CONTINUED)

The men all get up and start walking back to their cabins, leaving their cans of beer, but each taking one of the diaries.

INT HWANS CABIN - LATER

Hwan walks in the door of the cabin. Lani is there waiting. They look at each other.

LANI  
(concerned)  
Want to talk?

HWAN  
Not yet.

He sits on the couch.

INT JONS CABIN - LATER

Jon walks in the door of the cabin. Beth is putting things away. They look at each other.

BETH  
How did it go?

JON  
They say we are all brothers.

BETH  
What do you think?

JON  
I don't know. It seems so... far-  
fetched.

INT JUANS CABIN - LATER

Juan walks in the door of the cabin. The boys are running around. Gabby comes out of the bedroom. Juan is in shock.

GABBY  
Sit down, I'll get you a beer.

Juan sits as Gabby gets him a cold beer.

INT JOHNNYS CABIN - LATER

Johnny walks in the door of the cabin. Jacki is there waiting. They look at each other.

(CONTINUED)

JOHNNY

A cook, a clothing designer and a college professor. Can you believe that?

JACKI

So are we leaving?

Johnny thinks.

JOHNNY

No. Not yet.

JACKI

Good, the boys will have fun here. You're a good father.

Johnny sits at the table.

JOHNNY

Thanks.

JACKI

Find anything out?

JOHNNY

A little. He knew of me, kept up with what I was doing, even if he wasn't my dad.

JACKI

Want to talk?

JOHNNY

Not now, I'm tired. It's been a long day.

Jacki takes the envelope and the diary.

JACKI

Go to bed. I'll finish here.

EXT BEACH - NIGHT

The fire is dying as a group of four teenage boys walk past fire and spy the drinks in the colored cups. They walk to the cups and check the contents. They drink the beers down and throw the cups in the sand.

EXT BEACH - NIGHT - LATER

Craig and Elise comes back to the beach carrying plastic bags and a marker. She carefully takes each cup and puts it in a bag and labels the bags with the men's names.

EXT CRAIGS CABINS - MORNING

The sun is coming up over the horizon as Elise is finishing up her morning run. She walks into the cabin.

INT CRAIGS CABIN - MORNING

Elise walks over to the refrigerator and takes out a cold bottle of water and an apple. The bathroom door is closed and the shower is running. The bedroom door opens and a scary-looking Tanya ambles out and flops in the chair. She looks at Elise, who is healthy and glistening from her run. Elise smiles at her.

ELISE  
Sleep well?

TANYA  
Not at all. The beds are terrible,  
all those noises outside. Is there  
coffee made?

Elise looks over at the coffee pot, which is empty.

ELISE  
Doesn't look like it.

Tanya groans as the bathroom door opens. Craig comes out of the shower.

CRAIG  
Good morning.

He walks into his bedroom.

TANYA  
What's good about it?

CRAIG  
(to Elise)  
Did the cups get out?

ELISE  
6:00 am Fed Ex pickup at the motel  
office.

CRAIG  
Great, thanks.

Elise walks into her room and grabs a towel and quickly walks back out and into the bathroom. The door closes. Craig comes out of his room. The shower starts.

(CONTINUED)

TANYA  
She didn't even make coffee.

CRAIG  
Was she suppose to?

TANYA  
Doesn't she work for you?

CRAIG  
At work she does. It's not a big deal, I'll make the coffee.

Tanya fusses with her hair.

TANYA  
Where are we going for breakfast?

INT HWANS CABIN - MORNING

Meika and Lani are eating cereal. Hwan is on his cell phone talking business. Meika is looking out the window and talks to Lani.

MEIKA  
All those kids are my cousins?

LANI  
That's what they are saying.

INT JONS CABIN - MORNING

The entire family is eating a large breakfast.

BUD  
What are we doing today?

JON  
Not sure, have to go and find out.

INT JUANS CABIN - MORNING

The family is cleaning up after breakfast, except Gabby who is continuing to read a diary at the table.

GABBY  
Did you know your father had a number of patents? He was an inventor, a very intelligent man.

JUAN  
He wasn't my father.

(CONTINUED)

Gabby ignores his protest.

GABBY

He grew up in orphanages; never knew his parents. He was mixed race and nobody wanted him.

JUAN

And?

GABBY

He must have been a terribly lonely person.

JUAN

So was I.

INT JOHNNYS CABIN - MORNING

Breakfast is over and they are getting ready to go.

TOMMIE

What are we going to do with the money?

JOHNNY

We aren't going to do anything with it. I am going to put it into your college fund.

GABBY

So we're staying?

EXT BEACH - MORNING

The entire Wertz clan is gathered on the beach in a semi-circle around Craig.

CRAIG

I'm glad all of you decided to stay. I hope you still feel this way at the end of the long weekend. Your father, Mr. Wertz if you prefer, wanted you all to do the things you never go to do as brothers. Elise will you please read the itinerary?

Elise stands and reads from her list.

ELISE

Today we will have a family fishing trip.

(MORE)

(CONTINUED)

ELISE (CONT'D)

All of you will board a charter boat for some perch fishing, followed by a family dinner, consisting of the fish caught. Tomorrow morning will be free for those of you who attend church services. After lunch, we are headed over to the campground for two days of camping and engage in such activities as baseball, canoeing, horseback riding, swimming, archery, and hiking. We will return here Tuesday morning to wrap up the weekend.

JON

Can we use the trailer?

CRAIG

You can bring the trailer for the wives, but the four men will have to share a tent. He wanted you guys to be close...share what you missed out on as kids.

Groans from the men. The kids are all excited about doing all these things. The adults, not so excited.

JON

Sounds like summer camp.

CRAIG

We will provide lunches, beverages and snacks for the fishing trip.

EXT CABINS - MORNING

Craig, Elise, Tanya and the entire Wertz clan are gathered outside the cabins. Johnny is wearing a LeBron James jersey. Jon is wearing fishing clothes and has his own fishing gear including a tackle box the size of a suitcase. Johnny comes up to him.

JOHNNY

What is that thing?

JON

A tackle box.

Johnny shakes his head at the size of it. He looks at all the patches on Jon's shirt.

JOHNNY

These all for fishing stuff?

(CONTINUED)



JON

Yep.

JOHNNY

They pay you to wear it? For advertising their stuff? Or does it help you catch more fish?

JON

No, I like the looks of it.

Jon looks at Johnny's jersey.

JON (CONT'D)

LeBron pay you to wear his name? Does it make you a better basketball player?

Johnny looks at his jersey and begins to open his mouth when a small bus pulls up. The door opens and they all pile into the bus. The driver smiles at all of them.

INT BUS - MORNING

The kids are in the back of the bus goofing around. The adults are silent in the front. Craig breaks the silence.

CRAIG

Does anyone need Dramamine?

He holds out a bottle. The men look around. No hands. The wives look at them.

Gabby nudges Juan and whispers to him.

GABBY

Why don't you take some? You know you get sea-sick.

JUAN

I'll be okay. It's just a lake. How big can the waves be?

Lani nudges Hwan and whispers to him.

LANI

Did you eat something?

HWAN

I'll be okay.

Beth nudges Jon and whispers to him.

(CONTINUED)

LANI  
You taking some?

Jon shakes his head.

Jacki looks at Johnny with a raised eyebrow. He shakes his head "No".

CRAIG  
And to make things interesting, the largest fish caught will win a prize.

Jon nudges Beth and whispers.

JON  
Oh, yea, I'm going to win this one.

A smug smile comes across his face.

EXT BUS - DAY

All of them are walking toward the fishing boat. Elise is wearing a fishing hat and carrying her own pole.

TANYA  
(to Craig)  
How long is this going to last?

CRAIG  
About four and a half hours.

Tanya rolls hers eyes and sighs.

EXT DOCK - DAY

The captain comes from the enclosed cabin. He is old, disheveled and possibly drunk. He opens the door to the boat and ushers the group on the boat.

CAPTIAN GARY  
(slightly slurring)  
Welcome to the Port Austin Princess. This forty-four foot vessel has an enclosed cabin, head, that's bathroom to you landlubbers and shaded deck.  
(pause)  
Rods, reels ,tackles, bait, license are included and refreshments are available. Life jackets are on all the walls and it is mandatory that all children put them on before leaving the dock.

(CONTINUED)

Each member of the group smiles and nods as they pass him.

EXT BOAT - DAY

The boat is headed out to the fishing grounds. The waves are bigger than they expected. The kids are having fun, running around playing. The men all sit in chairs, none of the men look like they are feeling well.

EXT BOAT - DAY

The boat is now drifting and everyone is fishing. It is calm and the guys are feeling better. Each is watching the others, eyeing their catches. Juan pulls in a nice perch. He smiles at the other guys. Jon's pole bends, he's got one.

JON

Got one!

He reels in a four-inch perch. The other guys laugh at him.

JOHNNY

That shirt's really working for you.

Jon glares at Johnny.

EXT BOAT - DAY

Two of the boys, BUD and OMAR are snacking. Bud had Oreos, and Omar has gummy worms.

OMAR

Wanna trade?

BUD

Sure.

They happily eat their shared goodies.

ON JOHNNY

Johnny is leaning over the rail holding his fishing pole. He feels a tug and jerks his pole. Tommie looks over.

TOMMIE

Got one, Dad?

JOHNNY

Think so.

Johnny reels in the line. Nothing there but a bare hook.

(CONTINUED)

JOHNNY (CONT'D)  
 Damn, they got my bait.

Johnny sets his pole down and looks around for some bait. Bud and Omar walk up to see what's up.

JOHNNY (CONT'D)  
 Hey, you guys know where he keeps  
 the worms?

Bud and Omar smile at each other and open their mouths to show Johnny gummy worms that are mixed with a crushed Oreo. It really looks like a worm and dirt. Johnny starts gagging and leans over the rail.

EXT BOAT - LATER

Craig and Tanya are standing at the rail fishing, if you can call what Tanya is doing fishing. She's reading a romance novel while her pole sits unattended. Elise stands near them concentrating on her line. Elise starts reeling and pulls in a nice perch. He looks over at Tanya.

CRAIG  
 That's a good one.

He admires the fish and how quickly Elise unhooks the fish and puts it in her bucket.

CRAIG (CONT'D)  
 Tanya, you watching your line?

TANYA  
 (not looking up)  
 I don't have to, there's no bait on  
 it.

Craig sighs and goes back to fishing.

EXT BOAT - LATER

The families are having fun, catching fish. The men still don't socialize with each other. The captain comes out.

CAPTAIN  
 May I have your attention please?

Everyone stops and looks at him.

CAPTAIN (CONT'D)  
 The weather service has issued a  
 small craft advisory. Seems that  
 those clouds ahead are packing a  
 punch.

(MORE)

(CONTINUED)

CAPTAIN (CONT'D)

Waves are going to become two to four feet. Should we continue fishing or head back in?

The guys all answer in unison.

GUYS

Go back in.

EXT BOAT - LATER

The boat is headed back in as the waves have kicked up. The men are all sea-sick, doubled over or leaning over the rail. The kids are all having fun running around the deck, it's like a roller coaster.

EXT DOCK - LATER

The guys all stumble off the boat, all sick to their stomachs. The rest of the families follow.

ON CRAIG

Craig has his hands behind his back, hiding something.

CRAIG

We have a winner of the fishing contest. Omar, please come get your prize.

All smiles, Omar walks up to Craig. Craig presents him with his prize, a nice new rod and reel. Omar is pleased as the group claps.

CRAIG (CONT'D)

How did you catch it?

Omar thinks a moment and reaches in his pocket and pulls something out.

OMAR

Gummie worms!

The group all laughs and claps.

EXT CABINS - LATER

The bus pulls in and the group comes off the bus. The men are obviously sick and headed to bed. Craig comes off the bus.

CRAIG

We will be cooking up the perch we caught for dinner in a little while.

(CONTINUED)

The guys groan.

EXT BEACH - DAY

The wives are all comparing notes on their husbands on the beach as all the kids play in the water.

LANI

Hwan makes this funny little sound when he's snoring. Like a he-he-he-he.

The other woman laugh.

GABBY

Juan too.

BETH

Do they admit it when they are wrong?

They laugh.

JACKI

Johnny could be speeding the wrong way on a one-way street and he would come up with a reason he was right.

LANI

Hwan once said a calculator was wrong.

More laughter.

BETH

Jon questions every restaurant bill, no matter how small.

GABBY

Juan does too, but he's a chef so he knows what the servers go through.

JACKI

Does he cook for you at home?

GABBY

Of course not. If the reviewers only knew. What's Jon do?

BETH

Jon teaches literature at a small college. What about Johnny?

(CONTINUED)

JACKI  
We own a plumbing store but we have  
leaky sinks in our home.

They laugh.

BETH  
What does Hwan do, Lani?

Lani doesn't like talk about their money.

LANI  
He's a designer.

JACKI  
What does he design?

LANI  
(evasive)  
Clothing, some furniture.

They can tell something is up.

GABBY  
Come on, out with it.

LANI  
Have you heard of Hwan-Lan clothing  
line?

JACKI  
Are you kidding me? You guys own  
that? I love your stuff!

Lani is a little embarrassed.

GABBY  
We do get a family discount now,  
don't we?

The girls all share a laugh.

EXT JOHNNYS CABIN - DAY

Juan is walking past Johnny's cabin to go down to the beach.  
He hears a sound coming from the bedroom window. It's the  
sounds of a golf tournament. He inches closer. Jon sees Juan  
and sneaks up behind him.

JON  
(whispering in Juans ear)  
What are you doing?

Juan jumps.

(CONTINUED)

JUAN  
What the hell are you doing, man?

JON  
I'm eavesdropping on your  
eavesdropping.

JUAN  
I wasn't eavesdropping, I was  
listening to golf.

Jon is pleasantly surprised. There is a roar from the computer. They both edge closer to the window to hear the action.

HWAN (O.S.)  
Hey!

They turn around to see Hwan looking at them.

JON  
It's not what it looks like.

JUAN  
It's golf.

Hwan understands and quietly joins them at the window.

HWAN  
Who's winning?

INT JOHNNYS CABIN - DAY

Johnny is laying on his bed watching the golf tournament.

ANNOUNCER (O.S.)  
With two hole remaining, Jordan  
Spieth leads Dustin Johnson by two  
strokes.

JUAN (O.S.)  
Damn!

Johnny turns to the window to see the other three men watching.

EXT BEACH - DAY

The women continue their conversations.

JACKI  
And that damn golf --

(CONTINUED)



LANI

Guess who brought his putter on our honeymoon and practiced on our wedding night?

JACKI

I have a sand trap in the back yard. Neighborhood cats think it's the community toilet.

BETH

We had our kids around the major golf tournaments.

GABBY

I had to threaten to leave Juan when he tried to name our son Sergio Tiger Wertz.

Lani looks around.

LANI

Where are they, anyway?

BETH

Probably asleep.

GABBY

I'd say Juan is watching golf, but no TV's here.

Jacki know exactly what Johnny is doing. She gets up.

JACKI

Follow me.

They all get up and follow Jacki.

EXT JOHNNYS CABIN - DAY

The girls are gathered outside Johnny and Jacki's cabin listening to the guys inside watching golf.

JON (O.S.)

How could he miss that?

JUAN (O.S.)

Just a dead pull.

The girls snicker.

(CONTINUED)

GABBY  
 (loudly)  
 Hey, what kind of pulling is going  
 on in there?

INT JOHNNY'S CABIN - DAY

The guys are all caught by surprise, kids caught with their  
 hands in the cookie jar.

JOHNNY  
 We just...

The girls all give knowing looks.

INT JOHNNY'S CABIN - MORNING

Johnny is looking in his luggage as he and Jacki get ready  
 for church.

JOHNNY  
 Have you seen my tie?

JACKI  
 No, I didn't pack for you

Tommie and Mario walk into the room wearing their matching  
 Wertz shirts.

TOMMIE  
 Can Mario come to church with us?

JOHNNY  
 Sure, he can come.

Candy walks in at the same time. She's wearing the shirt  
 also.

CANDY  
 If Mario gets to go I want to bring  
 Meika and Melinda.

JOHNNY  
 I don't have room for them all,  
 baby.

MELINDA  
 You can take my dad's truck, he  
 won't mind. We can all sit in the  
 back.

JOHNNY  
 I'm sure he would mind....

(CONTINUED)

He can't remember her name.

MELINDA  
It's Melinda, Uncle Johnny.

He is surprised by the uncle part.

JOHNNY  
I knew that.

EXT CABIN PARKING LOT - MORNING

Jon is handing Johnny the keys to the truck as the kids pile into the back.

JON  
It's got gas and the registration  
and proof of insurance is in the  
glovebox.

The kids finally are all in the back. Johnny goes to the back of the truck and peeks inside.

JOHNNY  
This all of you?

All the little heads nod yes.

JOHNNY (CONT'D)  
You sure you didn't bring a few  
neighbor kids?

They giggle.

MEIKA  
Uncle Johnny, you're funny.

He half smiles at her and turns away.

EXT CHURCH - MORNING

The big truck pulls into the parking lot. Johnny finds an empty spot and tries to pull into the spot. The spot is a little tight and he has trouble getting the truck in straight. The truck is too big. With some difficulty, he backs out of the spot and tries another spot. Same problems. Exasperated, he moves the truck to the back of the lot which is empty. The kids pile out of the truck and they all walk up to the church entrance where some of the other churchgoers notice them. Johnny looks around at the faces looking at them.

(CONTINUED)

JOHNNY  
 (to Jacki)  
 Why are they all looking at us?

JACKI  
 Could be because we have the United  
 Nations following us into church?

TOMMIE  
 Or because you almost hit about  
 five cars?

Johnny takes offense.

JOHNNY  
 I wasn't even close to hitting  
 them. I was in total control.

They get to the church doors where they are greeted by Father Tom, who is holding the door.

JACKI  
 Good Morning Father

FATHER TOM  
 Good morning, to you, and a fine  
 looking family you arrive with this  
 morning.

The kids all smile as they walk through the door, saying hello. Finally a tired looking Johnny comes through the door.

JOHNNY  
 'Morning Father.

FATHER TOM  
 It's a brave and righteous man who  
 comes to church on a vacation  
 Sunday, especially with that many  
 children.

JOHNNY  
 They're not all mine, some old guy  
 died and...

Father Tom looks at him quizzically.

JOHNNY (CONT'D)  
 Never mind.

FATHER TOM  
 We are all one family in God's  
 eyes, my son.

(CONTINUED)

Johnny stops for a moment then walks off as the organ starts.

EXT CABINS - DAY

Craig and Elise are putting the camping equipment into the bus. Tanya is next to the bus sitting in a chair reading a trashy novel. Craig walks off the bus. Tanya doesn't look up at him.

TANYA  
Almost done?

Tanya doesn't really listening to the reply.

CRAIG  
No, that's okay. We are almost done.

TANYA  
Okay.

Elise comes out of the bus, excited at the thought of camping.

ELISE  
This is going to be so much fun.  
Are the marshmallows packed? Can't go camping without roasting them over the fire, can we?

Tanya looks up annoyed.

TANYA  
I hate marshmallows.

Some of the kids come running up the bus, yelling and generally making kid noise. Tanya looks at them with contempt.

TANYA (CONT'D)  
Why do they all make so much noise?

Hwan and Lani walk up to the bus carrying their stuff.

CRAIG  
All set?

HWAN  
I think so, only two nights right?

CRAIG  
Just two, but we have lots of activities planned for you guys. The time will pass quickly.

(CONTINUED)

They board the bus.

Johnny and Jacki walk up to the bus carrying their stuff. Johnny reaches over for Jacki's bag. She pulls away.

JOHNNY

I was going to put it on the bus.

JACKI

My stuff isn't going on the bus. Beth invited all us girls to stay in their trailer.

Johnny is surprised.

JOHNNY

You get to stay in that nice big trailer and we have to stay in a tent? How does that happen?

JACKI

I don't know and I don't care. I get a bed with a mattress.

She walks off toward the trailer.

JOHNNY

(to Craig)

How many tents do we have?

CRAIG

Two. One for the kids and one for the men.

JOHNNY

Us guys have to share a tent?

CRAIG

That's what the will says.

JOHNNY

The will doesn't know about my bad back.

Johnny is still mumbling something unintelligible as he climbs on the bus. Juan and Gabby approach the bus. Juan doesn't look happy. They board the bus.

INT BUS - DAY

The kids are excited about camping, while the men are less than thrilled. Craig stands and speaks.

(CONTINUED)

CRAIG

The activities we have planned include games, baseball, canoeing, arts and crafts, horseback riding, swimming, archery, and hiking.

The kids cheer.

HWAN

Why so many activities?

JUAN

Can't we relax a little?

CRAIG

We are trying to cram a childhood into two days. Not much time.

JOHNNY

What about bathrooms?

CRAIG

There is a Port-a-potty at the site.

GABBY

Yuck. We have to use an outside bathroom?

CRAIG

Not the ladies. Beth has generously offered the use of their RV and all it's ammenities.

The women all smile while guys look bummed.

EXT CAMPGROUND - DAY

The bus stops at a campground. Jon's truck pulls up on front of a full RV hook-up. They all get out of the bus and truck and start unloading their gear.

EXT CAMP GROUND - DAY

The guys are looking at the tent laid out on the ground. There are quite a lot of parts.

JUAN

Think we should we look at the instructions?

JON

It's just a tent.

(CONTINUED)

JOHNNY  
Can't be that hard.

HWAN  
Looks complicated for a tent.

Each of the guys start grabbing parts. The kids stand and watch for a moment.

TOMMIE  
Dad, can we put up our tent?

The men all look over and smile at the kids.

JOHNNY  
Sure, go ahead. Have a ball, kids.

The men all chuckle at the thought of the kids trying to put it up tent by themselves. The kids open the tent box and start reading the directions.

INT TRAILER - DAY

The girls are sitting in the trailer drinking wine watching the guys.

LANI  
This camping stuff is hard.

Beth comes over from the counter carrying a plate with cheese and crackers.

BETH  
It's tough. Some cheese and crackers?

The girls grab some.

JACKI  
Thank you.

LANI  
Thank you, wonderful wine.

GABBY  
How long until the tents are up?

Lani looks outside.

LANI  
Not looking good. Looks like they are fighting about it.

(CONTINUED)



JACKI  
The kids?

LANI  
No, the husbands.

BETH  
This should be better than  
television.

She sits and watches.

GABBY  
More wine?

EXT CAMPGROUND - DAY

The guys are trying to put up their tent. Juan is in the partially erected tent.

JUAN  
Hand me the other pole.

HWAN  
It goes on the outside, not inside.

JUAN  
I'm telling you that it goes in  
here.

Juan puts the pole in place and stands back to look at his handiwork.

EXT CAMP GROUND - DAY

Craig and Elise are putting up their tent. As usual, Tanya isn't helping, just reading her novel.

TANYA  
I thought with all her training,  
Elise would be able to put up her  
tent by herself.

CRAIG  
We are all sharing this tent.

Tanya doesn't like this at all.

TANYA  
Why can't I sleep in the trailer?

CRAIG  
Were you invited?

(CONTINUED)

TANYA

No.

CRAIG

I think it's just the sister-in-laws.

TANYA

They aren't sister-in-laws, just some unfortunate people brought together by a crazy old man's stupid prank.

Elise walks out of the tent.

ELISE

I think it's neat. He wanted all his sons to be together for a little bit.

Tanya rolls her eyes.

TANYA

Look at them, they aren't related. Anyone with eyes can see they aren't. This whole thing is completely idiotic.

EXT CAMP GROUND - DAY

The guys are looking at the tent which is obviously not put up correctly. They are tired from their ordeal and are enjoying cold beers.

JUAN

Not bad.

HWAN

No, it will be fine.

JOHNNY

Better than the directions anyway. Look how the roof slopes. It will be better if it rains.

They admire the tent. A kid's voice calls to them.

TOMMIE (O.S.)

How did we do?

The men all look over to the kid's tent. They are all standing in front of the tent that is perfectly erected. The kids smile triumphantly.

(CONTINUED)

EXT CAMP GROUND - DAY

Juan and Hwan are putting their sleeping bags and belongings into their tent. They are bumping into each other and it's obvious that they are going to be cramped. Johnny comes to the tent door.

JOHNNY

I need to be near the door. I'm a bit claustrophobic.

Hwan looks at him skeptically.

HWAN

Yea, me too.

Juan smiles.

JUAN

Same here.

JOHNNY

I saw beans cooking for dinner tonight.

Juan and Hwan don't like the sounds of this.

HWAN

You can have the door.

Johnny smiles. Jon walks up to the door of the tent carrying his sleeping bag.

JON

Anyone mind if I get to be by the door?

They all look at him.

EXT CAMP GROUND - DAY

Juan is finishing cooking the burgers and hot dogs over the campfire. A big pot of beans simmers. He announces it to the campsite.

JUAN

Dinner's ready.

Everyone rushes up for their meal, Tanya is first. She looks over the hamburgers and hot dogs.

TANYA

No chicken? No fish?

(CONTINUED)

Juan looks at her.

JUAN

Sorry, not on the menu tonight.

Tanya takes a burger and leaves, unhappy.

EXT CAMP GROUND - DAY

Johnny comes out of the port-a-potty and notices the line for dinner. He is distressed. He walks to the end of the line. He sees Tommie and Candy up ahead. He walks up to them and whispers to them.

JOHNNY

Don't get the hamburgers. You know  
I hate hot dogs. I can't eat them.

They both nod. Johnny walks to the back of the line. The line is going quick and soon Johnny is at the front. He looks down and sees only hot dogs left. Juan tries to give him a hot dog.

JOHNNY (CONT'D)

No more burgers?

Juan shakes his head no. Johnny picks up a hot dog.

JOHNNY (CONT'D)

I hate hot dogs.

Johnny reaches for the beans.

JUAN

No beans. Remember?

Exasperated, Johnny takes his hot dog and steams off to the condiment table where he douses his dog with mustard, ketchup, onions and anything else available and grabs a handful of chips. He walks to the table where his family is happily eating.

JACKI

What's this? You hate hot dogs.

Johnny just gives her a dirty look and unhappily chomps on his hot dog.

EXT CAMPING - EVENING

Elise is cleaning up from dinner. She deftly puts the plastic utensils from each mans seat and puts it in a bag and labels the bags with the men's names.

EXT CAMPING - EVENING

The sun is setting and the families are sitting around the fire, relaxing.

HWAN  
This is relaxing.

JUAN  
We don't do this enough.

Smiles all around. Craig comes out of his tent carrying a board game.

CRAIG  
Time to start some activities.

Craig holds up Monopoly. The men groan, playing a board game is the last thing they want to do right now.

EXT CAMPING - EVENING

The men are seated around a picnic table and playing a heated game of Monopoly. The kids are roasting marshmallows and the women are doing their best to ignore the guys who are drinking and getting loud.

EXT CAMPING - EVENING - CARD TABLE

Juan rolls the dice and tosses them. He moves his piece and..

HWAN  
(happily)  
St. Charles place with a hotel. You owe me...

He picks up the card.

HWAN (CONT'D)  
...\$750

JUAN  
Damn, I'm busted.

JON  
I'll give you a thousand for your railroads

HWAN  
You can't do that.

JON  
Why not?

(CONTINUED)

JOHNNY  
Yea, why not?

HWAN  
You just can't.

Juan hands the cards to Jon and takes the thousand dollars he was offering.

JON  
It's my money.

JUAN  
Too bad. Who's turn is it?

Johnny takes the dice and starts shaking.

EXT CAMPING - CRAIGS TENT - NIGHT

Craig, Tanya and Elise walk to their tent. They all climb in and get their sleeping clothes. They look at each other. This isn't going to work.

ELISE  
I'll go change behind the tent.

EXT CAMPING - LATE NIGHT - TABLE

The guys are still playing Monopoly as the fire slowly dies. They slap at mosquitoes.

JOHNNY  
The fire needs more wood. Let's roll for it.

Johnny picks the die and rolls. Five.

JOHNNY (CONT'D)  
Five.

Hwan picks up the die and tosses it. Two.

HWAN  
Damn.

Juan picks up the die and tosses it. Six.

JUAN  
Yes!

A woman's voice comes from the trailer.

(CONTINUED)

VOICE

Keep it down, we are trying to sleep.

The guys all look sheepishly to the trailer. Jon picks up the die and tosses it. Five.

JON

That's you Hwan, and please grab me a beer while you're up.

Hwan gets up.

JUAN

I need one too.

JOHNNY

Same here.

EXT CAMPING - VERY LATE NIGHT - TABLE

They slap at mosquitoes and are still playing Monopoly. The fire has died and the guys are pretty drunk and very tired.

JOHNNY

I need to sleep. Let's call it a draw.

JON

No way, I'm winning.

JUAN

I need the bathroom.

Juan rises from his seat and knocks the table to the ground, scattering the money, cards and pieces. They look at Juan.

JON

You did that on purpose.

Juan shakes his head.

JUAN

I did it because I need to use the bathroom.

Johnny gets up.

JOHNNY

Forget this, I'm going to bed.

He wanders over to the tent as the others head for the port-a-potty. Johnny hangs a lamp from a pole and climbs into his sleeping bag and gets settled.

(CONTINUED)

A moment later, he is interrupted by Juan getting into the tent. Juan gets into his sleeping bag and settled when Jon enters the tent.

It's getting crowded in there as Jon settles in.

Hwan peeks into the almost-full tent. He steps over one man, then another, then another until he reaches his small sleeping space. He wiggles into his bag, disrupting his tent-mates. Johnny reaches up and zips the tent flap.

JUAN  
Anyone going to get the light?

JON  
(to Juan)  
You're the closest.

JUAN  
And I'm trapped here like a damn sardine.

JOHNNY  
I was wondering what that smell was.

Hwan gets up and turns off the light. Its pitch black in the tent. Someone cuts a loud, juicy fart.

JUAN  
Damn, I saw the tent walls ripple.

The odor drifts through the tent.

HWAN  
That is extremely offensive.

JOHNNY  
Can everyone please be quiet so I can sleep?

JON  
Stop doing that and we can sleep.

It happens again. A huge burst of nasty flatulence. The guys groan.

HWAN  
Johnny, can you please open the flap so we can get some fresh air in here?

(CONTINUED)



JOHNNY

And let all those mosquitoes in here?

JUAN

What are you worried about, the smell's gonna kill them anyway.

Johnny reaches up and unzips the door. Fresh air fills the tent. Relief.

ALL

Ahhhh.

INT CRAIGS TENT - MORNING

Craig, Tanya and Elise are all asleep in the small tent. Craig is asleep, his arm around Elise. Her eyes are open wide as his hand starts moving upward. She locks her arms to her side, stopping his hand from reaching its target. Craig mumbles something unintelligible then he starts to pull her closer. Elise tries to move away but Craig holds her tighter. Tanya wakes up and turns over to see Craig's arm on Elise and is pissed off. She shoves Craig who wakens with a start.

TANYA

What the hell is going on?

Craig looks over at his arm on Elise, who sits up a little. Craig quickly removes his arm and looks at Tanya.

CRAIG

I was asleep; I must have thought it was you.

Tanya eyes Elise suspiciously.

TANYA

I find that hard to believe.

Elise gets up, wearing only tiny shorts and tank top.

ELISE

I think I'll go for a long run.

She grabs her shoes and leaves the tent.

EXT TRAILER - MORNING

The women exit the trailer and inspect the damage from last night. The table is overturned and the Monopoly game is all over the ground as well as about a case of empty beer cans.

(CONTINUED)

JACKI  
What the hell happened here?

GABBY  
Did they have a fight?

BETH  
I didn't hear anything.

The kids come out of their tent. They see the overturned table and mess too.

BUD  
Are there bears here?

LANI  
Yep, four of them.

BUD  
Where are they now?

BETH  
Asleep in the tent. Bud you need to go in there and wake daddy up.

GABBY  
Omar, Mario, you guys go help Bud.

The boys slowly go over to the tent. They get closer. The odor is almost overpowering.

BUD  
(wincing)  
Man, it stinks in there!

BETH  
I'll bet it does. Boys, grab the pole and run over here.

The boys grab the pole holding the front of the tent up and pull it away, collapsing the tent on the men.

MEN  
Hey! What's going on? What are you doing?

The hung-over men emerge from their collapsed tent. All of their faces are covered with large mosquito bites.

EXT CAMPING - MORNING

The men are all seated at tables nursing hangovers and wearing lotion on their mosquito bites. Craig comes over with a pile of link sausage and sets it in front of them.

(CONTINUED)

CRAIG  
Eat up guys, lots to do today.

Groans from all of them. Elise comes back from her run and up to Craig.

ELISE  
Everything okay?

CRAIG  
Depends on your definition of okay.

ELISE  
Is she still mad?

CRAIG  
I'm not sure, she left fifteen minutes ago. Jon took her to the cabin.

ELISE  
She going to be there when we get back?

CRAIG  
I have no idea. Probably not. She has keys to my car.

ELISE  
I'm sorry.

CRAIG  
Not your fault, don't worry about it and I'm sorry for what happened.

ELISE  
Wasn't intentional. No problem.

CRAIG  
Thanks. Breakfast?

He offers sausage. She smiles at him.

ELISE  
Love some.

She takes a sausage and walks away.

EXT TRAILER - MORNING

The women watch the men waiting in line to use the port-a-potty.

(CONTINUED)

BETH

I feel bad. Should we let them use  
the bathroom in here?

JACKI

I wouldn't.

The other women nod in agreement. Craig comes up to them.

CRAIG

The bus is on its way to pick us  
up. All of you ready for canoeing?

LANI

We are. I'm not too sure about  
them.

She points to the guys who would give anything to be back in  
bed sleeping.

EXT CANOE RENTAL - DAY

They are all gathered at the small canoe rental. The lazy  
river runs in front of them. Craig speaks to them.

CRAIG

You all have your canoe  
assignments. Now to make it  
interesting, every person in the  
first canoe to make it to the pick-  
up spot will each get twenty-five  
dollar gift certificate to the  
stores in Port Austin.

The kids cheer. They all move toward their canoes.

EXT CANOE RENTAL - DAY

The four men are all climbing in their canoe. They have a  
little trouble keeping it balanced in the water. Johnny grabs  
the canoe and steadies it. Hwan climbs in.

HWAN

We shouldn't all be in the same  
canoe. These things have to have  
weight limitations.

JOHNNY

It's all about weight displacement.

Jon climbs into the canoe.

JON

I'm going to be sick.

(CONTINUED)

Juan climbs in, then Johnny.

JUAN  
Puke it in the river.

EXT CANOE RENTAL - DAY

Craig, Elise and a couple smaller kids are in one canoe. The bigger kids are in their own canoe. The wives are together in another. The four canoes slowly glide down the river.

EXT RIVER - DAY

MONTAGE

Gliding down the river, kids splashing the men, Craig and Elise having fun, the women staying out of the way.

EXT RIVER - DAY

The pick-up spot is within sight and the older kids are racing their dads for the prize. The dads get ahead and all stand up and turn around taunting the kids. Their canoe hits a partially submerged log and they get tossed into the water. The kids cheer as they pull up to the dock as the winners.

EXT RIDING STABLE - DAY

They are all at a riding stable. The men are soaked from their spill in the water. They are looking at the horses.

HWAN  
I've never been on one and not  
looking to start.

JON  
It's easy, you'll be fine.

Johnny steps back.

JOHNNY  
Dam, these things are huge.

JON  
They are very gentle animals.

A horse walks over and Jon starts to pet him. Johnny moves his hand near the horse. It whinnies, scaring Johnny.

EXT HORSEBACK RIDING - DAY

They are all riding their horses along the trail. All except Juan, whose horse won't budge. He is frustrated.

(CONTINUED)

JUAN  
Come on, let's go.

The horse won't budge.

BASKETBALL - DAY

The guys are shooting baskets, about to start playing PIG. Their families are watching them. Craig has an announcement.

CRAIG  
The winner of this game gets a twenty-five dollar gift certificate to the stores in Port Austin. I drew names and Jon starts, followed by Juan, Hwan and Johnny.

Jon is dribbling the ball.

JON  
You guys ready?

JOHNNY  
Let's go. This is my game.

Jon dribbles near the foul line and puts up a jumper. All net. It's clear that he's played before and is quite good. Juan takes the ball and sets himself at the foul line and shoots. He misses.

OMAR  
You got a P, Daddy.

The crowd laughs. Johnny takes the ball and makes a jumper from the side. Hwan takes the ball. He doesn't dribble very well.

HWAN  
I have to make that shot?

JUAN  
No, you don't have to. We would like it if you missed.

More laughs as Hwan walks over to the spot where Johnny made his shot. Hwan looks at the basket and shoots the shot underhand, ala Rick Berry. It goes in. Meika cheers.

JOHNNY  
You got a P.

Hwan looks at him.

(CONTINUED)

HWAN

But I made the shot from the same spot.

JUAN

Have to shoot it like the guy who made it. Overhand, underhand, one-handed, whatever.

Hwan thinks for a moment.

HWAN

Okay, got it.

Montage of the guys shooting and making and missing, trying to intimidate each other. Hwan shooting underhand, making the others miss. Juan's out. The other three play on. Jon's out. Hwan and Johnny playing. Hwan still shooting underhand, never missing, but Johnny doesn't miss either. Hwan misses a shot. Johnny has a little confidence. He takes a hook shot. All net. His kids cheer.

JOHNNY

Whoooo!!! Make that one, clothing man.

Hwan takes the ball and walks toward the spot. He studies the angle and takes a couple practice moves with his arm. Finally he takes the ball and shoots the awkward hook shot. It hits the top of the rim and bounces in slo-motion once, twice.

All eyes are on the ball.

The ball bounces a third time before falling in the basket. Johnny is bummed out, he thought he had won. He takes the ball and takes a long jumper from the top of the key. No good. Hwan takes the ball.

HWAN

I can shoot from anywhere?

JOHNNY

(confidently)  
Anywhere you want.

Hwan takes the ball and goes behind the basket. He looks over the basket at the angle. He takes his shooting position and shoots the ball over the basket at the perfect angle. Swish. Johnny is crushed, but tries not to show it. He gathers the ball and walks to the spot where Hwan made the shot.

JOHNNY (CONT'D)

(to himself)  
Easy shot, easy shot.

(CONTINUED)

Johnny takes a deep breath and lofts the shot. The ball arcs over the top of the basket, toward the rim. Slow-motion on the ball as it misses the rim completely. Johnny just looks at the basket.

JON

How's that jersey working for you,  
LeBron?

A dirty look from Johnny.

INT BUS - DAY

They are all on the bus, headed for the beach. Johnny is brooding silently. Jacki notices his mood.

JACKI

It's just a game.

He doesn't want to listen to that and shifts away, looking out the window. Craig stands up and addresses the group.

CRAIG

At the beach, we will have a family  
event, a sand castle building  
contest.

The kids all cheer.

CRAIG (CONT'D)

Each family will have thirty  
minutes to build the best sand  
castle. The winners will each  
receive a twenty-five dollar gift  
certificate.

The kids cheer again.

EXT BEACH - DAY

Montage - Each family is building their sand castle. Some are large, some intricate. Some dry out and fall apart.

EXT BEACH - DAY

Montage - Craig and Elise are judging each sand castle. Giving the prizes to Johnny's family.

EXT CAMPING - EVENING

The tired group gets off the bus. They all flop into the chairs, tired from the busy day.

(CONTINUED)



CRAIG  
Anyone up for cooking?

JON  
How about beer and sleep?

JOHNNY  
Sounds good to me.

Craig looks over to the incoming vehicle. It's a man delivering pizzas.

CRAIG  
Pizza sound good to everyone?

The kids all cheer. Smiles on the adults faces.

EXT CAMPING - EVENING

Montague of the families all eating pizza, tired but happy.

EXT CAMPING - NIGHT

The four men are all asleep sitting in chairs around the campfire. The women watch them from a nearby table.

JACKI  
They are sure quiet while they are sleeping.

One of the men passes gas.

LANI  
(as she gets up)  
I knew that couldn't last.

The rest of the women follow her lead and walk to the trailer.

EXT CAMPING - MORNING

The men all emerge sore and tired from their tent. The women and kids are all eating breakfast.

JACKI  
You guys almost missed breakfast.

BETH  
Sleep well?

ALL  
No.

(CONTINUED)

They sit at their tables, wishing they were in their own beds.

ARCHERY RANGE - DAY

Montage of the families shooting arrows into targets.

- The adults get real ones, the kids, rubber suction cup ones.

- An arrow gets accidentally shot up in the air and comes down with a seagull impaled on it.

- Jon turns around with a suction-cupped arrow stuck to his forehead.

EXT BASEBALL DIAMOND - DAY

Montage of the families having fun playing baseball.

- Juan striking out.

- Bud running the wrong way around the bases.

- Elise hitting a ball past the outfielders and an impressed Craig

EXT MINIATURE GOLF - DAY

They all walk into the miniature golf park.

JON

Now, this is my game.

Johnny looks at him.

JOHNNY

You think so?

JON

Drive for show, putt for dough.

JOHNNY

Care to put some money on it?

JON

Twenty?

HWAN

I want in.

JUAN

I'll take a piece of that.

(CONTINUED)

The men wander over to the cashier to pay for their rounds.

GABBY

This is going to get ugly.

The other women nod in agreement.

EXT MINIATURE GOLF - DAY

The men are all playing together on the first hole. Juan is plumb-bobbing his short putt.

JOHNNY

It's only a foot, what are you doing that for?

HWAN

Just hurry and putt.

Juan misses the putt and almost throws his club.

EXT MINIATURE GOLF - DAY

The men are playing the third hole. Jon is getting ready to putt.

JUAN

Jon, do you breathe in or out when you putt.

Jon loses his concentration and miss-hits his putt, sending the ball away from the intended line.

EXT MINIATURE GOLF - DAY

The men are playing the sixth hole. Jon is getting ready to putt. We can see a shadow moving back and forth over his ball. He looks up and sees Hwan moving, causing the shadow distraction.

JON

Hwan, you need to use the bathroom?

HWAN

No, why?

JON

Because you're dancing around like a three-year-old with a full bladder.

INT MINIATURE GOLF - DAY

The men are all gathered around the pimply-faced assistant manager, who stares at them incredulously.

MANAGER

You want me to decide if it's a stroke and distance penalty if the ball leaves the putting surface?

The men all nod.

MANAGER (CONT'D)

I'm only seventeen.

EXT MINIATURE GOLF - DAY

Montage of the guys putting, missing and making putts and their wives watching them.

EXT MINIATURE GOLF - DAY

They all are walking out of the miniature golf park. Hwan is counting his money.

HWAN

Nice doing business with all of you.

The other guys grumble.

EXT NATURE TRAIL - DAY

The families are walking on a trail through the woods. An attractive young guide, KAREN, points out trees, birds and animals.

KAREN

There is a robin the Michigan state bird.

They walk a bit further. Karen bends down and picks up a toad.

KAREN (CONT'D)

This area is full of toads. You have to be careful not to step on them.

LANI

Are there any snakes here?

(CONTINUED)

KAREN

There are quite a few species of snakes; garter snakes, rat snakes, various watersnakes.

BETH

Any of them poisonous?

KAREN

Just one, the massasauga rattler.

This bit of news puts them all on notice.

KAREN (CONT'D)

But they are very rare and very shy, so don't be worried.

They all walk a little further to a clearing.

CRAIG

Let's take a break and have some water.

Everyone appreciates the break and sits to drink. The kids all continue to explore the woods.

JOHNNY

I'll be glad when this weekend is over. Too much work for me.

BETH

We are leaving here to go do some more camping.

LANI

I'm not use to this. We don't do this type of thing for vacation. I prefer hotel pools and room service, but this is fun.

Just then, Omar and Tommie come out of the woods holding a snake.

OMAR

Look what we caught!!

They walk over to the group holding the small snake.

BETH

What kind is it?

The snake makes a small rattle.

(CONTINUED)

GABBY

Drop it!!!

The boys immediately throw the snake toward the woods, where Mieka is walking to the group. She reacts to the object being thrown at her and reaches out to block the flying snake. The snake hits her hand and falls to the ground. She looks down and reaches for it. The adults see her.

ALL

DON'T!!

Too late, the frightened snake bites her finger.

INT HOSPITAL - DAY

The entire group is in the hospital waiting room except for Hwan, Lani and Meika. Hwan comes out of the emergency room. Everyone looks at him.

HWAN

She's going to be fine. She doesn't even have to stay the night.

GABBY

Thank god.

She crosses herself.

HWAN

You all go back. We'll take a cab back when she's released.

JACKI

We can stay.

GABBY

It's no problem.

Lani and a shaken Meika walk out behind Hwan.

LANI

She's officially released.

A small smile from Meika.

BETH

How are you feeling, honey?

MEIKA

Better. Still a little scared.

(CONTINUED)

LANI

I don't think we will be going camping any time soon.

EXT CABINS - EVENING

The bus drops all of them off at the cabins. They are all tired from camping and the snake-bite ordeal. They all separate and walk toward their rooms.

INT JOHNNYS CABIN - EVENING

Johnny goes to the refrigerator to grab a beer, but there is none left.

JOHNNY

Damn, no beer left.

JACKI

Go ask the other guys, maybe they have one.

JOHNNY

I don't want to bother them. Maybe I'll just go grab a beer or two at that little bar down the road.

JACKI

Okay, going to ask if they want to join you?

JOHNNY

I don't think so; I'd kinda like to have a couple cold ones on my own.

He grabs his keys and kisses her.

JACKI

I understand. I love you.

JOHNNY

I love you too.

He walks out the door.

INT SMALL BAR - NIGHT

Johnny walks into the small, dark bar and sits at the bar. A baseball game is on the television. There are a few customers at the tables and a few at the bar talking to the bartender, GEORGE. George is a large, serious man and is talking with a couple of regulars. After a few moments George walks over to him without a greeting or a smile.

(CONTINUED)

JOHNNY  
 (big smile)  
 Hey, how about a Bud?

George turns to get the beer from the cooler and returns with the beer.

GEORGE  
 That's three dollars.

Johnny reaches in his pocket and pulls out some money and lays it on the beer. George takes it and walks away.

EXT JOHNNYS CABIN - EVENING

Jon and Juan come to Johnny's cabin door and knock. Jacki comes to the door.

JACKI  
 Hey guys, what's up?

JUAN  
 Johnny here?

JACKI  
 No, he decided to go out and get a beer.

JON  
 Where did he go?

JACKI  
 That little bar down toward town.  
 Is it important?

JUAN  
 No, just wanted to see if he wanted to have a drink.

JACKI  
 Go have one with him there; I'm sure he'd appreciate it.

JON  
 Okay, thanks.

Jon and Juan walk away.

JON (CONT'D)  
 We going?

(CONTINUED)



JUAN

Sure. Why not? It's the last night here. Let's see if Hwan wants to go too.

INT SMALL BAR - NIGHT

Johnny is playing pool with one of the locals. The jukebox plays 70's rock songs. There seems to be a bit of interest in the game from the other patrons. He runs three...four...five balls.

JOHNNY

Eight ball in the side.

A nice bank shot and Johnny wins the game. Townie 1 isn't happy.

TOWNIE #1

Lucky shot.

JOHNNY

Oh yea? You want to play again? For twenty?

Johnny laughs which makes the townie even angrier. The townie puts quarters in the table and begins racking. He looks up at Johnny and snarls.

TOWNIE #1

Make it fifty.

INT SMALL BAR - LATER

Johnny is watching the townie shoot. He's not bad, but misses a long shot. Johnny only has three balls left. Johnny surveys the table and leans over to take his shot. Just when he's ready to shoot, another local "accidentally" bumps him. Johnny looks up at him.

JOHNNY

You about done dancing?

TOWNIE #2

Just going to the bathroom, man.

JOHNNY

Sure you are.

Johnny leans over again and takes his shot. He makes it. Then the next and the next. Only the eight ball remains. He smiles to himself. A song starts on the radio, The Boys are Back in Town, by Thin Lizzy. The townies start rocking to the tune.

(CONTINUED)

TOWNIE 3  
 (to his friends)  
 Now this is some good music. Not  
 like that rap shit.

Johnny smiles.

JOHNNY  
 You boys don't like urban music?

TOWNIE #2  
 Not particularly.

JOHNNY  
 What about Prince?

TOWNIE #2  
 Nope. Nope. Don't like it.

JOHNNY  
 Come on, Prince has a white mother.  
 Doesn't that count?

TOWNIE 2  
 Nope, don't matter.

JOHNNY  
 You like this though?

TOWNIE #2  
 Yea, great song.

JOHNNY  
 Did you know that the lead singer  
 of this band, Thin Lizzy, was a  
 brother?

This is all news to them and they don't like Johnny or what  
 he's saying.

TOWNIE #1  
 Bullshit.

JOHNNY  
 Look it up. Phil Lynott, the lead  
 singer had a black father.

Johnny lines up the eight ball and makes the shot.

JOHNNY (CONT'D)  
 And you owe me fifty dollars which  
 I will collect after I use the  
 bathroom.

(CONTINUED)

Johnny walks over to the bathroom.

EXT SMALL BAR - SAME TIME

Jon, Juan and Hwan are approaching the bar in Jon's truck.

INT SMALL BAR - LATER

Johnny is returning from the bathroom. The townies are all sitting together at a table. Johnny walks up to the table.

JOHNNY

Hey man, I'm really thirsty and I need that fifty to quench my thirst.

TOWNIE #1

Then go back into the bathroom and drink some toilet water.

The townies laugh. Johnny smiles at them.

JOHNNY

I figured this would happen. Welfare check didn't come yet?

The table goes quiet. Johnny walks over to the jukebox and starts a song. Thin Lizzy. He smiles at the table of townies and goes to the bar. George the bartender comes over to him.

GEORGE

Bar's closed.

Johnny looks at his watch.

JOHNNY

What are you talking about? It's only eleven o'clock.

The townies are now gathered menacingly around Johnny. Townie #1 gets in Johnny's face.

TOWNIE #1

It's closed for you.

Johnny waves his hand in front of his nose.

JOHNNY

Brother, you got some serious halitosis.

Johnny starts to get up and is shoved in his seat. Johnny pushes back and the fight is on. The four townies are punching Johnny, who is valiantly fighting back.

ON THE DOOR

Jon, Juan and Hwan come through the door and see Johnny being beaten up by the townies.

They rush to his aid and start pulling the men off and fighting with them. They start kicking some townie ass. Jon and Juan are taking care of their guys, Johnny is beating up Townie #1 and Hwan is throwing some nasty kicks. Suddenly the unmistakable sound of a shotgun being racked is heard. Everyone stops to look for the sound.

ON GEORGE

George is standing there holding a double-barrel shotgun.

GEORGE

That's it boys.

EXT CABINS - NIGHT

The boys come back bloodied, but happy. They walk through the parking lot.

JON

Hwan, where did you learn that?

JOHNNY

That was some serious ass-kicking shit.

HWAN

Being part Asian, it's pretty much expected that I knew some sort of martial art. Damn Karate Kid movies.

JUAN

Beers on the beach?

ALL

Sounds good. Yeah...

EXT BEACH - NIGHT

They are sitting drinking beers.

JON

Did you guys ever meet him?

JOHNNY

Once. I remember him a little, took me for ice cream.

(CONTINUED)

JUAN

It's weird. I remember some vague feeling I was being watched sometimes.

HWAN

Me too.

JON

Anyone angry?

JUAN

No, disappointed, but not angry.

HWAN

Same here.

JOHNNY

I did miss someone. Just didn't know who to miss.

Johnny stands and strips off his shirt.

JOHNNY (CONT'D)

I need a swim.

He starts off toward the water. The others follow his lead. Their torn and bloody shirts are tossed into the beach.

EXT GOLF COURSE - MORNING

Montage - the guys golfing, goofing around, drinking beers and having fun. They are all wearing their Wertz shirts.

- Hwan sinking a putt and doing a karate move
- Juan buying beers from the cart girl
- Johnny helping Jon with his putting
- Hi-fives for a good shot

BEACH - NIGHT

The families are gathered on the beach. Craig comes down with a sealed envelope. The envelope.

CRAIG

Did everyone have fun?

Pan around to all the smiling faces. They are not sitting as individual families, but as one family.

(CONTINUED)

CRAIG (CONT'D)  
I guess I better do this.

Craig opens the envelope. He reads it to himself.

JON  
Read it out loud.

JOHNNY  
Yeah, c'mon Craig.

Craig hesitates.

CRAIG  
I'm sorry. According to the preliminary DNA tests, you are not related.

The camera pans all the faces. They are all disappointed. The sad kids look at their new cousins.

JON  
We never took DNA tests.

CRAIG  
We sent in the cups from the beer on the beach. They tested your saliva.

JUAN  
So we aren't brothers?

CRAIG  
That was the first preliminary test. A more comprehensive one is being done.

JOHNNY  
That's what I figured, just some crazy old guy.

HWAN  
It was pretty easy to see, I guess.

JON  
A guy who was lonely.

Complete silence. The guys start getting up.

CRAIG  
Wait, I have something for each of you.

(CONTINUED)

Craig walks over to each of them and gives them an envelope. They take the envelopes and slowly walk toward their cabins.

EXT CABINS - MORNING

They are all packing their vehicles. Juan walks over to Hwan.

JUAN

Hey Hwan, if business takes you to L.A., Come look me up. I'll cook you a great meal.

Hwan smiles and looks up at him.

HWAN

That would be great. Really great.

Johnny comes over and passes out business cards.

JOHNNY

Except for getting sea sick, the snake and getting beat in basketball, this was a pretty good time.

HWAN

And putt-putt.

JUAN

We were trying to forget about that.

They all laugh. Jon comes over to join them.

JON

You guys ever get to Oklahoma?

More laughs.

EXT JOHNNYS HOUSE - DRIVEWAY

Johnny and Tommie are playing basketball. Tommie shoots the ball underhand like Hwan. Johnny smiles, remembering Hwan.

INT WALMART - DAY

Juan is walking in the toy department with his boys. He walks by a Monopoly game. He picks it up and smiles. He sets it down and walks away. Then back to pick it up.

INT HWANS BROWNSTONE - DAY

Hwan is watching the movie The Perfect Storm. Hwan smiles at the memory of the fishing trip.

INT JONS HOUSE - DAY

Back at Jon's house, he goes about his daily routine and hears "The Boys are Back in Town" and smile remembering his "brothers" when their song comes on.

RADIO

"Guess who just got back today?  
Those wild-eyed boys that had been  
away, Haven't changed, haven't much  
to say, But man, I still think  
those cats are great..."

INT JUANS HOUSE - DAY

Back at Juan's house, he hears "The Boys are Back in Town" and smiles.

RADIO

"They were asking if you were  
around. How you was, where you  
could be found, I told them you  
were living downtown, Driving all  
the old men crazy."

INT HWANS HOUSE - DAY

A smiling Hwan's hearing it.

RADIO

"You know the chick that used to  
dance a lot, Every night she'd be  
on the floor shaking what she'd got  
Man when I tell you she was cool,  
she was red hot, I mean she was  
steaming..."

INT JOHNNYS HOUSE - DAY

A smiling Johnny's hearing it.

RADIO

"That night over at Johnny's place  
Well this chick got up and she  
slapped Johnny's face  
Man we just fell about the place  
If that chick don't want to know,  
forget her."

JONS HOUSE - DAY

Back at Jon's house, the radio continues.

(CONTINUED)



RADIO

"Friday night they'll be dressed to  
kill, Down at Dino's bar and  
grill."

JUANS HOUSE - DAY

Back at Juan's house, the radio continues.

RADIO

The drink will flow and blood will  
spill, If the boys want to fight,  
you'd better let them..

HWANS HOUSE - DAY

Back at Hwan's house, the radio continues.

RADIO

"That jukebox in the corner  
blasting out my favorite song, The  
nights are getting warmer, it won't  
be long."

JOHNNYS HOUSE - DAY

Back at Johnny's house, the radio continues.

RADIO

"It won't be long till summer comes  
Now that the boys are here again,  
The boys are back in town."

The song fades out.

INT LAW FIRM - DAY

Elise gets the call a phone call.

ELISE

This is Elise.

She listens. She smiles.

ELISE (CONT'D)

Thank you.

She sets the phone down.

INT CRAIG'S OFFICE - DAY

Craig is in his office. Elise buzzes in.

(CONTINUED)

ELISE (O.S.)  
Craig, got a minute?

CRAIG  
Sure.

EXT PEBBLE BEACH GOLF COURSE - MORNING

Hwan, Juan, Johnny and Jon are standing on the first tee.

JON  
Nice place to meet just to sign  
paperwork.

JUAN  
That's what this is about?

HWAN  
Probably to finalize the estate.

JOHNNY  
But we weren't his sons.

HWAN  
Doesn't matter. We were named in  
the will.

Jon sees Craig coming up in a cart. Elise by his side. They  
are holding hands.

JON  
There he is.

Craig and Elise finally get to them. She's wearing an  
engagement ring.

CRAIG  
Sorry I'm late. Traffic.

HWAN  
Likely excuse.

The guys laugh. Craig gets out of the cart and hands each man  
a thick envelope.

CRAIG  
Copies for everyone.

JOHNNY  
Is this some paperwork you couldn't  
send?

(CONTINUED)

CRAIG

I need some signatures and there was some expense money left over and what better way to spend it.

JUAN

What about the test?

JON

The second test.

Craig smiles broadly.

CRAIG

The second test confirmed it.

Craig was expecting them to be happy, not the disappointed faces he's seeing.

CRAIG (CONT'D)

The second confirmed that you are brothers.

Disbelief.

JOHNNY

Are you sure?

CRAIG

Absolutely. We had the most comprehensive tests in the world done. You men share a father.

JON

So we are brothers?

CRAIG

Technically you are half-brothers.

The camera pans to all the smiling faces. Years of uncertainty are now clear. They are all changed men now. They are family. They are all holding back tears.

JOHNNY

Well let's play some golf.

(pause)

My brothers.

They all smile at him, some tears flowing.

FADE OUT